PHILADELPHIA STORE.

POSTOFFICE CORNER,

The Most Extraordinary Special Sale on Record.

CHILDREN'S LACE AND SILK CAPS

Tuesday Morning at 9 O'clock

1-4 Their Real Value.

We will sell 720 Children's Lace Caps handsomely embroidered at 29 cents; real value $1.00.

460 Children's Lace Caps at 39 cents; real value $1.50.

350 Children's Silk Caps handsomely embroidered in colored silk at 47 cents; real value $2.00 and $2.50.

Positively not more than three sold to any one customer.

See our Cap display in windows and take good notice of the quality.

Our Millinery exhibit is the best in the city.

A. KATZ.

THE NEW ENTERPRISE

117 East Douglas Ave.

The only store in the city where quality is combined with low prices. If you would participate in the benefit of the following bargains offered by us every day you must not delay any longer, but load your purse with all the silver you can spare and exchange the full amount for something that you need or will need in the near future. It is hard to see how you can possible spend little money to better advantage than you do when you purchase of us, you will have no trouble whatever in making both ends meet, if all your purchases are as well and wisely made, every word you see in our advertisement is the truth and we know if you once trade with us you will do so always.

P. S. Stamping done neat and cheap.

NEEDLES & POLICINER.

PERSONALS.

J. M. Kimmel of Clearwater is in the city.

T. J. Hollonder of Kansas City is at the Carey.

J. T. McDuffin of Marion is at the Carey.

G. W. Stipp of Willington is stopping at the Carey.

J. P. Fisher of Kansas City is at the Metropole.

L. Houk of Hutchinson was in the city yesterday.

Samuel A. Miller of Detroit is registered at the Carey.

F. R. Myers and wife of Canton, O., are at the Carey.

A. S. Beyner of Kansas City is a guest at the Carey.

C. S. Urban of Kansas City is a guest of the Metropole.

M. Kelly, Jr. of Topeka did business in town yesterday.

Will Chapman of Fort Scott is stopping at the Manhattan.

Eight of the J. H. Wallack company are at the Metropole.

V. L. Alexander of Valley Center is a guest of the Metropole.

A. S. Little of Edenton, Ohio, was at the Manhattan yesterday.

L. D. Dare of Middleton, Ohio, was at the Carey last night.

C. W. Myers of Greensburg was at the Manhattan yesterday.

Gertrude Hopkins of Pittsburg, Pa., is a guest at the Manhattan.

H. A. Snyder and wife of New York are stopping at the Metropole.

Alfred Bergaman of Kansas City came in last night to spend Sunday.

C. M. Draw, advance agent for Field & Co. minstrels, is at the Metropole.

W. F. Maxwell is up from the Panhandle and is stopping at the Manhattan.

Fred B. Pates of Dallas, Texas, formerly of this city, is spending a few days with his friends prior to his departure for Atchison.

Mr. C. M. Jones of Cole & Jones returned Friday morning from Michigan.

Mrs. Ewing, who sang in "The Pirates of Penzance" in this city, left last night for her home at Topeka.

Hon. Robert Moore of Butler county was an interested spectator on the floor of our county convention yesterday.

Miss Fannie Garwood of Newburgh, Ind., is visiting her sister, Mrs. Dr. Purdue, at 1103 North Topeka avenue.

Bert Minnick, one of Derby, Kan., enterprising young merchants, was in the city yesterday transacting business with our wholesale men.

The school board of this city have added to the library a selection of books from the Hyde & Humble Book company to the amount of about $400.

Hamlin W. Sawyer a prominent man of Oklahoma, called upon the EAGLE last evening. Mr. Sawyer will start a daily newspaper at El Reno soon.

The funeral services of Charles M. Davis were conducted by the Knights Templars in this city on Friday, instead of by the Knights of Pythias, as stated.

Speaker A. N. Daniels of Oklahoma is in the city. Mr. Daniels is a pleasant gentleman and very prominent in Oklahoma affairs. He called upon the EAGLE.

W. G. Bennett, manager of the Santa Fe telegraph office returned from Topeka last night, where he has been spending the past week attending to business matters.

