For the Sunday Eagle.

MAN—AN EPITOME.

They sought to prove in many ways
That man was tender and true;
I gave them all some words of praise,
Encouragement to a few.

They said he loved goodness undefiled;
I've found he's given to range;
He longs for the beautiful and wild,
And the greatest charm is a change.

I was taught that "wife" was a holy word,
Home, a paradisical nest;
Less pure, more "fetching" the title I've heard,
And the home is in unrest.

There is a song: "Some Love to Roam,"
But the last one is a knave,
For where man's hat's off,* there's his home,
And I've found that "wife" means slave.

—VIOLA ETHEL LAWRENCE.

*Man's heart is. (?)

Mr. Mont Hallowell is home on a visit.

Mr. and Mrs. O. D. Barnes entertained on Tuesday evening.

Mr. Scott Matson of St. Louis, was in the city during the week.

Miss Virgaline Lucy gives a drive whist party next Thursday evening.

Mr. Harry Gordon is home again from a very pleasant visit in Indiana.

Miss Virgaline Lucy has as her guest, Miss Shanklin, of Lexington, Ky.

Miss Sophia Getto has returned to All Hallows academy for the coming term.

The members of the "What" club were the guests of Miss Anna Mulvey Monday evening.

The Coronado club gave a "Ladies Reception" at the club rooms last Tuesday evening.

Judge and Mrs. H. G. Ruggles entertained a McGinty high-five party on Tuesday evening.

Miss Myrtle Lee will entertain the Mrs. Jarley's Wax Works club next Wednesday evening.

The Degree of Honor will hold their postponed meeting next Thursday night. Several initiations.

Mr. and Mrs. W. O. Sternberg will entertain the Greiffenstein Park Card club next Friday evening.

Wednesday evening Mr. and Mrs. Chas. Davidson entertained a number of friends with a delightful card party.

Local talent essaying comedy and tragedy often "forget their lines." So do singers—a quartet for an example.

Mrs. Asa Runyon and daughter have returned from their visit to Kentucky. Miss Chenault, sister of Mrs. Runyan, is with her.

There is one young man in the city who will no doubt put in a miserable evening. Somebody is coming home to spend Sunday.

Where was our Little Lord Fauntleroy when the young man lost his "tooth." If wifey should ask him this question, wonder what he would tell her?

A certain young lady sends in the information that "Jack" will find his "tooth" hanging up in front of the building, 119 East Douglas avenue.

Among the attractions at the entertainment to be given by the old settlers Monday is a vocal solo by Miss Anna Reel and a whistling solo by Miss Mary Hall.

Mrs. Nereus Baldwin, who has been visiting her daughter, Mrs. Kauffman, at Sioux City, Iowa, was expected home last evening. She has been absent several weeks.

He has seemingly left the "stag" party—at least he has had two opportunities and has taken advantage of both, and this young man is in a business which is always "best" when "lightest."

You can always tell wher one of the younger set has a falling out with his sweetheart, when he does you will miss from his finger a ring belonging to the young lady—when all is lovely he wears two.

Wichita boasts a number of the brightest women in the state. One of these whom the EAGLE counts among its warm friends and contributors, received this week two checks for two papers accepted by an eastern literary magazine.

Who were the four young men who made at least two unsuccessful attempts, last Sunday afternoon, to make a call? And if they won't admit that they started out with the determination that if not successful at one place they would go to another. It was well deserved, the "hide out" they received from the young ladies.

Friday afternoon from 3 to 5 Mrs. E. Higginson entertained a small company in honor of the fifth birthday of her son, Master Dayton Higginson, at 1105 University avenue. The invited guests were Myrtle and Pearl Cook, Nellie Lehmann, Henry Kirkbride, Jay M. Gill and Eddie Lehmann.

On Wednesday evening last Miss Sarah Chapman entertained a few friends to a little dance and a dainty supper. The guests were: Miss Harriet Johnson, Miss Helen Green, Miss Goodlander, of Rockford, Ills.; Miss Elsie Woodman, R. Rogers, B. Priddy, E. Hoffman, R. Niederlander, G. Chapman and E. Campbell.

Miss Carrie Winants entertained the Mrs. Jarley's Wax Works club last Wednesday evening. The time was spent in dancing, cards, music and a dainty supper. Those present were: Misses Sallie Downing, Belle Noble, Eva Dewey, Myrtle Lee, Messrs. Fred Ross, Will McFarren, Howard Moffit, Bert McCausland and Urban Bryan.

Mr. and Mrs. Harry Green entertained the Young Married People's Card club on Tuesday evening. The guests were Mr. and Mrs. E. B. Hull, Mr. and Mrs. B. B. Cushman, Mr. and Mrs. Charles Poole, Mr. and Mrs. M. B. Cohn, Mr. and Mrs. I. Miner, Mr. and Mrs. H. Lytle, Mr. and Mrs. F. Baldwin, Miss York, Miss Tusch, Mr. O. B. Stocker and Mr. B. McKnight.

