Wichita Eagle

RAILROAD INTERESTS.

PRESIDENT ROBERTS, of the Pennsylvania, stated that last year that railroad carried 5,500,000 tons of coal monthly. In ten years there has been an increase of 500 per cent. in the carriage of coal.

A DISPATCH from Mexico announces the fact of a recent reduction in railway rates to offset the competition of the new steamship line operating between Mobile and Tampico. This reduction is equal to 33⅓ per cent.

A SPEED of 78 miles an hour has been made on Empire State express on the New York Central, between New York and Albany. The engine developed 1600-horse power, and work was performed on a coal consumption of 2⅛ pounds of coal per horse power per hour.

THE Jerusalem and Jaffa railroad will not enter the former city, but will have its terminus about three-quarters of a mile outside the city limits. It is expected that a town will grow up around the terminus, which may be called Jerusalemville or Jerusalemhurst. —N. Y. Tribune.

LOADED cars will soon be transported across Lake Michigan. A large propeller is being constructed at Toledo with a capacity of twenty-one cars. It is expected that a great saving of expense will be made by this change. The boat will ply between Frankfort on the Michigan side and Kewaunee on the Wisconsin shore.

SOME PUBLIC MEN.

SENATOR BRICE wears on his coat lapel a boutonniere instead of the single flower which other senators affect. This is consistent with his well-known fondness for rainbow hues.

WHITELAW REID is not the man he was four years ago. His form is bent and his gait is that of a man well along in the sixties. Acting on the advice of his family physician he has taken to horseback riding and carriage drives.

JUDGE TEFT, one of the new federal circuit court judges, requires attorneys who conduct proceedings before him as well as witnesses under examination to stand. Two or three lawyers have kicked about it, but the court sits and they stand just the same.

PRESIDENT ADAMS, of Cornell university, believes that the investigations of the German explorer, Rudolf Cronen, leave no reasonable doubt that the remains of Christopher Columbus repose in San Domingo, whence they were removed from Spain about 1541.

SENATOR BARBOUR belonged to a type of old-school statesmen of whom there are few survivors in congress. Handsome in person, he was dignified and scholarly and most genial to his intimates. His manners were courteous and he had a pronounced fondness for society.

WELL UP IN YEARS.

MRS. F. H. ROBERTSON, of Stokes county, N. C., is cutting her third set of teeth. She is in the 88th year of her age.

ISAAC MARTZ and his twin brother, of Arcadia, Ind., have celebrated their 80th birthday. These twin brothers married twin sisters, who are now 75 years old.

MRS. ANNA CATHERINE SHARP, of Philadelphia, and Mrs. Lucy Evans, of Independence, Mo., are two splendid examples of healthy old age, one having recently celebrated her 114th and the other her 108th birthday.

SAMUEL TARWATER, of Ray county, aged 90 years, is paid a pension of two hundred dollars a year by the state of Missouri for wounds received in the Mormon war. The pension was granted by a special act of the legislature in 1841.

UNCLE JOSHUA BABSTOW, an inmate of the National soldiers' home at Togus Me., is one of the oldest printers in the country, and takes great pride in the fact that Horace Greeley once worked at his elbow, and that he and Horace often raced for a "fat take" that came next on the hook.

NOBILITY NOTES.

THE present duke of Athole is a combination; one duke, a marquis, about nine earls and fifteen assorted viscounts, barons and other sundries.

THE richest of Spanish noblemen is the young duke of Medina-Coeli, a youth of fourteen years. His castles in Spain are very substantial realities.

THAT once famous beauty, the countess of Castiglione, is still living in Paris, but in the greatest seclusion, having exiled herself from the world as soon as her charms began to fade.

QUEEN MARGARET, of Italy, fills up Byron's ideal of a lovable woman in being fair, fat and forty, and is one of the most learned and popular ladies in the country—one who would have been an ornament to her sex in any walk of life.

THE prince of Wales is making his horse breeding operations pay. He got $30,000 for forty-eight shire horses sold the other day, half of them to Americans. Next fall hundreds of dontcherknow fellows over here will claim that they drive one of these animals.

THE NEWSPAPER KINGDOM.

SENATOR PEFFER'S son is running a humorous paper called Farm Fun.

A NEW publication, entitled the Washingtonian, is set up and printed entirely by the deaf and dumb boys of the Washington school for defective youth, at Vancouver, Wash.

By the death of Mrs. Eliza McKee, the principal ownership of the St. Louis Globe-Democrat is now in the hands of her only daughter. This ownership comprises two-thirds of the stock of the paper, the income from which has exceeded $300,000 a year for some years past.