One of the most interesting events of the week was the recital given by the pupils of Mrs. Julia F. Dunn at her studio in the Sedgwick building Wednesday evening, March 23.

R. J. Morgan, cashier for the Santa Fe, left for Murdock, Kan., last night, where he will spend the day renewing old acquaintances.

J. F. Etter and wife of this city went to Galveston, Tex., the first of the week, where they will remain for a short time visiting the various points of interest to be found in the great southern city.

Miss Bessie Wells of Coffeyville, Kan., returned to her home yesterday. Miss Wells has been the guest of Mr. and Mrs. B. F. Dunn the past week, and has made many friends among the young people during her short visit in our city.

Miss Nell McPherson, 1507 South Lawrence avenue, returned yesterday from a two weeks' visit with her brother and friends at Kingman. She will return there soon and take charge of a class in voice culture. She is well known in this city and ranks high among our vocalists.

By request Rev. David Winters, pastor of the First Presbyterian church, will preach at 11 this morning on the "Mode of Scripture Baptism." At 7:30 he will by invitation repeat, with changes and additions, his sermon on "The Bible—Is It a Trustworthy Book."

When the people understand the animas of the interference with the railroads complying with the order of the state railroad commissioners there will be music in the air. If the first order made by the state commissioners that is in the interest of the entire state cannot be carried out, the people will take the remedy in their own hands.

The many admirers of Miss Edith Taylor, who for several weeks has been visiting Colonel and Mrs. Stewart, will regret to learn that she took her departure for Chicago yesterday. Miss Taylor during her sojourn in the city became quite a favorite, and should she ever think of returning will receive a warm welcome from all who were favored with her acquaintance.

The following is a catalogue of scenes to be disdlayed Monday evening, March 28, at the W. C. T. U. benefit: The Red Sea and the Plains Beyond; The Village Belle; Things to Adore; Ruins in China; Sweet Sixteen; A Bridal Scene; Ruins in Past Healing; A View of Cork; Companions of the Bath; Calm and Able; The Grub that Makes the Butterfly; Portraits of great men—Peel, Bonnparte, Bacon, Penn; Bonnparte Crossing the Rhine; Swimming Match; Worn Out; Members of the Great; The Watch on the Rhine; Drawn from Life; Liberal Patron of the Fine Arts.

HOME STAGE TALENT.

Wichita Amateurs Who Trod the Boards in Pioneer Days.

The Performances of the Frontier Minstrel Company—The Stars of the Wichita Dramatic Club.

The amateur show has its distinctive charms. Charles Lamb warned actors to keep out of public sight when not acting, lest the halo of ideality which hangs about them be lost. It is in an exactly opposite sentiment that the charm of a home talent performance lies concealed. We know nothing of the professional actor or his actual life and he passes as a transient shadow representing a character before our eyes. The amateur we are personally acquainted with, and when he dons the velvet of a prince, when we know that in reality he is wed to the leather of a blacksmith, we are at once intent on the manner in which he will acquit himself and are immediately invested with the discrimination of a veteran dramatic critic. It cannot fail to interest us to see our intimate friends elevated to the portrayal and assumption of some character to which they are, in every day existence, totally unlike.

Wichita has always been an amateur town. In short, before the town had fairly got started on its subsequent wild career, the sweet serenities of the moonlit nights of a little prairie town, crouched darkling beside the silver sands of a drowsy stream, were broken by the unwonted hilarity of a home minstrel company.

This was the Frontier Minstrel company, composed of Charles Schattner, George Henry, Bromwell, Fred Schattner, who played the fiddle, Jim Antrim and Gene Schattner, who was a natural comedian and will be met with again in this sketch. There was no opera house then—not even a hall, and these corked and interlocuted revelries took place in the old ramshackle affair which stood near the present site of the High school and served as the town school. The performances were very popular at that early day. Judge Henry Sluss is one of the men left who witnessed this, and he pronounces it as he remembers it, a good show.

A couple of years or so after this, the famous old Eagle hall came into active service. This is now part of the EAGLE job rooms. The stage was very high, being built on the Eiffel tower plan and furthermore uncomfortably narrow, so much so in fact that a Roman mob of five citizens caused an embarrassing jam and left but little room for Mark Antony to spread in. The foot-lights were kerosene lamps with improvised tin reflectors. This was considered very recherche and on Sunday was used by church organizations.