True love never runs smooth. Neither does it when it is all one-sided, especially when it is the young man who is smitten and the young lady don't care. Everybody supposed they were sweethearts and on the best of terms, but they have had a lovers' quarrel. How the gossips will feast when it leaks out. "They are not particularly members of the younger set."

In the north end lives a young miss who has had for a sweetheart for some time, one of the members of the younger set—the feeling between these two young people was mutual, but not long ago for some fancied slight the young miss "shook" the young gentleman and made it a point to attend all the dances, etc., with other company—but the young man not to be outdone did the same, and now after several attempts the young lady has failed to win back her old sweetheart, her misery and disappointment is apparent and is the subject of conversation among her friends.

There are a number of the "society young men" who consider that every little item in regard to the set that always "stag it" are personal thrusts at them. Some of them would never have been suspected as being members of this set if they were not kicking about them, yet one in looking over the lists of guests at the many entertainments given every week, will always find their names: 'tis easy enough to see who the shoe pinches.

The EAGLE is in receipt of about one dozen poetical, rhythmetical and other compositions in the way of verses, this week, good, bad and indifferent, some of which we have no idea of ever letting appear in these columns. People who don't know a distich from a tetrameter or an epic poem from a sonnet or a rondeau, would do well by refraining from all attempts at robing love in rhythm or revealing soul or sentiment in the language of metrical numbers.

The Spider-web party in honor of Miss Bessie Laughlin's sixteenth birthday, was a pleasant social event. It was held at the residence of Prof. Laughlin at 2,030 Mentor avenue, on Tuesday evening. The invited guests were Misses Pluma Kirkbride, Iva Johnson, Lucile Hendryx, Blanche Barrett, Mabel Wise, Ina Howard, Ruby Wilbur, Maude Babcock. The entertainment consisted of unwindling the web, games, music, conundrums, refreshments and a good time generally.

On Thursday evening the Greiffenstin Park Card club was entertained by Mr. and Mrs. George Bergman at their home on Carlisle avenue. The guests were Mr. and Mrs. W. O. Sternberg, Mr. and Mrs. T. H. Griffith, Jr., Mr and Mrs. George M. Dickson, Mr. and Mrs. Wm. Oberlist, Mr. and Mrs. J. D. Houston, Mr. and Mrs. Frank Fisher, Misses Alice Dickson and Gertie Morris, Messrs. C. V. Ferguson, James Viele and Frank Oberist.

The following is the program of the Willard C. L. S. C., for Friday evening, Feb. 27, 1891:

History Review from reign of Henry II to present time, Miss Anna Mason.
Literature Lesson, Miss Ruth Woody.
Paper, Shelley and His Friends, Mrs. Clifford.
Talk on Sir Robert Peel.
Roll call, quotations from Wordsworth.
Questions on "The World of Today," Miss Nora Woody.
Music.

Mrs. Lloyd B. Ferrell gave a delightful tea at her residence yesterday afternoon She was assisted by Mrs. W. C. Little. The guests were: Mesdames B. B. Hull, H. Lytle, H. Green, F. Coates, George Whitlock, A. A. Wood, N. Newcomb, A. Ayers, and the Misses A. Mulvey, E. McClees, I. Skinner, B. Ryder, B. Thomas, M. Fabrique, L. Dubois, G. Buck, G. Caldwell, Nina Caldwell, A. Brook, Leida Mills, M. Kuhn, E. Magee, D. Baynum, Mamie Mead, Florence and Frances Foster, S. Chapman, G. Jocelyn, G. Hill, F. Lewis and N. Hilton.

An amusing scene between two of the "youngest set" took place at Miss Lucy Ford's dancing school yesterday afternoon. "Two of the little gentlemen, neither over 6 years, are badly smitten with a certain little miss, when they were ready to begin the grand march these two youngsters made for the little girl, each getting hold of an arm, and such tugging and pulling—the young miss finally managed to get one hand loose, which settled the matter, and the young man retaining his hold marched her away in triumph. The loser stood in the middle of the hall and cried—well, he just bawled.

On Tuesday evening after the drill, the members of the Wichita Light Infantry will give one of their social hops. The young gentlemen wish their friends to understand, that all who received invitations at the begining of the season, are cordially invited to attired, the invitations were issued for the season, so that this announcement of the date of the hop should be sufficient to bring out a large crowd. All are more or less interested in seeing the boys attend in handsome dress uniforms, so attend their hops and assist them financially In addition to thanking you for this kind of assistance they promise you a pleasant evening.

Mr. and Mrs. N. F. Niederlander, assisted by Mrs. M. W. Levy, entertained a number of friends on last Tuesday evening with a card party. Several interesting games were followed by a delicious lunch. Among the players were: Mr. and Mrs. F. W. Oliver, Mr. and Mrs. George Cross, Mr. and Mrs. Ed. Vail, Mr. and Mrs. H. E. Case, Mr. and Mrs. C. E. Curtis, Mr. and Mrs. F. G. Smyth, Jr., Mr. and Mrs. Chas. Smyth, Mr. and Mrs. J. H. Black, Mr. and Mrs. W. C. Little, Mr. and Mrs. A. W. Oliver, Miss Cross, Miss Agnes Lynch, Mr. C. H. Hunter and Mr. Ralph Niederlander.

