

Wichita Wholesale & Manufacturing Houses.

The houses given below are representative ones in their line, and thoroughly reliable. They are furnished thus for ready reference for the South generally, as well as for city and suburban buyers. Dealers and inquirers should correspond direct with names given.

ESTABLISHED 1886
CORNER & FARNUM
ROYAL COFFEE AND SPICE MILLS
 The only Coffee Roasters and Spice Grinders in the state of Kansas. Carry a full line. Lowest prices. Teas, Coffee, Spices, Herbs, Baking Powders, Extracts, Cigars, Spray Yeast, Etc.
 112 & 114 South Emporia Avenue.

CHAS. LAWRENCE,
 Photographers' Supplies!
 102 E. Douglas Avenue.
 Wichita, Kan. Telephone Connection

J. A. BISHOP,
 Wholesale and Retail
WALL PAPER
 Paints, Oils and Glass.
 150 N. Market St., Wichita, Kan.

WICHITA BOTTLING WORKS.
 OTTO ZIMMERMANN, Prop.
 Bottlers of Ginger Ale, Champagne, Cider, Soda Water, Standard Beer, Food, also General Western Agents for Wm. J. Lemp's Extra Pale. Cor. First and Waco Sts., - Wichita.

J. P. ALLEN,
DRUGGIST,
 Everything Kept in a First-Class Drug Store
 105 EAST DOUGLAS AVE.
 WICHITA - - - KAN.

GEO. H. LLOYD & Co
 Harness and Saddlery.
 401 E. Douglas Ave. Wichita, Kan.

FARIES MACHINE WORKS.
 Builds and Repairs
ENGINES, BOILERS and MACHINERY.
 124 S. Washington Ave Wichita

S. A. McClung Boot and Shoe Co.
 (Successor to Getto McClung, Boot and Shoe Co.)
 135 and 137 N. Market St. Wichita, Kan.
 Invites the attention of merchants to their large and varied stock of goods for the Fall and Winter trade. An examination is respectfully solicited. A full line of Rubber Boots and Overshoes of the best brands constantly on hand. Mail orders carefully filled and satisfaction guaranteed. Goods sold at wholesale exclusively.

THE JOHNSTON & LARIMER DRY GOODS CO.,
 Wholesale
Dry Goods; Notions; and Furnishing Goods.
 Complete Stock in all the Departments.
 119, 121 & 123 N. Topeka Ave. Wichita, Kansas.

WICHITA WHOLESALE GROCERY CO.,
Wholesale Grocers
 OFFICE AND WAREHOUSE 213 TO 223 SOUTH MARKET ST. NEW
 Keep everything in the grocery line, show cases, scales and grocery fixtures. Also sole proprietors of the "Royalty" and "La Inouccie" brands of Cigars.

SCRAPS ABOUT WRITERS.
"BARBARA FREYTAGHE" Whittier's famous ballad was founded on an incident given to him by the novelist, Mrs. E. D. E. N. Southworth, and was first published in the Atlantic Monthly, nearly thirty years ago.
M. RENAN left no memoirs, being so adverse to the display of private life in books as was Tennyson. The best of his mind, the Frenchman used to say, was in his books intended for publication. It was his wish that not even his correspondence should get into print.
 Only four homes of British writers have been preserved on account of the associations connected with them. They are the homes of Shakespeare, Milton, Burns and Wordsworth, and it is suggested that Somerset Rectory, Tennyson's birthplace, should be added to the number.
LORD TENNYSON was morbidly sensitive to all criticism of his work. An unkind word in the obscurest newspaper would literally cut him to the heart, it is said. At the same time he was curious to hear everything said or written about him, and he had a great relish for flattery.
 How generous Tennyson was regarding the other side of the appellations given to him. These included: "The Poet of Luxury," "The Poet of Romanticism," "The Poet of Feudalism," "The Poet of Idealism," "The Poet of Langour," "The Poet of Love," "The Poet of the Aristocracy" and "The Poet of Classicism."

FOUND IN THE SHOPS.
 New handkerchiefs are of chiffon, and are embroidered in fine and delicate designs.
STAINED-GLASS screens mounted in brass or wrought iron make the most beautiful of fire screens, their rich colors being glowingly brought out by the dancing flames.
 A new imported linen is being shown in the art shops which closely resembles the best dimity, with the exception that the bled is heavier. It is only sold in pieces stamped for working.
SQUARES and circles of white silk edged with a fringe of oriental lace make pretty mats for small polished tables. The silk centers should be lined, and an interlining of white crinoline gives a desirable stiffening.
UMBRELLAS and parasols are now fitted with clasps to hold the ribs closed, instead of the silk or elastic bands formerly used. On handsome cases the clasps are of silver or gold and add a distinctive touch of elegance.

