

Wichita Daily Eagle HOPE AND FEAR. Beneath the shadow of dawn's aerial cope...

THE VANISHED VILLAGE. One misadventurer's day, which was a Sunday as well, was walking along a dusty country road...

ance, but in old times they gave us other treasures besides, that is silver and gold; but all that was over long ago.

Now the landlady, who came and went with keys and rings, entered into the conversation of the men.

When the watchman's key sounded on the street and the guests left the table for the night, Diethart went to his room.

When the door opened gently, and into the room stepped the one who had worn the ring before.

It was a pretty village that he was approaching. The windows shone in the sun, the roofs were decorated with tiles...

But the village was not empty. As the stonemason entered he saw men and women stepping out of the houses.

The young girl, whose eyes were bright and clear, looked at him with the mildest eyes and a smile.

At the very last came a maiden. She wore a lily on her breast and was herself as pale and beautiful as a lily.

Diethart gazed timidly at his surroundings, and he looked at the girl.

In the market place stood a handsome house, that bore on its signboard a wild man with feathers in his hair.

At a long, narrow table, behind the tankard, sat two citizens conversing about the affairs of the world.

When Baby was sick, we gave her Castoria, When she was a Child, she cried for Castoria, When she became a Woman, she clung to Castoria, When she had Children, she gave them Castoria.

Therefore, for the first time, he was aware of Elsa's captivating beauty, and as he, seized by sudden inspiration, turned toward the beautiful form, the girl glowing with love on his breast, and embraced his sunburnt neck.

From the tower of the church, which was now completed, the bells were ringing for the first time, and old and young were hastening towards the new house of God, which was to be consecrated today.

When the wedding ceremony was over and Elsa had danced the first dance of honor, the bride's garter was unfastened and each one of the guests had a piece of the blue silk ribbon as a remembrance.

"You are mistaken, Elmer," replied Diethart, growing red.

"Oh, you false man!" cried the angry bride. "I shall have my revenge on you yet!"

"You are mistaken, Elmer," replied Diethart, growing red.

"I am called Signe," answered the beautiful girl. "Once more she waved her white handkerchief and left the room as silently as she had come."

"Do not wish that," she replied, anxiously. "We to me if you should ever compel me to take you to my heart."

"I remember once when on a visit in the country, going to the house of a friend to whom I was invited to dine."

"The beautiful Signe spoke these words with sadness, but he kissed the tears from her lashes, and swore that he would always be true."

With a woman's art she knew how to bring it about. Diethart became dumber and dumber to her father, and that finally he came and went in the house daily.

One day about noon Elsa was passing the new building. It was still within the workmen were leaving, and she saw a man who was looking at her with a strange expression.

Great Editor severely:—There was no baseball news in the paper today.

TICKLING THE NOSTRILS. DELIGHTFUL PERFUMES DISTILLED FROM FRAGRANT FLOWERS.

The Art of Manufacturing Cologne and Scented Pomades—How the Odors are Extracted as a Health Promoter—Animal Perfumes.

To smell sweet is as fashionable nowadays as it is to look sweet. Some people are as curious to know what perfumery their neighbors use as they are interested in their wearing apparel.

Being curious to know how perfumers capture these subtle fragrances that puzzle the wills of would-be extractors, the writer called upon a Boston firm who manufacture all kinds of perfumes and colognes.

"The art of perfumery is a wonderful one," said the chemist, "and one which is not generally understood."

"Do not always, sometimes in the roof, as in the iris and vitiviter; the stem or wood in cedar and santal; the leaves in mint, patchouly and thyme; the flower in the roses and violets; the seeds in the tonquin, cedar, benzoin, almond, camphor, southernwood, vernal grass (new hay), tuberos, acacia."

"How is the odor extracted from the flower or plant?"

"The plant, or that part of it which contains the odor, is placed in a vessel, made of iron, copper or glass pan, varying in size from that of a quart to one of twenty gallons, and covered with water; to the pan a dome shaped lid is fitted, terminating with a pipe which is twisted cork-sealed and fixed in a bucket. This apparatus is called a still; in which the water is caused to boil, and having so other exit, the steam must pass through the cooled pipe, which, being surrounded by cold water in the bucket, condenses the vapor before it can arrive at the top. With the steam the volatile oil, that is the perfume, rises and is condensed in the same time as the water. Another process, which is now becoming quite common, is the pomade process, or maceration. The operation is conducted thus: A certain quantity of purified lard is put into a clean metal or porcelain pan; this being melted by a steam heat or bath. The ingredients are put into the pan, and are carefully packed and placed in contact with the liquid fat and allowed to remain from twenty-four to forty-eight hours.

"The fat has a particular affinity or attraction for the otto of flowers, and, as it were, draws it out of them and becomes itself by the process called 'soaking' in which the water is caused to boil, and having so other exit, the steam must pass through the cooled pipe, which, being surrounded by cold water in the bucket, condenses the vapor before it can arrive at the top. With the steam the volatile oil, that is the perfume, rises and is condensed in the same time as the water. Another process, which is now becoming quite common, is the pomade process, or maceration. The operation is conducted thus: A certain quantity of purified lard is put into a clean metal or porcelain pan; this being melted by a steam heat or bath. The ingredients are put into the pan, and are carefully packed and placed in contact with the liquid fat and allowed to remain from twenty-four to forty-eight hours.

"Perfumes, it is well known, are also derived from animals. The musk and deer, the civet, an animal much resembling the common cat, and the whole furnish odors known as musk and ambergris. The perfume known as civet is probably one of the oldest perfumes known. The odor of civet is best imparted, not by actual contact, but by being placed in the neighborhood of absorbent materials. Thus, when spread on leather and placed in a perfume drawer, it perfumes the drawers and envelopes delightfully, so much so that they retain the odor after passing through the mails. Valentines are scented in this way.

"Undoubtedly the perfume known as new mown hay is the most popular of perfumes. The French hay is one of the most grateful to our senses, and it is natural that there should be a demand for a perfume of this odor. The odor of hay is due to the vegetable grass it contains. When vegetable grass is cut and dried, it evolves an odoriferous principle similar to that evolved by the cow and the horse. The following extracts of odors mixed give to make the beautiful new mown hay so much admired by both sexes: Tonquin bean, two parts; geranium, one part; orange flowers, one part; rose flowers, one part; rose triple, one part; ylang-ylang, one part.—Boston Globe.

The Depopulation of Asia. Portions of Asia—such as Arabia and Persia—have all accounts must have lost half, if not more, of their population during the last thousand years.

Great as the scale of Persian families himself to be, he is but a puny prince compared with the great Darius or Xerxes.

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