The E. L. L. and D. society met at the First M. E. church last Wednesday evening. An interesting program was followed by the debate—Resolved, That man is a creature of circumstances.

Affirmative—Messrs. Moyer, Knight and Lieurance.

Negative—Messrs. Coffin, Stevens and Stansberry.

The judges rendered a decision in favor of the affirmative.

Next Wednesday evening a social will be given under the direction of the social committee. One of the features of the evening will be this program: Music, male quartette; recitation, Miss Ada Beech; music; recitation, Miss Opal Street; recitation, Miss Bernice West; music. All are invited to attend.

A birthday party long to be remembered both on account of a pleasant time and many little gifts from friends, was that given by Lulu Grant Lauck yesterday afternoon, to celebrate her seventh birthday. Her guests were: Edith Fegtly, Myrtle Ratliff, Hattie Fryer, Bertha Southwell, Mabel Armour, May Antrim, Ethel Burke, Ada Hilliard, Ollie Billingsly, Inez Bohanon, Maggie Ratliff, Lottie Nudd, Fernie Hussey, Gertrude Irma Lauck, Beulah Sohn, Mabel Roof, Jessie Southwell, Ida Nudd, Jessie Whitlock, Katie Kolstad, Lulu Simpson, Victoria May Wilke, Rutale Ratliff, George Wilke, Harry Swartz, Willie Needles, Eddie Needles, Clarence Hickok, Barney Hickok.

The Our Club gave another of their very pleasant dances on Friday evening. The dancers were: Mr. and Mrs. W. S. Corbett, Col. and Mrs. S. E. Joyscelyn, Mr. and Mrs. C. E. Curtis, Mr. and Mrs. F. W. Oliver, Mr. and Mrs. E. Vail, Mr. and Mrs. W. W. Johnson, Mr. and Mrs. Chas. Smyth, Mr. and Mrs. H. Lytle, Mr. and Mrs. I. Humble, Mr. and Mrs. F. Waller, Mr. and Mrs. J. D. Houston, Mr. and Mrs. C. L. Owen, Mr. and Mrs. M. B. Cohn, Mr. and Mrs. W. R. Fraser, Mr. and Mrs. T. F. Logan, Mr. and Mrs. J. M. Cook, Mr. and Mrs. A. E. Allen, Mr. and Mrs. H. T. Kramer, Mr. and Mrs. George Cross, Mr. and Mrs. F. B. Smith, Mr. and Mrs. A. Carpenter, Misses Hackett, York, Kent, Kuhn, Deam, Goodlander, Hilbarger, Young, Lucy, the Misses Green, Chapman, Struble, and Messrs. Huttig, Sharpe, Hamman, Skinner, Priddy, Russell, Hunter, Stocker, Allison, Parmelly, Osborne, Hagney, Chapman, Lewis, Rogers, Boone, Pope, Hettinger, Goldsmith, Hoffman, Viele and Rev. Dr. Snippen.

A very large and attentive audience assembled in the old common pleas court room last Friday evening to hear the program of the Young People's Literary and Debating society. The vocal duet by Miss Ione and Miss Bijou Evans, and the comic recitation by Miss Bijou Evans were heartily applauded by the audience. Most of the evening was occupied in trying the Indian, "Little Medicine," for burglary and larceny. The jury acquitted the defendant, but found the attorneys guilty. The following officers were elected: President, B. F. Witwer; vice president, H. Levy; secretary, Miss Minnie Spurrier; treasurer, T. J. Irwin; reporter, H. T. Dedrick; critic, Mrs. H. Tagenhorst; executive committee, chairman, Mrs. F. E. Shaffer, Charles Lease and Mr. Haynes. Question for next Friday evening, Resolved, That Grover Cleveland should be the next president of the United States. Affirmative—H. T. Dedrick and T. F. McMechan; negative—T. J. Irwin and M. Styles. Look for a good musical and literary program next Friday.

The recital given by the pupils of Prof. Sickner on Friday afternoon was enjoyed by a large number of specially invited guests. Saying that the recital was a success in every way is but doing the professor and the pupils justice. The following is the program:

Sonata, op. 13, No. 8.....Beethoven
Beatrice Rich.
Waltz, Zigeuner Konigin.....Goerdeler
Bert Millison.
Beliserio, Operatic Fantasie.....Goria
Flora Caswell.
Repose, D. Amour (duo).....Henselt
Nellie Jones.
Fantasia.....Sherwood
Jessie Minick.
(a) La Gondola. } .....Bendel
(b) Polka }
Joe Katz.

At the next public recital the pupils will have the assistance of one of Wichita's favorite vocalists.