A number of home talent entertainments were given here. The only ones that are remembered at all are Mrs. Catherine Russell's concerts for the relief of the grasshopper sufferers. Those high-elbowed ravagers had eaten everything of note in the vicinity at that time, excepting plow-handles and tomb-stones, and Mrs. Russell's concerts netted quite a little sum and came as a gracious boon to many a victim of the voracious insects.

In 1875 the Wichita Dramatic club first saw light. They played "Charcoal Burner" and the "Cricket on the Hearth." Just who took the leading roles in these plays, nobody seems to remember. It is useless to refer to the files of the papers, as they never mentioned the names or gave the program. Printing names that everybody already knew was carrying coals to Newcastle.

In 1876 the Wichita Dramatic club again bobbed up and presented "The Lady of Lyons." Miss Ada Pope was especially complimented for her share in this, as was Charles Schattner and Dan Ainsworth.

The Wichita Dramatic club at this point seems to have been overtaken by disaster, for it never turned up again.

The Qui Vive club, however, was organized, and in '77 gave the "Mistletoe Bough" in the parlors of the Occidental hotel. Sol Kohn and Miss Mary Williard took the leading part in this. Several people now living in the city recollect this performance. Later in the year the Qui Vive club, encouraged by its reception in the "Mistletoe Bough," essayed the "Loan of a Lover," the leading stars in which were George P. Whitney, William Innis, M. J. Oliver, H. A. Bliss and Miss Hattie Russell and Miss Etta Furlong.

However, the great event in the early history of amateur performances was to come later. This was Mrs. Catherine Russell's opera of "The Doctor of Alcantarre." This was Wichita's first taste of opera, and the consummation of diligent rehearsals was eagerly looked forward to.

Everybody who was anybody at that time went to the "Doctor of Alcantarre." It is claimed that there was some little trouble in regard to the length of the skirts of the chorus but that was adjusted and everything went off smoothly in every detail. The piece, in scenic investiture, is Spanish and the costuming of the donnas and cavaliers was brilliant. Mrs. Russell, Miss Flora Redfield (Mrs. A. A. Wood), Miss Patti Todd (Mrs. George Strong), took leading parts with H. A. Bliss, A. A. Wood and Ed McGill. An imperfect list of the chorus is Miss May Willsard (deceased), Miss Edith Titsworth (Mrs. L. C. Jackson), Miss Jo Pittinger (Mrs. J. H. McCall), Miss Jessie Hill (Mrs. Ike Humble), Miss Flora Pallock (Mrs. E. B. Jewett), Miss Nina Caldwell, Mrs. R. P. Murdock, Jennie Huston, Miss Ella Fuller (Mrs. Finlay Ross), Libbie Israel (Mrs. J. W. Hollinger).

Mrs. Russell gave numerous other entertainments, among them, "Pinafore," which is still remembered as being put on with exceptional excellence.

The amateur entertainments had now become frequent and are too numerous to permit separate mention. However, in 1880 "Union Spy" was put on with great success. The old Eagle hall had now been deserted as had also a variety theater which stood just across the alley from Hyde & Humble's, and the Turner's opera house was for the next seven years to be the scene of many Thespian aspirations on the part of local Garricks and Modjeskas. The "Union Spy" created great excitement in Wichita. There is an old man living in the east part of town who maintains to this day that the "Union Spy," as put on by Wichita talent, was the best thing he ever saw or ever expects to see. There was a "home" scene and a battle scene where the firing was terrific and people held their ears; also an Andersonville prison scene, where a large portion of the surplus population of the town were whitewashed into a ghastly expression of cruel hunger and made the cold chills chase each other up the auditor's back by their hollow cry for "bread, bread."

Judge W. B. Campbell as Albert Morton and Gene Shattner as "Old Tom" were the stars, indisputably, of this performance. The others were Judge Hannum, Freddie Baldwin, J. T. McMillen, Robert McFarland, J. A. Ask, A. T. Massey, Will Holloway, Mrs. S. S. King, Mrs. J. T. McMillen, Mrs. W. P. Russell and Laura Woodcock.