IT is easy to start a paper but it requires genius and money to keep one going. During the twenty-five years ending with 1885, 1,491 new papers were started in New York, including 60 dailies and 611 weeklies. Of these papers 1,105 died before the end of the twenty-five years, leaving a percentage of about 33 survivors.

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.

VENUS ECLIPSED.

How Nymphs of the Ballet Invoke the Aid of Art.

Some of the Tricks of Stage Make-Up Which Deceive Even the Keen Eyes of the Baldheaded Brigade.

[COPYRIGHT, 1892.]

"Really, there is not the slightest excuse for a homely woman being on the stage. The public pays its good money to be amused and entertained, not to be tortured by painful defects."

Such were the preliminary sentiments expressed by a belle danseuse who had been persuaded to draw aside the veil of mystery which conceals the transformation process whereby the prosaic damsels who enter the stage door emerge upon the scenes as beauteous envoys from a fairy realm.

"Of course, the primary requisite for a danseuse is nimble feet, and they

AMELIA GLOVER.

must be born—they cannot be acquired. With that priceless gift and a grace of movement that can only be attained by constant practice from early childhood the aspirant for terpsichorean honors may snap her fingers at Dame Nature. Modern art cannot only cover a multitude of imperfections; it can supply deficiencies. Adipose tissue is the greatest difficulty it encounters, and that never exists among the stars. A coryphee may be fat—a premiere never.

"Defects of the figure claim the first attention, and to conquer them one must know just where to slice. Do not be alarmed, monsieur; I am not referring to a surgical operation. By slicing I mean the judicious rounding of curves and filling of crevices neglected by nature. Tights should be made to order, and if an artist is employed he carefully measures the client and slices or pads are woven into the fabric of the under tights, usually made of cotton, so that perfect proportions are obtained, and there is no danger of dislocation. These are donned first, silk tights are drawn over them, and the most discriminating bald head cannot detect the improvement upon nature.

"Next comes the rectification of the complexion. The first step is the application of cold cream, with which the face is well rubbed, and then carefully wiped with a soft cloth, leaving the skin pleasantly moist. Flesh color grease paint is then employed on the nose and chin, after which the face is freely powdered, and this operation followed by a careful removal of every particle of powder from the eyebrows and lashes, best accomplished by a

JORI.

moist forefinger. Succeeding this is the use of dry rouge, which is a matter requiring both artistic taste and great discretion. An oval face demands the least study. A short face must be lengthened by the extension of the color toward the neck. The cheekbones of a long face should be well rouged, and the color applied over the eyes, unless they are quite prominent, in which case the rouge should be more sparingly employed. A large nose needs a delicate tint, as does a sharp or a receding chin. A small nose may be white. Dimples are accentuated by the dainty use of India ink, or if Cupid has failed to imprint them, a very perfect imitation can be produced by a more free use of the same. A delicate coloring of the inside of the ear is very effective.

"The next step is the skillful handling of the blending brush, which is quite like the brush of a baby's toilet, and then comes the mouth. The upper lip must be drawn down and white grease paint applied to the corners of the mouth to suppress an undesirable width. Then, with lip rouge on the finger tip a veritable Cupid's bow is traced, giving due fullness to the upper lip. Highly colored nostrils give a spirited look to the face, for which purpose lip rouge is used.

"The crowning glory is the eyes, and they demand time and a most delicate touch. The lids are first slightly darkened with black cosmetic, the outer corners receiving a dash. Then with a strip of paper tightly rolled a bit of lip rogue is applied to the inner corners, to lend brilliancy. Finally, with a camel's hair brush and some good cosmetic the eyelashes are lengthened. The cosmetic is warmed and very daintily applied. After it has quite cooled a second application is made, and so on, until a limpid—well, possibly a somewhat amorous, expression is obtained. The eyebrows are suppressed with white paint, where corrections are needed, and black cosmetic gives the proper arch.

"The face and form being perfected the arms and neck are washed with a preparation of rose water, glycerine and drop chalk, applied with a sponge. They are lavishly powdered, and the finishing touch is a dash of lip rouge applied to the finger tips.

"Dare I suggest, monsieur, that a pair of old silk hose, skillfully adjusted, aids the expansion of the chest? If the collar bones are aggressive the shoulders must be thrown back a trifle—but not enough to convert the shoulder-blades into wings, you understand. A string of rhinestones or a collarette of pearls, in the absence of more precious gems, is a boon to a thin neck—long, bony arms—ugh! they are a nightmare. Thin legs—excuse—are nothing in comparison. They can be sliced to perfection. Thin arms God alone can rectify.