The oyster supper and social at the Congregational church, corner of Lawrence and Second street, was a very delightful affair. The ladies made a departure from the usual order of church suppers by putting plenty of oysters in the soup. The Misses Emma Hinman, Katie Hinman, Kate Yound, Jane Bird, Minnie Millison, Margery Millikin, Lucy Caswell were arrayed in "ye old time costume" and did the honors of the table. Masters Ola Johnston, Richard Kimball, Bert Eldridge, Harry Reeves, Arthur Cogswell were the old time gallants and the Misses Mary Barth, Flora Millison, Mabel Millikin, Josie Bernard, Jennie Christopher were the old time ladies of the tea party. Miss Grace Hatton and Anna Corner favored the audience with a duett. Ida Sperry gave guitar solos which were received with much applause. Mabel Millikin recited "In the Catacombs" in her usual perfect style. N. C. Knight sang "A Warrior Bold" in so fine a manner that he had to return and favor the audience with another song, "The Young Mountaineer." A more pleasant social time has not been enjoyed this winter and all were loth to depart from the church. Much credit is due the young ladies for the perfect manner in which all was conducted.

The Japanese social given last Friday night at the First Methodist Episcopal church by the young ladies of George E. Campbell's Sunday school class, No. 6, was a decided success. A more novel and entertaining social has not been given this winter. The young ladies were dressed in Japanese costumes and made a very attractive appearance flitting about everywhere among the large and joyous company. The following program was rendered:

Music.....Shizu
Orchestra composed of ladies.
Chorus.....'Shing, Pring, Ming"
Japanese ladies.
Recitation. Miss Minnie Dewey as Oina San
Music.....Orchestra
Recitation...Miss Campbell as Tansaganema San.
Vocal Solo. Miss Zella Finch as Yone Santo
Recitation. May McCullough as Thesin San
Music.....Orchestra

The music was excellent. The chorus and recitations were highly appreciated and were heartily encored. Miss Zella Finch's vocal solo was exquisitely rendered, and she responded to an encore in a very pleasing manner. Refreshments consisting of cake, pure Japanese tea, etc., were served by the ladies in the class rooms adjoining the church, in a decidedly unique manner. It was indeed an elaborate affair, and nothing but complimentary remarks and words of praise were heard in regard to same. The ladies of the class, and especially the committees who had the matter in charge, are to be congratulated upon the success which attended their efforts.

The following was the program rendered by the Cresent society of the High school Friday:

Song.....Interger Vitae
By School.
Recitation.....Betty and the Bear
Lena McNees.
Essay.....Better Wear Out than Rest Out
Pearle McCormick.
Instrumental duet,
Annie Corner, Grace Hatton.
Recitation.....A Mistake
Ernest Craig.
Essay.....Accidents
Ida Barwise.
Recitation.....The Red Jacket
Nettie Pope.
First Half of Iris.....Susie Anderson
The Mush, Mush, Quartette, ... Wilber Coen, Ira Pierce, Claude Gray, John Parkinson, Anson Rutan
Recitation.....The Watch Party
Ida Joseph.
Essay.....Diamonds
Lois Furtardo.
Recitation.....
.....The Ballad of Cassandra Brown
Gertie McCullough.
Instrumental solo.....Bertie Wonderly
Recitation.....Good Night
Anna Jones.
Essay.....Men of Duty
Carrie Shy.
Second Half of Iris.....Roy Kramer
Recitation.....The Peculiar Neighbor
Mary Kimmerlie.
Essay.....Girls
Bertie Null.
Instrumental solo..... } Maude Leslie, Tenie Dunning, Bertha Dunning
Reading.....Biography of Bill Nye
Ned Larimer.
Recitation.....The Culprit
Calla Duriey.
Debate—Resolved, That women should have the right to vote.
Affirmative—Grace Young and Bert Sisson.
Negative—Blanche Guthrie and Irwin Taft.
Judges—Mary Randall, John Anderson, Wilbur Coen.
Closing address, by President, Maggie McKay.

The singing by the Mush, Mush quartette was especially good.

The Knights of Pythias anniversary ball, the society event of the season, came off at the Armory hall last Thursday evening. The ball was given under the auspices of Wichita Division No. 2, and was to celebrate the twenty-eighth anniversary of the order. The weather could not possibly have been any more disagreeable, and the large attendance certainly spoke well for the Knights as entertainers. Shaw's orchestra, in full uniform, furnished the music, which was delightful. The hall was handsomely decorated in bunting of red, blue and yellow, the colors of the order, with national flags and small flags bearing the well-known design of the order. Never did the Knights look handsomer or the ladies prettier in the many beautiful party dresses