The tableaux at the end of the acts were not least in the attraction. The ladies who posed while the calcium lights shone were Misses Tillie Wluch, Minnie Jewett, Salonia Beck, Mattie Jewett, Mattie Lynch, Alice Hannum, Emma Hannum, Clara Lynch, Mamie Trimmer, Anna Lynch, Louie Olinger, Mary Olinger, Patti Todd, Mrs. Colonel Stewart, Mrs. Anna Watson.

Later the "Color Guard" was given, and H. W. Lewis took a leading part, and at the time it was generally conceded in town that Mr. Lewis had missed his calling and should go on the stage. In this play Judge Henry C. Sluss tread the boards as a fierce captain. The tableau was again its glory, Misses Effie Williams, Mossie Baldwin, Jessie Hill, Maud Packer, Nina King, Lodie Tarlton, Carrie Fisher, Minnie Jewett, Mattie Lynch, Hattie West, Grace Hill, Lucy Louck, Clara Bailey, Clara Lynch, Mamie Trimmer and Kate Schumaker taking part.

This was in 1881. In 1882 the Russell Opera company scored again with a presentation of "Belshazzar." H. W. Lewis was Belshazzar; Mrs. F. W. Waller was Queen Antonia. H. A. Bliss was also in an important role. Mrs. E B. Jewett, Jessie Hill and Edith Titsworth were court ladies. Frank Dale, A. A. Wood and G. W. Davidson mere magi. Charles Hatton was a Babylonian captain and Ed B. Jewett made a blood stained truculent executioner, Judge Campbell was Cyrus the Great. C. S. Caldwell, Aleph Russel and Miss Nina Caldwell, H. Imboden, Miss Nettie Barnes and Patti Strong were also in Belshazzar.

In the succeeding years many amateur performances claimed the attention of the public. Mrs. H. G. Toler did much to elevate the order and perfect the setting of home talent performances. She gave many beautiful pieces, adaptations of fairy tales with a suggestion of the spectacular. Her "Cob-webs" was a great success and performance followed performance at the repeated request of the people of the city who always filled the opera house. In the early eighties, "Thekla" was given. Misses Mossie Baldwin, Isis Holtsneider, Mamie Manuel, Winnie Goodnoe, Laura Piper and Fred Baldwin, Will Oliver, Ed and Foster Toler took part. Mrs. Toler, among many other pieces, gave "Tom Sawyer." Some two years ago, "Thekla" was again presented at the Crawford opera house.

Mrs. C. C. Furley also was successful with many ventures, her burlesque on "The Woman of the Future" being exceptionally good. In this Johnny Allen as the abused husband was clearly the star.

It was at the time of the boom, though that the Wichita amatuers reached the pinnacle of a first-class performance which rivalled many and many a professional troupe. This was Wichita's famous home talent Mikado company. Hi. Alden as Ko Ko has never been equalled and the remainder of the company were all superior in their parts. This was played time and time again, always to overflowing houses; and surrounding towns were visited with like success.

This was followed by a deluge of comic operas. The Garfield opera house opened. Olivette, Ermine, Fra Diavolo, Patience, Mascotte, Chimes of Normandy and many others were given. Since then Wichita has been entertained by home talent regularly. The Peak Sisters, Among the Breakers, The Paper Carnival, the numerous minstrels and so forth.

The Paper Carnival had some amusing phases. A Mrs. Howe was the leading factor in this entertainment. She was old and cross and the extremity and sourness of her temper caused many a row and rumpus among the participants. She would shove the girls out of the road; chide them for their awkwardness; push them this way and that, and in short, played the absolute tyrant. Her husband was a hen-pecked individual and as was afraid of her as the girls and young ladies. But Mrs. Howe's vigorous severity had its effect. The choruses and ballet figures were wonderfully executed and without a hitch. No better performance, of its kind was ever given here.

During all these years, hundreds of concerts were given. A German named Faszbender, who afterward turned out to be a butcher, drummed the piano and gave many concerts in the seventies; Campaneri, an Italian violinist was also a great favorite and once gave "Stabat Mater" in the Russell Hall on North Main street. Recitals were given by Mrs. Hendrickson, Mrs. Russell, Mrs. Hays, Professor Sickner, Professor Metcalf and many others still fresh in the minds of the public.

