

him; when he was near, with his strange eyes burning into his face, or his fingers pressing her pulse, while he pretended to look at his watch, she was powerless to resist as a bird under the fascination of a snake.

Fortunately, the doctor was now away the greater part of every day, and Edna would take advantage of his absence to comfort herself with the magic violin.

She shunned her father, because he was forever sounding the praises of the doctor; and, for the same reason, she avoided Miss Brown as much as possible, though that lady's increasing devotion to Mr. Crawford did not escape her notice.

One evening after supper she heard Dr. Watson saying to her father in the hall, "I expect to see a party from the west to-night, and if there is anything of importance to communicate I'll wake you up on my return after 12."

To this Mr. Crawford replied in a nervous voice: "There is not a certainty of arranging the terms, so as to prevent publicity, we must sail for Europe on Saturday. I feel as if I could not hold up much longer under the strain."

After the doctor had gone out Mr. Crawford came into his daughter's room, and, to his great delight, she was less excited and more demonstrative in her affection than usual.

After an hour's talk she kissed him good night, saying that she felt weary and would lie down, and requesting him to tell Miss Brown that she need not see her again till morning.

As soon as her father had gone out Edna quickly placed her violin and several rolls of music in the case, then hurriedly put all her jewelry and a change of clothing into a little valise and lowered the light.

She waited for an hour after Miss Brown had gone to bed in the adjoining room, then quickly put on a street dress, and carrying the valise and violin case left the house as noiselessly as a shadow.

Looking neither to the right nor left she made her way to the Third Avenue Elevated road and took a car bound south.

She got out at Fulton street, utterly ignorant of her whereabouts, and quite as uncertain as to her destination, but to her great joy she saw a respectable looking hotel near the station, and this she entered with a confidence of manner that in no way indicated her feelings.

She wrote her name on a blank card "Miss Louisa Newton," and asked the waiter who appeared in the parlor to have her registered and a room assigned her.

She had \$32 in cash, besides her jewelry, and this, so she thought, would enable her to live till she could find a place for the exercise of her talents.

Although not hungry, Edna Crawford went down to the dining room the following morning, and while waiting for her coffee she looked over a paper that lay on the table.

It was a copy of that morning's World, and a glance at the "want" columns decided her as to what she should do next.

After the merest apology for a breakfast she put a veil over her hat and hurried to The World office, on Park row. She was about to write out an advertisement, applying for the position of governess, when a handsome, middle-aged man, with a refined German face, raised his hat and said, as he handed her a slip of paper:

"Please to excuse me, mess, but I am not sure if mine is good English. Is *Go spelled right?*"

With a flushed face and trembling hands Edna read the following:

WANTED—Immediately, a young lady who can play violin and sing in a European concert company. Apply in person and with own instrument, to Her Karl Schumann, No. 4 Union square, New York.

[TO BE CONTINUED.]

For a long time tramps of crude rubber and elastic bands have mysteriously vanished from the counter of Morrison's "all night" pharmacy in Brooklyn. No body was able to throw any light on the enigma until Drug Clerk Bosworth made a discovery.

It was late at night and the store was quiet. Trade had been dull for an hour and Bosworth felt like taking a nap. Just as he was about dropping off to sleep he happened to look up and caught a glimpse of "Doc," a big cat that lives in the pharmacy. He was at launch, and was feasting on rubber bands.

One by one he extracted them from their little glass receptacle and nuzzled away with evident relish. Bosworth did not disturb him, but still and counted the rings as they vanished down the cat's throat. When forty-three had faded from view "Doc" stopped eating, gave a wide yawn and stretched himself out for an after dinner nap on top of a showcase.

Having accidentally solved the mystery, Bosworth resolved to have some fun at "Doc's" expense, so, after the cat had been doing for an hour, he called him. "Doc" came to the front quickly. In his hand Bosworth held a large elastic band. This he extended toward the cat. "Doc's" eyes seemed to sparkle as he contemplated the luscious morsel, and without hesitation seized it with his teeth.

Bosworth, however, had a good grip on the other end. When the cat pulled, Bosworth pulled, too, but the little ring of war did not last long, for the mischievous clerk suddenly relaxed his hold on the band, and as it snapped back it caught the unlicky cat a stinging cut on the end of his nose. He dropped the band as if it were a hot potato, springing from the counter and ran out of the store with a cry of distress.

Since then, although Bosworth and his friends, to whom he related the incident, have repeatedly tried to induce "Doc" to submit to being lured and fed with rubber rings, he steadfastly refuses to indulge. His abnormal appetite has been cured.—New York Herald.

A Change in the Manner of Marketing.

If any one is desirous of seeing the only extant specimen of old fashioned marketing it can be witnessed in and about Washington market on Saturday morning. In a former generation the head of the household rose at daylight, and grasping a huge basket loaded himself to Washington, Clinton or Jefferson market to secure the choice cut of beef and the freshest vegetables and berries. The leonine head and massive figure of Gen. Scott could be seen nearly every morning at Jefferson market, and every burly butcher and red checked market woman looked for his greeting as a matter of course.