"If not restricted in choice of costume an Egyptian or Oriental toilet, which admits of a profusion of bracelets, is a wise choice, but they call for a dark makeup, to be truly artistic, and the fancy for pink and white prevails.

"Confess, monsieur, skillfully executed, this process must result in a lovely creature, deftly planned? The children of art are fair of face, perfectly formed; no freckles, no sharp joints. Where are the children of nature who can compare with them?"

"What class of dances do I consider the most pleasing? Why, beyond all question, the toe dance requires the most skill. Do you know, monsieur, that to stand on the toe is really a remarkable feat? It is the test of all premieres of the ballet, and yet there are not fifty alive to-day who can gracefully accomplish it. Training in dancing and the ballet movement must have been commenced almost in infancy to make it possible for a danseuse to stand on her first toe. There are three or four hundred who have approached success, and probably several hundred coryphees who have fairly imitated the act, but the number who attain perfection must always be small. Antoinetta

MINNIE RENWOOD.

Bella and Franciscina Paris are queens in the realm—thank you much, monsieur, I trust I merit the comparison.

"Are my shoes stiffened to prevent the toe from bending? Ah, monsieur, see for yourself. They are perfectly pliable. We import them from Europe, many pairs at a time, and never wear them more than twice. This has been worn but once. Will monsieur do me the honor to accept it as a souvenir?

"Are my feet callous and misshapen? Ah, monsieur, you are mocking me."

In a twinkling the scissors had clipped off the foot of her stocking, presenting to view a ravishing foot, as soft and white as a babe's. Mademoiselle could better afford to sacrifice her pretty silk hose than to rest under a cloud of suspicion.

"To convince monsieur that I do not need the support of a shoe"—the agile fairy sprang upon a table and a dazzling, dizzy whirl corroborated her assertion. The public who has never seen a pirouette executed on the point of dainty pink toes knows nothing of the poetry of motion.

"The serpentine dance," resumed mademoiselle, as her audience recovered breath, "is done above the waist. Certainly the feet are kept in motion, but in the fantastic, sensuous movement of the body, the graceful throwing of the arms and the clever poise of the head lies the charm of the dance. In fact, the head plays almost as important a part as the feet in all dances. With an adroit turn it can be made to emphasize a movement and bring it out in bold relief. It should be used with discretion, however, like an artist's vivid colors.

"The skirt dance is graceful. Oh, yes. Rapid movement, great flexibility and an artistic appreciation of the value of drapery, together with an artful artless air of abandon. The steps count for little. A toe dancer can easily do both the serpentine and skirt dance. They demand really no more grace than is possessed by any coryphee in the front

LOIS FULLER.

rank. Do you know one skirt or serpentine dancer who has the skill requisite for the toe dance? I am sure you do not.

"The range of taste in the matter of toilet has many advantages in these modern dances. While apparently revealing they do conceal so much. Amelia Glover employs eighty yards of tulle on her underskirts alone. She wears three, made of the softest China silk. They have each two very full flounces of tulle, both on the upper and under sides. The skirt of her dress measures fourteen yards in width and is of some soft, light material. The first underskirt is always very prudently caught together just below the knee, so that however daring the kick with which she fascinates her admirers her skirts never fall out of place.

"A premiere's skirts are constructed on a number of well-fitted yokes, in the same way. She has trunks made especially for their transportation in which they are carefully spread out and nothing else is ever packed with them.

"The process of dressing is necessarily an affair of great care. The under tights must be so adjusted that the slices are sure to be in their proper places. The silk tights ought never to be put on without a careful inspection. A broken stitch, the prelude to a Jacob's ladder, can work ruinous havoc. Imagine, just as one gets her cue, perceiving a running stitch. Before the dance is finished it will have run up and down many times. The tights will be a wreck. How can one smile effectively under such circumstances?

"Oh, yes, the smile is an indispensable part of the performance, and it must be a smile that wins, that is personal, not a bit of mechanism. It is an art, certainly, monsieur.

"There are many things that may occur to 'rattle' a danseuse, but nothing quite so disturbing as a sudden change of musical conductors. We rehearse with the orchestra and the regular conductor adapts the time to our movements, holding the notes for a 'telling' poise or accelerating them for a dizzy whirl. If from any cause his place has been filled by a stranger who has not yet studied our points and conducts according to written time it is almost enough to ruin the dance.