It is interesting to study the evolution of the amateur entertainment in Wichita. As year follows year the school house gave way to Eagle hall, Eagle hall in turn to the Turner opera house, and then the Turner opera house to the Crawford Grand. Year after year the young people who took part in some previous entertainment grew up and out of that kind of thing and became burdened with business and parental cares and laughed at the bare idea of themselves on the stage. The young ladies who sang in the first opera were all settled down in life when the young ladies of Wichita later sang in the Mikado. And they in their turn have now all settled down, and a different set entirely, who sang so well in "The Pirates of Penzance," has come up.

"The Pirates of Penzance," as given this week, was an excellent entertainment. The young ladies' chorus was especially superior, and has never been surpassed if equalled in this city. Miss Virgaline Lucy sang sweetly, and deserves particular mention. Miss Ella Copeland's voice was also sweet and a prettier face than hers has never looked out on a Wichita audience. Miss Estella Ewen of Topeka rendered her part well and has an excellent voice. The only objection to be heard, and that has the elements of unfairness about it, is that a Wichita girl should have had the leading soprano. The policeman chorus was in good voice, and well drilled. Fred and Bob Sweet took their parts well. Mr. and Raff also, were valuable aids to the entertainment.

Authorities aver that the ministrel show Monday evening was by far the best thing of its kind ever given in Wichita. Sherman Skinner kept them in a roar with his topical song. Messrs. Woodcock and Ketzler occupied the extreme ends and were highly humorous, jocularly seconded by Messrs. Skinner and Lewis, Toler and Hoding, grotesquetly blacked for the occasion. Sid Toler's "Man in the Moon" song was a hit. Sid Toler has the elements of a natural commedian in him and will probably land on the professional stage, eventually. W. Elmore's tenor "Song of the Steeple" was roundly applauded. The specialities were Gail Hoding's dancing which was honored with twe encores; the ludicrous skirt dance of Skinner, Campbell, Elmore, Woodcock, Alexander, Hoding and Toler, winding and twisting in the sinuous grace of feminine attire; the Carmencita dance by J. Holden; what seem to have capture the crowd however, was the tumbling of Skinner and Lewis, which received the unprecedented praise of three encores.

The whole ended with a funny afterpiece, "School Days in the South," introducing all the characters.

CROWDED.

Owing to the rush yesterday of the advertising patrons of the EAGLE it is impossible to get any more reading matter in this issue and, in consequence, a good deal of matter has been left out. Several contributions which have been sent in will appear in the next issue.

CITY TEACHERS' MEETING.

The regular monthly meeting of the city teachers was held yesterday from 9 to 12 a. m., in the chapel of the High school. Dr. Stevenson conducted the devotional exercises.

The first subject considered was the celebration of Columbian Day. Dr. Stevenson gave directions for the proper observance of the day. Teachers are to have not only an interesting program, but also an exhibition as far as practicable of the actual school work. Parents of the children are cordially invited to attend these exercises. Teachers are expected to make this year one of special study of the history of our country and its remarkable progress since Oct. 12, 1492. The teachers of Kansas everywhere should go on record in favor of having the great Columbian fair a representative of a great moral and Christian nation.

Professor Griffin of Garfield university, in response to an invitation spoke of the condition of school affairs in the south. He was glad also to notice an improved condition of affairs of every kind in Wichita.

Miss Bryson of the City Normal training department read a well written paper on "The Home, the Child, and the Primary Teacher." The primary teacher's intuition must be quick and her resources unlimited. She must know much about children in general and her own pupils in particular. Her vigilance must be unceasing. She must keep the pure in heart uncontaminated in the midst of wrong doing. The true, conscientious primary teacher will inspire wise and careful parents with confidence in her vigilant care. This exercise called out a vigorous discussion in which the importance of primary work was emphasized and the excellent ideas of the paper were endorsed. Those who took part in the discussion were Misses Mossman, Smith Sharon and Grove and Mrs. Embree and Mrs. Moorehead of the primary schools; Miss Cleveland and Mr. Carson of the grammar schools; Miss Hutchinson of the High school and Miss Rowe, principal of the Normal school.