At Clinton market the heads of the Lord, Lydig, Griffin, Aymer and other families of social note did not disdain to

put in a personal appearance, and amid the jokes and laughter that the wit of the society man and the ready repartee of the market woman provoked the work of filling the basket was a pleasant one. Then who carried their own baskets to market, were waited upon by the butcher and green grocer at their houses, but some of the gray haired sons of those venerable men still go down to market on Saturdays, and they naturally have enough imitators to make this personal visitation a feature, on Saturdays especially. This set are careful purchasers and only buy after examination and study. They know what is good and where to get it, and evidently it pays them to carry their own baskets.—New York Sun.

Two Words.

People who wish to send home telegrams from abroad commonly arrange a system of cipher in order to make the expense as small as possible. A story is told of one man, however, whose ingenuity supplied the lack of any prearranged cipher.

A western man who owned a great farm in Dakota was obliged to cross the water for business purposes. For three months he had left in charge of the farm, and at last he became somewhat disturbed. He was an illiterate person, though a capital farmer, and the writing of a telegram was a matter of some difficulty. At last he sent off the following comprehensive message:

"Is things all right at the farm?"

Importantly he awaited the answer. It would be expensive, he felt sure, whether it brought good or bad news, judging by his own experience.

But his trusty foreman was a person of few words and strict ideas of economy, and the envelope which his anxious employer received as soon as possible contained simply this message, "Things is."—Youth's Companion.

A True Philanthropist.

A philanthropic lady, Mrs. Magnusson, is about to sell her family heirlooms for the purpose of opening a high school for girls in Ireland. Some of these articles are 700 years old, and the unique collection comprises bells, clasps, bracelets, brooches, old wood earrings and spoons. This lady has, by the help of some friends in England, succeeded in erecting a building on a piece of ground which belonged to her, and it is for the purpose of furnishing the interior, of supplying books, and paying teachers that the lady has determined to part with her cherished heirloom. The great test of a woman's devotion to any purpose seems to have been, from Queen Isabella down, the sale of her jewels to forward its interests, and it is an indisputable fact that comparatively few women can endure this test of her loyalty.—New York Sun.

All cigarettes contain, according to Professor Lullin, a competent scientist and chemist, five distinct poisons. Three of these are the most deadly, one in the paper wrapper, one in the nicotine, and the third, and the worst, in the flavoring. The other poisons are salt-peter and opium.

Hints About Caring for the Hands.

Beraz water is good for washing the hands. Gently scrubbed out with a fair substitute for soap in washing the hands. White unperfumed soaps are the best, as the highly scented soaps are usually made of rancid fats. A solution of oxalic acid will remove fruit stains from the hands, but it must not touch an aluminum surface. After washing and drying the hands thoroughly, glycerine and spirits of camphor in equal parts mixed together is good to rub over them. Coconut oil is a pleasant application. Wearing kid gloves two sizes too large is helpful in preserving the hands. One should have one pair of gloves to take up when in, to sweep in and to wear in all dirty work that permits the wearing of gloves. If gloves are dipped in not very hot limesoil they become waterproof and may be worn while washing. Frequent vigorous rubbing of the hands will promote circulation and keep the skin in good condition.

SOCIAL ETIQUETTE.

Tennis Clubs—Brief Hints and Answers to Questions Often Asked.

A tennis club, when well organized and managed, is an addition to a country neighborhood, and forms a rendezvous for meeting friends. Tea is usually served about 5 o'clock in the club pavilion; its management is generally undertaken by each lady member in turn, and is very acceptable both to the ladies and the clubbers. Cakes, fruit and cream are provided by the lady who specially provides the tea on each successive day. After a club has been some little time in existence, and if it can boast of good players, matches are often arranged with neighboring clubs, or tournaments are got up among the members, and add to the excitement and interest. In some clubs the members are required to wear a particular color of ribbon, but this is not always a satisfactory arrangement, and it is best to let them please their own individual taste as to dress and color worn.

Antiseptic Properties of Coffee.

Popular Science News quotes a German medical journal to the effect that it has been demonstrated by a series of experiments at the Berlin Institute of Hygiene that coffee (infused) has antiseptic and bacteriostatic properties. Several kinds of bacteria were experimented upon and it was found in all cases that their growth was interfered with by adding a small quantity of the infusion of coffee to nutrient gelatine, while in the control, one for the control, the gelatine destroyed. It is not yet known to what constituents of the coffee the antiseptic action is due. The caffeine certainly is but slightly active. The tannic acid is more so, but probably the substances which are most active are those formed during the roasting. It is an interesting fact that a cup of coffee left standing in a room remains free from micro-organisms for a week or more.

Improved Order of Red Men.