"The applause? Ah, monsieur, it is an inspiration. It raises us quite off our feet, till we float in the clouds.

"The costumes? Of course a premiere provides her own and they are not expensive if they are abbreviated. For a grand ballet they are designed by an artist and executed by a skillful costumer from his plates. I may add, in a whisper, that for most of the great spectacular plays produced in America the imported costumes so extensively advertised are procured second-hand from the Alhambra in London.

"Now, monsieur, I think you have solved every mystery, but I must beg that in communicating your discoveries to a curious public you will conceal my name, for I fear my sisters in the profession would rudely resent the revelation of the stage secrets."

It is sad to deprive the readers of that most pleasing information. They will doubtless readily divine that it was the secrets of her sisters, not her own, so candidly revealed. To "improve" mademoiselle would be "to paint the lily."

GUSTAVE BINET.

The Chinese Pig Travels in Style.

The report of her majesty's consul at Kiungchow contains some picturesque remarks upon porcine ethics. The inoffensive pig, we are informed, is preeminently the rentpayer of Hainan and is consequently reared in every house with the tenderest solicitude. As many as one thousand sleek porkers are sometimes sent to Hongkong in one steamer; even the dignified French mail boats competing for this traffic. It must not be supposed, writes Consul Parker, that these pigs are ill-treated or that they wallow together indiscriminately in wild filth and disorder. On the contrary, a pig cargo is perhaps cleaner than a human cargo of Chinese coolies, such as in the old days of the Macao barracoons used also, in fact, to be called in the local Cantonese slang "chu-tsai," or "pigs." Each pig has his poke, in the shape of a strong bamboo cage, in which he can lie with comfort and in which he does usually lie cleanly and quiet (so long as he keeps his legs inside) until he is dumped into a lighter at Hongkong. As it is not allowed to place more than one pig on the top of another there is ample breathing space allowed.—London Globe.

Medicine Case of Human Skin.

When the writer was at school in Philadelphia away back in 1881-82, a fellow-student conceived the uncanny idea of having a medicine case made from the skin of one of the subjects brought to the dissecting rooms. In carrying out his horrible design he took the skin from the back, shoulders, breast and arms of a gigantic negro. He next had the "leather" dressed at one of the tanning establishments on Third street in that city, and when first shown "us boys" it was as fine a piece, or pieces, of morocco as one could wish to see. If I hadn't known what it was I know I should have been delighted to have had my "Birds of Eastern North America" bound in the same material. As it was, it almost made me shudder to touch the silky, snaky stuff. In tanning it he said that the process was identical with that of tanning kid and other thin skins. Even to-day I suppose Dr. —— is carrying a piece of that dead man with him whenever he visits his patients.—St. Louis Republic.

Cab Lee Saved the Bug Hunter.

Cab Lee, a squaw man of the Amargosa valley, tells of sleeping near the mouth of Furnace creek canyon one night years ago with a bug hunter, as the desert-training scientists are called in camp. It was so hot that the bug hunter could not sleep. About midnight he heard a roaring noise up the canyon, which, as it kept increasing in volume, caused him to look up that way. To his surprise he saw, as he supposed, the sky that appeared between the canyon walls grow suddenly white. At that moment Lee rolled over and the bug hunter asked him what ailed the sky. Lee gave one glance and then yelled:

"Cloudburst! Climb!"

They scrambled up the steep walls just in time to save their lives. Lee thinks the foaming wall of water that had whitened the sky was not less than one hundred feet high.—Goldthwaite's Geographical Magazine.

And He Kept on Walking the Floor.

"What did you name your baby?"

"Well, at first she was as good as gold—never whimpered—hair all worn off the back of her head with lying on it—and we called her Serena."

"Well?"

"Well, since she began crying all night with teething we changed her name to Tuscarora."—Chicago Tribune.

A Slight Difference.

Miss Elder—Did you hear Mr. Hunker pay me that nice compliment when he looked at my new photograph? He called me beautiful.

Miss Flypp—I heard him, but I was under the impression it was the photograph he called beautiful. Photographers are so smart nowadays.—Truth.

A Sure Plan.

Lonely Walker—I'd like to have my life insured.

Agent—Well, there's the tontine ten-year plan, endowment plan, mutual benefit, old-time life, and—

Lonely Walker—Well, isn't there a plan by which I could get fifteen cents to-day in advance—on account?—Judge.

If you have no appetite, indigestion, Flatulence, Sick-Headache, "all run down" or losing flesh, take

Tutt's Tiny Pills

They tone up the weak stomach and build up the flagging energies. 25c.