Mr. McNair of the school board responded to an invitation to address the institute He spoke of the great pleasure which it afforded him to contemplate the growth and increased efficiency of Wichita's public schools. He believed in good teachers and a security of their tenure. Mr. McNair's remarks and his known interest in the schools and the welfare of the teachers was rewarded by liberal applause.

The meeting next listened with great interest to an exercise by a number of pupils of the Carleton school conducted by their teacher, Miss Dickinson, principal of the school. The subject was spelling including pronunciation and definition. The skillful manner in which this recitation was conducted and the readiness of the bright boys and girls received merited applause. This work was endorsed and various methods of teaching spelling discussed by Misses Mills and Flower and Messrs. Shull, Yowell, McMichael and Dr. Stevenson. Dr. Hoss, principal of the school of oratory, in response to an invitation to address the meeting spoke earnestly in advocacy of the spelling reform and urges the teachers to a united support of it in the interest of economy of time and labor.

Miss Brook principal of the Emerson school read a well prepared paper on the important topic "Habit in Education." If the mind of the pupil were a blank, possessed only of its present capabilities, the body healthy and free from "Hereditar Taints," then education would be an easy matter for both teacher and pupil.

Habits are formed and education begun very early in life; therefore a teacher's duties frequently consist as much in eradicating errors of education as in imparting knowledge. Mere extracts cannot do justice to the valuable teaching of this paper.

Mr. Duncan, principal of Lincoln school, read as the last exercise a paper of great merit on the subject, "Discipline." Training and instruction are largely the result of discipline. Proper discipline can better be secured through the actual practice of teaching. There should not be that discipline that curbs, but that which stimulates pupils. Such discipline is stagnation, and stagnation is retrogression. There should be very little of that kind of discipline which compels, commands, subjects pupils in order to have good conduct or thorough lessons.

Lack of time prevented the discussion of this paper which was replete with interest.

Music in charge of Professor Shull and Miss Jessie Clark added much to the pleasure of the meeting.

SPIRITUALISM.

There will be a Spiritualist meeting tonight at Justice Tuckr's court room, 209 North Main, this evening. Mrs. Wood will deliver a lecture upon "The Occult Forces and Phenomena," and will tell what she saw and heard at Onset Bay camp meeting last summer. This lecture will be entertaining and instructive to all, let them believe what they may. Lecture commences at 7:45. After the lecture readings and tests will be given from the platform. All are invited.

There will be an entertainment for the benefit of the W. C. T. U. circulating library, tomorrow (Monday) evening, at the home of Mr. and Mrs. Z. M. Johnson, 907 South Lawrence avenue, to which the public is cordially invited. The following program has been arranged for:

Piano duett.....
Mrs. J. J. Fegity and Alethea Randall
Recitation..... Natalie Northrop
Solo.....Mr. E. B. Walden
Recitation.....Cecelia Whitlock
Piano solo.....Natalie Northrop
Recitation.....Edith Fegtly
Solo.....
Recitation.....Miss Randall

A unique art gallery has been added to the evening's entertainment.

Mrs. Laurence's elocutionary class will give an entertainment next Wednesday night in Peerless hall. This promises to be one of the most delightful of the season. Choice selections by well-trained pupils with music, both vocal and instrumental, will be the order. The entertainment is by the W. R. C. for the benefit of the poor This had to be postponed as last night's storm prevented attendance. Some 400 tickets are out and arrangements are made to seat 1,000.

Mort Bixler, the editor of the Norman Advance, called upon the EAGLE yesterday. Talking of Oklahoma politics Mr. Bixler said the congressional delegate fight was already looming above the horizon. Among the prominent Democrats mentioned are Major Simpson and Mitchell, both of El Reno; Colonel Johnson of Oklahoma City and Judge Lowe of Guthrie. Mr. Bixler says the Alliance in Oklahoma is in a disorganized condition and will play but a small part in politics this fall.