Mr. S. Herman gave a short address upon the objects and aims of the order, and welcomed all. The speech was a good one, and well received. After this came the grand march, in which one hundred and eleven couples participated. After several dances there was an intermission, when the Wichita division gave an exhibition drill. The perfect time and the ease with which the division executed the many difficult and beautiful movements of their tactics won them much deserved applause. The success of the ball was due to the untiring efforts of the committees having the matter in charge, and it will be many days before the twenty-eighth anniversary ball of the K. of P.'s will be forgotten. There was also a number of visiting Knights and their ladies in attendance. There were many whose names were not learned. Among those present were noticed Mr. and Mrs. R. H. Brown, Mr. and Mrs. Harry McCabe, Mr. and Mrs. Chas. Luling, Mr. and Mrs. Arthur Carpenter, Mr. and Mrs. Will Collins, Prof. and Mrs. Beal, Mr. and Mrs. W. G. Payne, Mr. and Mrs. W. A. Arey, Dr. and Mrs. E. A. Creditor, Mr. and Mrs. E. S. Meserve, Mr. and Mrs. A. T. Payne, Mr. and Mrs. D. L. Dumbaugh, Mr. and Mrs. J. A. Davidson, Mr. and Mrs. O. A. Brown, Mr. and Mrs. John McFarland, Mr. and Mrs. Will McNaughten, Mr. and Mrs. John McNaughten, Mr. and Mrs. Otto Koch, Mr. and Mrs. Huff, Mr. and Mrs. John Knoblauch, Mr. and Mrs. S. Herman, Mrs. Maxwell, Mrs. Voorhees and Mrs. Chas. Collins, the Misses Lucy Hinkle, Anna Niswonger, Hettie Niswonger, Fay Packer, F. Caldwell, Mollie Dines, Ollie Grosh, Myrtle Biglow, Blanche Dresser, Nellie Roberts, Cora McAllister, Laura Tilple, Lettie McLaughten, Dora Martin, K. Carter, Nellie Amidon, Lillie Hassig, Joetta Darragh, Irma Ash, Inez Creditor, Cora Ripperton, C. Lemon, L. Campbell, Kate Kroenert, Messrs. L. Graves, W. E. Berry, M. Dewey, Claud Forrest, Clifford Cox, Robert Tuttle, John Bryan, B. B. Ranney, George McNeal, Lon Denton, John Adams, H. A. Herman, B. Smith, Harry Pope, R. E. Hallowell, Bert Millison, Ralph Millison, Mr. Morris, of Cincinnati, Fred Filkins, F. W. Sweet, W. A. Smith, Sam McNaughten, Capt. W. Irving Osborne, Robt. H. Darragh, Samuel Maxwell, I. H. Hettinger and Chas. Bracken, the visitors from Newton were Sir Knights O. Webster, J. M. Huff, T. M. Coleman, Dr. M. N. Wilson, C. J. Baer, S. Burbard, O. C. Roth, F. J. Berry, James Foltz, B. H. Joy, A. E. Hurford; from Hutchinson, Sir Knights Frank Vincent, E. H. Hartle, H. H. Payer and R. Smith; from Arkansas City Mr. and Mrs. George Graves, and Mr. and Mrs. Charles Brodie; from St. Louis Mr. and Mrs. Mellincott. The drill squad was under the command of Sir Knight J. F. Bennett, and in the ranks were Sir Knights C. M. Irwin, S. L. Amidon, N. C. Ridgeway, Otto Eckstein, W. G. Payne, Otto Koch, Tom Yount, E. W. Spofford, A. T. Payne, Harry Piper, Walter Kincaid, Lee Jeyome, Fred Ackerman, Bert McCausland, Urban Bryan, and M. W. Hallowell.

The pupil of the Irving school have on various occasions given evidence of their ability to entertain, but, perhaps, no exhibition has been more successful than the one given last Friday afternoon by the pupils of the fifth and sixth grade in memorial of George Washington. Heavy curtains excluded the sunshine, and the exercises were made much more realistic by artificial illumination. Through the generosity of the G. A. R. the room was tastefully decorated with flags and several hundred yards of red, white and blue bunting. The parents and friends of the pupils were well represented. In fact, the seats could not comfortably accommodate more than one-half present. Following is the program:

Song.....School. "America"
Essay.....Annie Fancett. "George Washington"
Recitation.....Ida Mahaney. "Independence Bell"
Dialogue, "George Washington and His Hatchet," Fred Penny and Eddie Preston.
Song.....School. "George and His Hatchet"
Recitation.....Nettie Triplett. "Legend of Bregenz"
Dialogue.....Bertha Blackwelder, Julia Gallespie and Annie Jones. "Our Colors"
Exercise and song...Sixteen Girls. "Washington's Name"
Vocal trio.....Lilly Parsons, Fannie and Bessie Jackson. "Sword of Bunker Hill"
Reading.....Nettie Adams. "Some Washington Relics"
Dialogue...Nettie Strode, Mildred Hayworth, Irena Hamilton, Isabella Jameson. "Martha Washington's Tea Party."
Recitation.....Fred Penny. "Our Flag"
Song.....School. "Red, White and Blue"
Scene.....Fred Penny, Isabella Jameson, Eddie Preston, Julia Gallespie. "The Washington Family,"
Reading.....Katie Albert. "A Day at Mt. Vernon,"
Scene and song...Graves and ten girls. "Washington at Valley Forge,"—Fred Penny, Samuel Shields, Hays Preston, Robert Bean, John Schaefer, Charlie .....
Scene.....Forty armed boys. "Surrender of Cornwallis,"
Song.....School. "Hail Columbia,"
Scene.....Fred Penny and thirteen girls. "Washington at Trenton,"
Scene....Fred Penny, Charlie Barlow Wilbee Charlton, David Campbell. "Inauguration of Washington,"
Scene, "Minute Man, Washington and His Generals and Daughters of Liberty,"—Four boys and thirteen .....girls.
Scene and song. "A Monument in Honor of Washington"—Bee Baker .....and thirty girls.