DITTIES OF THE DAY.

Luck.

Luck is the tuning of our inmost thought
To chord with God's great plan. That done, ah, know
Thy silent wishes to result shall grow,
And day by day shall miracles be wrought.
Once let thy being selflessly be brought
To chime with universal good, and lo!
What music from the spheres shall through thee flow!
What benefits shall come to thee unsought!
Shut out the noise of traffic! Rise above
The body's clamor! With the soul's fine ear
Attune thyself to harmonies divine.
All, all are written in the key of Love;
Leep to the score, and thou hast naught to fear.
Achievements yet undreamed of shall be thine.

—Ella W. Wilcox, in N. Y. Independent.

Celia and Cupid.

Celia caught young Love one day—
Stole the fellow's bow;
All his arrows hid away;
Left him full of woe.

Then she dried poor Cupid's tears;
And, when this was done,
Told him modern cavaliers
Used the Gatling gun—

Gun that shoots a thousand shots
While the bow shoots two;
Strikes a thousand fatal spots
With an aim half true.

"Bow and arrow," Celia said,
"Long are out of style.
Danny, use the gun instead—
Maiden full of guile!

Cupid must have minded, then,
For in two short years
Lovely Celia's had quite ten
Dozen cavaliers.

—Harper's Bazar.

Sleep.

Behold! I lay in prison like St. Paul,
Chained to two guards that both were grim and stout.
All day they sat by me and held me thrall:
The one was named Regret, the other Doubt.
And through the twilight of that hopeless close
There came an angel shining suddenly
That took me by the hand, and as I rose
The chains grew soft and slipped away from me.
The doors gave back and swung without a sound,
Like petals of some magic flower unfurled.
I followed, treading o'er enchanted ground,
Into another and a kindlier world.
The master of that black and bolted keep
Thou knowest is Life; the angel's name is Sleep.

—Archibald Lampman, in Harper's Magazine.

Deficient in English.

She has studied all the ologies that are taught in modern colleges;
She can talk in French or Spanish, German, Hebrew, Sanskirt, Greek;
She can quote the Latin grammar and speak Russian and not stammer;
She knows all the ancient poets and can quote 'em by the week.

The truth is, as a linguist she is certainly distinguished;
Yet she lacks in Anglo Saxon, though that fact you'd never guess;
I've been trying for a year, sir, trying hard to train her ear, sir,
And to teach her lips to utter just one simple little "yes."

—Frank S. Pixley, in Chicago Mail.

How is Your Blood?

I had a malignant breaking out on my leg below the knee, and was cured sound and well with two and a half bottles of S.S.S. Other blood medicines had failed to do me any good. WILL C. BEATY, Yorkville, S. C.

S.S.S. MADE

I was troubled from childhood with an aggravated case of Tetter, and three bottles of S.S.S. cured me permanently. WALLACE MANN, Meanville, I. T.

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SUMMER RHYMES.

A Comforter.

Ver'd with the trials of a dismal day,
I sat me down to rail at God and man,
To pour into a bitter venomed lay
All vile anathemas, a curse, albap.
Hope seemed to stumble on her weary way,
And a dark purpose like a river ran
Through my sad soul. And how, O friend, pray,
Can one long murmur at the ordained plan,
When to the haven of his armswhere slips
A baby daughter robed in snowywhite,
Who, with love's prattle on her infant lips,
Has come to kiss and bid me sweet good-night,
And whispers, cuddling close her precious head:
"I'm sleepy, papa; come, put me to bed!"

—Robert Loveman.

That's the Way!

Just a little every day,
That's the way
Seeds in darkness swell and grow,
Tiny blades push through the snow.
Never any flower of May
Leaps to blossom in a burst.
Slowly—slowly—at the first.
That's the way!
Just a little every day.

Just a little every day,
That's the way
Children learn to read and write.
Bit by bit, and mite by mite.
Never any one, I say,
Leaps to knowledge and its power.
Slowly—slowly—hour by hour.
That's the way!
Just a little every day.

—Ella Wheeler Wilcox, in St. Nicholas.

The Retort.

Said Algernon, conceitedly:
"When I shall wed, if e're it be,
No fashionable girl for me,
Of silly brain and vain pretense,
Her dearest quality expense;
But give to me a girl of sense!"

Then Ethel, to the manner born,
Cried with a look that scorched with scorn:
"Pray, give to girls of sense their due!
They're not the kind to marry you."

—George Birdseye, in Judge.