Oak Street Presbyterian church, evening service at 7:30, subject, "Comfort," a special service for children and youth. Sunday school at 2:30 p. m. Y. P. S. C. E. at 6:15 p. m. Prayer meeting Thursday at 8 p. m. Every one cordially invited to all our services.

There will be a special communication of Wichita lodge No 26, A. F. & A. M., Monday night at 7:30. Work in the Third degree. H. L. SMITHSON, Sec'y.

AMUSEMENTS.

FRIDAY 1st APRIL. | Lotus Glee Club OF BOSTON.

The Finest Male Quartette in the World.

Seats on sale at Box Office of Crawford Grand Opera House, Wednesday morning as 9 o'clock.
Prices 50c, 75c and $1.00.

MOTHER GRUNDY TALKS.

A woman writes to this office to say that it is not in good taste to wear a bustle with short skirts on the stage.

Topeka Lance: Wichita has an amateur minstrel company that advertises "eight skirt dancers." The orchestra chairs are going to be pretty mad when it developes that, instead of local female beauties, the management will ring in eight lubberly young men to do the Carmencita act.

A girl started down town the first of this week and her dress was so narrow that the first mud-puddle she came to, she couldn't step a cross and had to go back home.

Atchison Patriot: Wichita amatuers presented "The Pirates of Penzance" last night. Tillie Ewing, a Topeka young lady, sang the soprano. What's the matter with the Wichita girls?

There is always a rumpus in an amateur show. But it is usually between the feminine sex. Men as a rule, do not attack women.

Topeka Journal: Wichita is to have a prize fight for $200 a side. Wichita proposes to be wicked just as far as the money goes.

An old veteran actor said yesterday that there was only one fault with the young ladies' chorus in the "Pirates," and that was the way some of the girls daubed their faces with rouge. He says if you will study first class actresses' makeups you will see that they rarely put paint on their cheeks, but on their temples and about the eyes.

Kansas City Journal: The State Wheelmen's association will hold its annual tournament in Wichita July 4 and two days thereafter. It is expected that several hundred delegates will be in attendance. Topeka is the great bicycle town of Kansas. Wichita is a close second, however, with Lawrence and Atchison bringing up the rear. There was a time in Atchison, not over a year ago, when a man who appeared on the streets with a bicycle was taken before the probate judge and examined upon his mental condition. It is so muddy in Lawrence that bicycles can only run about six weeks in the year.

One of the policemen in the "Pirates" says he has told each girl in the chorus that she looked the prettiest.

Topeka Lance: The Wichita papers are about the only ones in the state that now publish a list of wedding presents.

A Wichita married man is running the risk of getting himself talked about by haunting one of the public schools at noon hours to talk to the grown up girls.

Topeka Lance: In Wichita, the ladies have a practice of standing up in the theater and facing the audience while they deliberately and with artistic niceness, remove their wraps. That is, the pretty ladies with stylish coats do.

Deacon Jones: It is a great event in a girl's life when she first begins to wear her hair in a bunch instead of down her back. Her hair goes up at the same time the hem of her dress is let down, and if she hasn't enough hair on her own head to make a good sized wad, she borrows some of her mother's or sister's.

Peabody Graphic: The Wichita EAGLE is kicking because emigrants camp over night on the principal streets of that town. Emigrants, as every one knows, always select a nice quiet place to camp where forage for animals is plenty.

A Wichita girl is wheeling her baby around in a baby-carriage that her mother bought when she was born.

Lawrence Journal: A man down at Wichita tried to catch a boy yesterday in order to sacrifice him. But this should not be looked upon with a great deal of horror, considering the fact that the Democrats are preparing to sacrifice hundreds of the worst men in the party this year.

The husband of a prominent Wichita female suffragist says that he first spoiled her by being kind enough to turn down the children's beds at night; two years later he was doing the kitchen work, and in four years she came down town to pay the taxes and dictated the way he should vote.

Preston Plaindealer: On the death of a Wichita man the widow remarked to the family physician: "Poor John! He will never get to know who got the nomination at Chicago."

If a number of Wichita girls who bend backward when they walk knew what the girls who walk straight say about them, they would quit.