The recitations by the Misses Triplett, Mahoney and Jones were warmly applauded. Their clear enunciation, easy gestures and graceful appearance show elocutionary attributes attained but by few of their age. The instrumental accompaniments to all the vocal music was rendered by Miss Lillie Parsons. Although Miss Lillie is just in her teens, her playing won the admiration of the young and commendation of the old. Six scenes, representing the chief historical events in the life of Washington, were given in chronological order. Fred Penny, with his low shoes, silver buckles, silk stockings, colonial coat, white wig, cocked hat, and dress sword made an excellent Washington. Miss Isabella Jameson as Martha Washington acted her part with much grace, and well personated that dignified character. The most attractive scene was Washington at Trenton. This represented the reception given Washington at Trenton when on his way to the inauguration. Thirteen girls, typical of the thirteen states, marched before their hero through a large arch, tastefully trimmed with red, white and blue bunting, and bearing in gilt letters the motto: "The Defender of the Mothers will be the Protector of the Daughters." As they sang a song of welcome garlands of flowers were scattered in his way. No scene was better received than "A Monument in Honor of Washington." It was decided by the charmingly dressed Goddess of Liberty, Miss Bee Baker, to build a monument in honor of Washington, so each one of the thirty girls brought a block containing some appropriate word, typical of some characteristic of Washington, as "honor," "bravery," "success." When completed the monument had almost the appearance of marble and showed much labor in construction.

GUTHRIE SOCIETY GOSSIP.

Mrs. John S. Dille is quite sick.

Mrs. W. P Hackney is back from her visit to Winfield.

Mr. De Steiger went to Kansas City Friday.

Gov. Geo. Steele will go to Washington again in a few days.

Mrs. Henry Asp is visiting in Winfield.

Mr. and Mrs. McKennon are house keeping on College Hill.

Mrs. Spences is up from Oklahoma City visiting her mother, Mrs. Melone.

Mr. Renfro, of the firm Renfro & Ingram, has returned with his bride. They are at home to friends in pleasant rooms on Noble avenue and Third street.

Mrs. Will Solmon will leave next week for Arkansas City next week to visit her sister, Mrs. John Kroenert.

The Sons of Veterans will give a ball on Monday, the 23d inst., at McKennan opera house.

Mrs. H. G. Cavenaugh and Miss Biddle returned from a short visit to Oklahoma City Friday.

Society people are quiet now, but are planning entertainments to be given after Lent.

Memorial services were held in the opera house this noon in honor of Gen. William Sherman. An elaborate program was carried out.

Mr. and Mrs. Hurbutt, of Colorado, spent a few days in the city this week visiting the latter's aunt, Mrs. Spencer. They were en route for Kansas City, after taking in the Mardi Gras at Galveston.

"The Banker's Daughter" was well rendered to a large audience Wednesday night by the Oklahoma City Dramatic company. After the play the floor was cleared and a hop was given in their honor. However, it being the season of Lent, only a few of the society people of Guthrie participated.

The Martha Washington tea party Thursday evening, in charge of Mrs. Hal. Hamilton, was a charming affair. The little children in their quaint colonial costumes, assumed their various characters with the grace that only unconscious innocence can produce. The little folks were: Eva Dille, Jennie McKay, Effie McNeal, Annie Freeman, Mattie Allison, Katie Schnell, Ione Coyle, and George Cunningham, Allan Clark, Willie Kimball, Chester Dille, Gavin McCoy, Sam Smith and others.

At the opera house last Monday, to see the opera "Castles in the Air," there was one whole row well toward the front occupied by "society young men," and they were all "stagging" it. They can't take their lady friends to the play, but during the "fire" season they call and help them burn papa's coal, which costs about seven per ton.

CHENEY NOTES.

CHENEY, Kan., Feb. 21.—Washington's birthday was fittingly celebrated here this afternoon by the primary department of our public schools, under the direction of Mrs. B. B. Maust. The exercises consisted of patriotic songs, flag drills, marchss and declamations. "Uncle Sam" visited us in the person of Herbert Koch. Ora Reder played the part of Liberty, and Hallie Matthews represented our own George Washington. Sammie Pierson has concluded to become a future Washington. The entertainment was creditable indeed to all taking part.

FASHION VS. LOVE.

MRS. LESLIE WRITES OF THE TRAINING OF A FASHIONABLE GIRL.