Mr. Peters and His City Relations.

I don't know how it is, but I don't seem to get on well
With them o' my relations that down in the city dwell—
Except when summer's comin', or when summer's really here:
Them times they sort o' treat me like as though they held me dear.
'Nd through July 'nd August, I most generally sees
A half a dozen of 'em here, beneath my ellum trees.
But when it comes to winter, when there's nothin' much to do,
'Nd I go down to see them in the town a week or two,
You'd think the way they looked at me, they'd never heard my name,
Or that I'd brought upon 'em all some everlastin' shame.
Why, 'long about last New Year's time, I happened in one night
When they was havin' dinner, and you'd thought I was a blight.
My cousin's wife she got as red as any healthy beet
When I declined some oyster cakes 'nd eat for solid meat—
Though I remember mighty well at my place last July
She turned her back on roast corn' beef 'nd made a meal on pie.
'Nd just because I eat a dude they had at that there meal
If he was Mary Anne's young man, "Maree" began to squeal.
It ain't their hearts that's wantin'—they're affectionate enough—
They show that when they come to me when city heat gets tough.
It's in the brain—and, after all, I ain't a bit surprised.
By just one week of city life I'm nearly paralyzed.
'Nd all their little quarrelsomenesses had ought to be set down.
I think, to that unnat'ral life they lead down there in town.

—Carlyle Smith, in Harper's Bazar.

Alas!

"Alas! alas!" Tom sighed and said,
"Lost opportunities are dead.
Five years ago, if I had known,
Clarinda Jones had been my own.
I was afraid to speak the word,
And now she's wedded, so I've heard."
"I wish you'd spoken," said his friend.
"I married her! You comprehend?"

—Judge.

Children Cry for Pitcher's Castoria.

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ESTABLISHED :-: IN :-: 1870
A complete Stock of Pine Lumber Shingles, Lath, Doors, Sash, etc., always on hand.
Office and yards on Mosley ave. between Douglas ave. and First st. and Branch yards at Union City, Oklahoma City, El Reno and Minco, Oklahoma Territory.

M. W. LEVY, Pres.
A. W. OLIVER, V. Pres.
STATEMENT
Of the Condition of the
Wichita National Bank
Made to the Comptroller of Currency at the Close of Business, May 17th, 1892.

RESOURCES.

Loans and Discounts	$583,950.01
Bonds and Stocks	17,294.71
U. S. Bonds	50,000.00
Real Estate	65,000.00
Due from U. S.	2,250.00
Overdrafts	2,926.49
Cash and Exchange	232,370.69
	$953,791.90

LIABILITIES.

Capital	$250,000.00
Surplus	50,000.00
Undivided Profits	5,410.77
Circulation	45,000.00
Deposits	603,381.13
	$953,791.90

Correct, C. A. WALKER Cashr.

W. N. COLER, Jr. Prest. COLER L. SIM, V. Pres
CHAS. H. POOL, Cashier.
Sedgwick County Bank,
WICHITA, KAN.
Capital - - - $50.000
DIRECTORS.
W. N. Coler, Jr., Henry A. Forrest, J. H. Longstreet, W. T. Sim, E. H. Allen, W. W. Pearce, Geo. Van Werden, R. V. Hewlett, C. W. Southward, Coler L. Sim, Chas. H. Pool.
Opened for Business, May 7th, 1892.

B. LOMBARD, Jr. President. L. D. SKINNER, Cashier.
J. P. ALLEN, Vice President. W. H. LIVINGSTON, Assistant Cashier.
State National Bank.
OF WICHITA, KAN.
CAPITAL, - - $100,000
SURPLUS, - - 90,000
DIRECTORS.
John B. Carey, W. F. Green, J. P. Allen, J. M. Allen, F. V. Healy, B. Lombard, Jr. Peter Getto, L. D. Skinner, James L. Lombard.

MISSOURI :-: PACIFIC RAILWAY.
The most popular route to Kansas City, St. Louis and Chicago and all Points East and North, also to Hot Springs, Ark., New Orleans, Florida, and all points South and Southeast.
SOLID DAILY TRAINS
-BETWEEN-
St. Louis, Kansas City, Pueblo and Denver,
-WITH-
Pullman Buffet Sleeping Cars
-VIA THE-
COLORADO SHORT LINE
The Shortest Route to St. Louis.
5-DAILY TRAINS-5
KANSAS CITY TO ST. LOUIS
Pullman Buffet Sleeping Cars.
Free Reclining Chair Cars.
M. C. TOWNSEND.