Notwithstanding the rain the mid-lent supper given at the residence of Mrs. Martin Hellar, by the ladies of the Parish Aid chapter, on Friday evening was a grand success. Nearly 100 partook of an elegant supper and the net receipts were $30. After the supper the company were highly entertained by Mrs. Lyeth at the piano, who touched the keys with exquisite grace and effect. Miss Imo Creditor also recited "Sister and I" and rendered it with a high degree of dramatic effect rarely found in one of her age. As an entertainer Mrs. Hellar has few equals.

ANNOUNCEMENTS.

HYPATIA

Will meet with Mrs. Lyeth, Zimmerly block, tomorrow. Subject, "Oliver Wendell Holmes and his works."

MRS. SINGER, Leader,
ADDIE CLEAVELAND, Sec'y.

There will be a called meeting of Modern Woodmen of America, camp 1568, West Side, in their hall, to transact some special business, Monday evening at 6:30.

J. C. MOYER, Clerk.

Services at Mayflower Congregational church today at 11 a. m., 3 p. m. and 7:45 p. m. Preaching by Rev. C. N. Severance. The special services will continue through the week. Preaching each evening at 7:45 by Mr. Severance. Sunday school today at 9:45 a. m.

The Ladies' Mission circle of the First Baptist church will hold a special meeting at the home of Mrs. Westgate, 609 North Emporia avenue, Wednesday, March 30.

At the First M. E. church today the pastor, Rev. L. M. Hartley, will conduct public services at 10:30 a. m. and 7:30 p. m.

CRAWFORD GRAND.
L. M. CRAWFORD, Manager
F. F. OGDEN, Local Manager.

MONDAY, MARCH 28th,

CONRIED'S Comic Opera Co.

HEINRICH CONRIED, Director.

In Millocker's Comedy-Opera,

Sung for 250 nights at the New York Casino.

Prices:—Parquette $1.25; Dress Circle $1.00. Family Circle 75c; Balcony 50c; Gallery 25c.

CRAWFORD GRAND.
M. L. CRAWFORD, Manager
Street cars at the door after each performance

SATUSDAY, APRIL 2d.
Matinee and Night.

AL G. FIELD & CO'S

Famous Minstrels.

A Refined and Elegant Presentation of Legitimate Minstrelsy by a Model Company.

The 3 Kings of Music.

First American Appearance.

KIBBLE!

Gun and Sword Manipulator.

THE MIGNANI FAMILY OF 5 PEOPLE
Medieval Musicians.

18 A Matchless Military Band 18

And a Classic Orchestra of 18 Eminent Soloists.

THE BIGGEST AND BEST.

Traveling on their own train of Palace Cars.

Grand Concert and Street Parade at 11:00 a. m. each day.

John W. Vogle, - Bus. Mgr.

BOSTON STORE.

Grand Display

Millinery Opening

WEDNESDAY—THURSDAY

March 30 and 31.

SOUVENIR TO EACH LADY

Hearts of Judges.

Ex-Judge Rearden says that all lawyers have hearts of mercy until they become judges. In the superior court, during the brief term he served, he always refused criminal cases, because the mother of the young man was sure to come around and show the gray hairs under her aged bonnet. Judge Rearden says that on two occasions he saw Judge Levy weaken under the effect of an old western bonnet trembling with stuffed roses. The first time was in a case of grand larceny, and the old lady who called asked the judge for a pass to the Episcopal home. She said that her son Fred had declared his intention to steal because he couldn't "get work," and whatever he had stolen was for her sake and because he "couldn't get work."

"Why," said Rearden, "when the old woman finished her story, Levy was crying as bitterly as she and the young criminal went to the house of correction with the smallest sentence he could get.

"Next year the same fellow came up on an outrageous charge of robbery, and the ancient lady turned up as usual with a full set of tears. She shed them freely, but the judge was familiar with her tactics and the young man went over to San Quentin.

"The old lady was very ungrateful, for she rose in her night and cried:

"'Say, judge, you used to have a kind heart!'"—San Francisco Examiner.

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed so strong is my faith in its efficacy, that I will send two BOTTLES FREE, with a VALUABLE TREATISE on this disease to any sufferer who will send me their Express and P. O. address. T. A. Slocum, M. C., 183 Pearl St., N. Y.