She Is Not a Good Wife Either for a Poor Man or for a Rich Man—Training School for Wives—Dan Cupid Master.

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Years ago the favorite scheme of the novelist was to demonstrate that no woman of fashion had a heart, and that girls trained in luxury and educated by the example of fashionable mothers could not possibly become good wives, especially for poor men. But is this so?

Persons born and bred in luxury have their faults, but so do persons born and bred in penury, and I do not know that one class of faults is any more tolerable or more likely to make a girl into a bad wife than the other.

The fashionable girl, for instance, has been used all her life to attendance, and probably never has learned to mend her own clothes, or to go and fetch what she wants, or to wait upon anybody else. She sees a thing in a shop, and having plenty of pocket money, or plenty of credit in her father's name, she orders it sent home, and perhaps never looks twice at it again. If she is properly brought up she devotes most of her time and energy to study and the practice of various accomplishments, which, with necessary exercise, so fills her day that she really could not if she would learn anything of practical matters—of the art of keeping a house, of training servants or of doing without them, of buying clothes at the right time and to the best advantage, of making those clothes or so repairing and refreshing them as to

Make auld claithes
A'maist as good's the new.

Of course if a girl so trained marries a poor man she has a great deal both to learn and to unlearn, and her capacity for these new lessons will be the measure of her ability to become a good wife.

But suppose such a girl marries a rich man? We all know, especially in this country, that money alone will not make a comfortable home; it will hire servants sometimes at tremendous wages, but the air of this free country is fatal to servitude, and the man or maid who while at home in England or Ireland was the very incarnation of obedience, respectfulness and content, only requires a few months in one of our cities, with the advantage of reading the papers before they reach the hands of the family, and of listening to the lessons of their compatriots who have been here a little longer, before they imbibe the principles of liberty and equality to such an extent, that, unless the heads of the house are well able to hold their own position, they speedily lose it, and become the servants rather than the rulers.

Now is a girl fresh from her school, or even after some years of society life, able to take and keep this position of head of a turbulent and revolutionary staff of servants simply because her husband has the money to pay them?

Of course she is not, unless she has had a mother so very unusually alive to her responsibilities that she has taught her the art of housekeeping, in addition to her school studies, and the requirements of society; and such mothers are, to say the least of it, uncommon.

So our poor society girl is not by position and education fitted to become the wife either of a poor man or of a rich one.

Is she then never to be a successful wife? Are both poor men and rich men warned off from trying to appropriate her delicate loveliness and dainty grace to the embellishment of that *home* for which every man longs in his inmost heart?

Nay, the case is not quite as bad as this for our dear society rosebuds and half opened blossoms. There is a teacher who can in quite a short course of most delightful lessons teach the most inexperienced girl, whether she be city bred and luxurious, or whether she be country bred and unsophisticated, to lay aside all her previous habits and to acquire a complete new set; to take up the most tedious and distasteful tasks and find them charming; to like the things she supposed she should abhor, and to grow careless of what had been her very breath of life.

His terms are high, to be sure, this wonderful teacher of ours; he demands even more than Shylock with his pound of flesh, for he is not satisfied with less than the whole being of his pupil—her heart, her brain, her hands, her feet, her will and her obedience; in fact, all that makes her herself. The teacher's name, as you long since have guessed, is Love, dear, old, yet ever young, Dan Cupid; who has been at work among us from the day when this weary old world was as fresh and young as the *debutante* of yesterday.

And now the crucial question is, can the fashionable girl, the society girl, take the course Master Love requires? She has, perhaps, "gone in" for the higher mathematics, for Greek and even Hebrew; she knows the principles of navigation, trigonometry and astronomy; she has strained her poor little brain to its utmost capacity, and is quite fit to assume the chair of mathematics at the coming college for the coming woman, but is she able to learn Love's sweet lessons and to graduate in his school?

Those old novelists and essayists, those compounders of gilded pills who write moral tales for the young and novels with an educational purpose, in fact, all the class of theorists to whom I at first referred, say no, she can't. They maintain that a worldly life makes the whole nature worldly; they say that artificial habits, such as sleeping half the day and waking more than half the night, so upset and transform the natural tastes and capacities that they languish and die, and are supplanted by others adapted to the new order of things. If this is true, a fashionable girl cannot learn of love any more than a blind girl could truly understand the beauty of nature, or a deaf one appreciate the chorus of birds on a summer morning.

But I, for one, am not ready to grant that this is the truth. I have seen, I have known girls trained in the lap of luxury and the vortex of fashionable life who have learned to love so truly, so purely, and so naturally that the artificial character that seemed to be their only one has utterly changed its complexion and build, and the pupil of Love has graduated as a wife with brilliant success. Let us look a little at the course of study.

Society teaches selfishness; the object of each individual is to surpass a little every other individual in the dearest object of ambition. With the men, this object is wealth, or political importance, or some form of worldly ambition leading to power and prominence. With the women, it is social leadership, authority in matters of dress, the reputation of entertaining with splendor and success, beauty, style, or fascinating manner, acquaintance with the mighty personages of the earth and all the minor details of their lives.