The present membership in Massachusetts reservation is 1,097, a net gain of 687, the smallest for many years past. The Daughters of Pocahontas now number 700, a gain of 1,024. The council files of five new tribes have been kindled and four new councils instituted. Great Keeper of Wagon William T. Litchman reports a balance on hand at the beginning of the great war of \$2,501.25, receipts, \$12,500.96, total, \$15,002.21. The total expenses of the great war was \$12,500.25, which included \$2,500.00 for printing and supplies, \$828.30 for deputies, \$1,250.25 for organizing, \$2,243.00 for salary and office expenses, \$1,742.00 for official visits and great chiefs' money for the war, and \$1,000.00 for great council, great chiefs' council and committees, and \$2,744.44 for taxes and miscellaneous expenditures, leaving the balance on hand \$2,501.25. The aged men's fund amounts to \$37,725.

The petition for a chief's league in Pocom, N. J., is being signed by a large number of the members of the tribe in that city.

SAWDUST SWELLS

The Circus as an Amusement of Fashionable People.

A SENSATIONAL SHOW IN PARIS.

It Began with a "Loud" Feature and Ended with One Still "Loud"—More Objectionable and Less Virtue Than the Old Roman Show—The Bonassus.

Old Rome was the real home of the circus—the place where it flourished in its abundant barbarity and magnificence; where all that the turbulent populace demanded was "bread and circuses." Granted these they would guarantee to obstruct in no way the schemes of robbery or ruin set on foot by the Caesars.

But the circus of Imperial Rome meant more than does the circus of today. It meant combats to the death between fierce



PRACTISING FOR THE CIRCUS.

animals, between animals and men, and between men themselves. The gladiators, the slaves, the war captives, the Christians—from these were recruited the human prey whose blood was to moisten the sand of the arena. Numidia contributed lions, Africa elephants and India tigers. In the time, say, of Nero Physical Prowess was a greater deity than Jove, and the wreath of victory set on the brow of a bloodstained swordsman brought its wearer greater homage than Seneca ever knew.

The emperor himself condescended to exercise his strength in the arena. He doffed the purple, he twanged the mighty bow, wielded javelin and dagger, slew beast and gladiator in equal fight, and returned to his seat as master of the sports to receive the plaudits and congratulations of the courtiers.

Long years of conquest and cruelty had made Rome sanguinary and indifferent to suffering. Hence the frightful scenes which the nobility of the imperial city applauded at the circus, and in which they often took part.

Customs have changed, however, since then. The circus lives, although the Roman is no more; but it lives not as the Caesars knew it. A contest between wild



COUNT DE LA ROCHEFOUCAULD.

beasts would demand the interference of the police, a combat between men, arrests for attempted murder. So trained elephants and bespoken athletes give exhibitions in which some skill is displayed and no one receives injury, and the audience goes home satisfied, but asserting that "it's the same old show" seen the year before.

The aristocratic coteries of Paris, working along different lines but on the same plane with their far off Roman predecessors, decided a few seasons back to get up a circus that should not be the "same old show." The amateurs succeeded, thanks to the training and suggestions of Mr. Moller, in bringing together a troupe of performers and baraback riders. It took long months to whip them into shape, however, by the use of safety ropes and dummy horses.

All this accomplished, there was a public exhibition, at which the ring was graced by such fashionable wearers of tights as the Count de la Rochefoucauld, the Harcourt and Walberg and Mlle. Denise Davanel. The Cirque Moller is now said to be

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Hivolta, the Eden danseuse, as the Fountain, Mlle. Denoyer as the Doctoress Beauty, and Mlle. Lavigne as Beauty's Servant.

Mr. Moller himself opened the scenes in the circus with the haute-cocole, proving himself an accomplished rider, while a young lady, changing her dress a dozen times, personated the images of woman's life. Exception might be taken to her representation of Death and of Resurrection as a winged angel, nor was there much fun in the performance of the young lady who, divesting herself of shoes and stockings, takes a foot bath in a gentleman's hat filled with beer.

The long night terminated after sunrise with Ombres-Chinoises, wherein the female form divine, divested of drapery, was reflected on silhouette on a curtain. The poses, as they may be called, were not seen in the flesh, and yet they were identified by some of the present, so accurate were the shadows thrown.

Rather a contrast between the fashionable circus of old Rome and the fashionable circus of modern Paris! If the former was bloodthirsty it at least was virile. The latter seems simply to be "loud." The nobility of the Augustan age were bad enough in all conscience, but they didn't give special views of their capers to the half world, and they didn't allow their

wives and sisters to do the silhouette business. They would fight a peasant or torture a slave. They were sanguinary, but not effeminate, and they never dreamed of such a show as that put up by the swells of the not yet modern Paris, who are continually breaking through to my different rooms and I am always losing my lodgers in consequence of the Beat First A Monkey made its way in My Bedroom next the Jackal came in the Yard and last week the people in My Second floor have been alarmed in the Dead of the Night by Monkey breaking through into the Closet and going to leave in consequence of the Beat First A lodgers I have lost on account of the Beat and I have been letting my Second Floor at Half the Rent—and those Mr. James are finishing the Whole Day and Night in my different rooms and I am always losing my lodgers in consequence of the Beat First A Monkey made its way in My Bedroom next the Jackal came in the Yard and last week the people in My Second floor have been alarmed in the Dead of the Night by Monkey breaking through into the Closet and going to leave in consequence of 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