Now the attainment of the first place in all these matters involves the pushing somebody else back into the second place, and if this is not selfishness what can be?

But Love's first lesson is unselfishness! His pupil must learn to put herself in the background and consider what will make another person happy or be to his advantage; she must hold her own plans and wishes in so light a grasp that she can instantly relinquish them and take up another set originating in another will. She must learn to think very lightly of her own ideas and convictions, and accept with delight and admiration those she has never dreamed of or has looked upon as quite erroneous. She must learn to look upon her own beauty, grace and acquirements as only valuable because somebody else values them, and not in the least because they are her own and add to her own importance.

Yes, Love teaches unselfishness, and if one takes the full course, and acquires it thoroughly, as alas! few have strength to do, he adds sincerity, tact, docility, silence under provocation, patience, sweetness, energy, and untiring determination to do and to be whatever will make the beloved one happy, and a holy hypocrisy in disguising all the disappointments, self sacrifices and changes of purpose involved in giving up one's life to become the counterpart of another life.

But where a nature is strong enough, and at the same time yielding enough to take the whole course and learn every lesson to the end, which is also the end of life, that woman, be she a fashionable girl or a country girl, will make a good wife and become the delight and the joy of her husband, although he probably will never half appreciate her, for it is one of the many contradictions of the masculine nature that the more perfect a woman is the less they admire and try to please her. A perfect woman, or one as nearly perfect as we ever find in this world of imperfection, must either be satisfied with the approval of her own sex, who do as a general thing appreciate and admire her, or, if she remains in Love's school and faithful to his guidance, he will keep her supplied with rose colored glasses through which not only the man she loves, but her own life and the sacrifices she makes for him, and his stolid acceptance of those sacrifices will all show in a soft radiance, a lovely Claude Lorraine effect which can transform the most stupid landscape, the most commonplace surroundings into a scene of ideal beauty.

Civilization does not materially change the basis of human nature, and fashionable life is not half so powerful an agent for good or bad as unfashionable people are apt to think. I have known a good many men and women on both sides of the Atlantic who would no doubt be marked as leaders of society—the typical fashionable people, although, by the way, society objects just now to the term fashionable, and, especially in London, holds itself aloof from and far above those to whom it sets fashions in its own arbitrary mode. But, however you may style them, these are the people who hold themselves at the head of the social system in the great centers of civilization, and, having studied them a good deal and rather critically, I am quite ready to aver that they are just men and women like the rest of us.

The men like to fancy themselves wiser than other men, and are most charmed by those who most defer to them; they are suspicious in the wrong place, and easily blinded and led by the women who know how to do it; they are highly polished on the surface, and rather coarse and material under the surface; in fact, they are like all other men. And the women love to be admired for whatever charms they pride themselves upon most highly, love to see men turn from other women to them, love to be attended to and sought out, love to be loved. This is the basis of feminine human nature, and whether it is covered up by the silks and laces of a fashionable woman, or is hidden in the folds of muslin and woolen, and the pretty devices of a girl's own fingers and happy inventions because she has no money to buy those of other people, it is always the woman who is underneath, and who, when the man and the hour arrive, breaks forth fresh and radiant as Galatea from her marble under Pygmalion's touch.

Do you see the kernel of the whole matter? Do you know exactly how I reply to the question you have asked me, as to whether a fashionable life destroys the capacity for true love?

I say no, not if the original nature of the fashionable girl is capable of love. In such a one the power of love will transform the nature, and from what has seemed dead and cold, and bound in an impenetrable husk of conventionality, will evolve a sweet and gracious growth, as the flower springs from the seed that to ignorant eyes gave no promise of containing such a treasure.

But alas! some seeds are sterile; some natures have no capacity for love; some pupils go to the great master's school and learn nothing but some parrot phrases, some poor smattering of their lesson, some imitation of what they hear their fellow pupils so joyously recite. They soon leave school, and they leave it just about as ignorant as they entered it; they have no capacity for learning, and they do not even know that there was anything more to learn than their own poor, hollow phrases.

For such a pupil it does not matter whether she were bred in the lap of luxury or in the barren home of poverty; she cannot love, and so she cannot be a good wife for a poor man or a rich one. She has missed the aim of her existence, for no matter what heights the coming woman may attain or what power she may wield she will never get beyond that old, old axiom, the true creed of womanhood—"The greatest thing in the world is love."

Mrs. Frank Leslie

Homely Articles for Decorative Use.

A peach basket left from last summer's stock, nicely washed and thoroughly dried, makes an excellent waste paper basket, if effectively decorated, for a study, library or drawing room. Select one as evenly made as possible; be sure that it is thoroughly cleansed and placed in the sun to dry. When the wooden slats appear clearly and solidly, paint the basket over entirely with white Chinese enamel paint, or you may tint it yellow, pink, or blue—any shade that blends