PICKED FROM THE VINES.
 The area planted to vines in Switzerland has decreased by 20,000 acres within five years, now covering 528,000 acres occupied by 21,000 owners.
 The area of vineyards in Tunis was only 7,500 acres four years ago. It is now nearly double, while the quantity of wine made has increased during the same period from 327,500 gallons to 2,360,000 gallons.
 The vintage of Zante, in 1891, was abundant. Most of the wine is sold on the island at from three to ten cents per pint. The olive oil crop was an average one, 40,000 barrels or 2,500 tons, selling at about \$150 per ton.
 A series of viticulturists has been held at Valparaiso, to urge the government to conclude reciprocity treaties with all South American republics, so as to bring Chilean wines in competition with the cheap wines of Europe.

A BRIGHT MONKEY.
 Aunt Laura Telle the Children of a Queer Little Friend.
 It was nearly time for supper. Dorothy and Arthur were sitting in the nursery waiting for Ellen to bring up their tray, when the door opened and Aunt Laura came in. Then there was a shout of joy.
 "Oh, auntie, tell us a story," cried Arthur, running to her.
 "Oh, yes, auntie," echoed Dorothy.
 Aunt Laura sat down on the lounge, and smiled at the children who climbed up beside her.
 "Well," said Aunt Laura, "shall it be a true story or only a make-believe?"
 There was a moment's silence, then Dorothy said, slowly: "I think we'd

THE SALARY OF THE PRINCE OF WALES is \$200,000 per year; duke of Connaught, \$125,000; duke of Edinburgh, \$125,000, and the duke of Cambridge, the queen's cousin, \$60,000. The royal family costs British taxpayers \$40,000 a week.
EMPEROR WILLIAM while on a hunting trip recently dined voraciously on milk, bread and butter, and sausage at a farm-house, and told the peasant woman who served him with those substantial dainties that the meal was one fit for a better one.

A HISTORY LESSON.
 The first cast iron plow was made in 1797.
 The circular saw was invented by Bentham, an Englishman, in the year 1799.
 The game of backgammon was invented by Palamedes, a Greek, about 1224.
 The alphabet was brought into Greece from Phoenicia 1,493 years before Christ.
 Mitts were first used by doctors to

INTERESTING FIGURES.
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 The introduction of the railroad has given Palestine a real estate boom. Real estate agents are swarming into Jerusalem.
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F. P. MARTIN,
 Wholesale and Retail
 Artists Materials, Pictures, Frames
 Everything in the line of Artists Materials at St. Louis or Chicago prices. The only exclusive Art store in the state. Also orders promptly filled at catalogue price.
 114 NORTH MARKET ST.

THE WICHITA EAGLE
 LITHOGRAPHERS,
 PRINTERS, PUBLISHERS, AND
 BLANK BOOK MANUFACTURERS
 111 East Douglas Avenue.
 R. P. Murdock, Business Manager

THE C. E. POTTS DRUG CO.
 (Formerly Charles E. Potts & Co., Cincinnati, O.)
WHOLESALE DRUGGISTS.
 Goods Sold at St. Louis and Kansas City Prices.
 33 and 235 South Main Street, - - - Wichita, Kansas.

WICHITA - TRUNK - FACTORY.
 Manufacturers and Dealers of Trunks, Valises, Medical Cases, Shawl Straps and Sample cases. A complete line of traveling goods.
WHOLESALE AND RETAIL.
 125 West Douglas Ave. - - - Wichita, Kan.

THE STAHL & CATHERS CIGAR CO
 139 NORTH TOPEKA AVENUE,
 Manufacturers of High Grade, 5c and 10c cigars, dealers brands a specialty. 144-ft

EAGLE :: CORNICE :: WORKS.
 324 NORTH MAIN STREET.
 Manufacturers of Galvanized Iron, and Copper Cornice; Tin, Copper, Iron, and Slate Roofing Work done in any part of the country. Estimate furnished on application.
 CASWELL & BUCKLEY.

AYLESBURY-NORRIS MERCANTILE CO
 Wholesale Grocers, 138-140 N. Fourth Ave.
 We carry a full line of cigars, coffee, syrups, teas, spices, etc., and all goods usually found in a first-class grocery store. Also carry a full line of Groceries, Canned Goods, etc., at the lowest prices. Telephone 23.

L. C. JACKSON,
 DISTRICT AGENT FOR
SANTA FE COALS,
 AND JOBBER OF BUILDING MATERIALS.
 112 S. 4th Ave. WICHITA, KAN.

W. C. WILLIAMS.
 119 East Douglas Ave. Wichita, Kansas
 Wholesale and Retail Gun Dealer
 Sporting Powder in lots of four Kegs \$3.50 per Keg. F. O. B. Wichita.

make a real true one; you told us about King Pine-tree last night."
 "All right," answered auntie. "I'll tell you about Gribbie, the little chimpanzee."
 "What? a chimpanzee?" cried Arthur.
 "Is it alive?"
 "Yes, indeed," said Auntie Laura. "Gribbie was very much alive when I saw him. He was about a year and a half old, and as ugly as a cooncut."
 "But what was Gribbie?" questioned Dorothy.
 "Oh, yes," laughed auntie. "He was a chimpanzee, a monkey that is found in parts of Africa. They are smarter than any other kind, and can be trained to do a lot of things."
 "Did you really know a live monkey?" interrupted Arthur, proudly. "I'm so glad you're my aunt."
 "Hush," said Dorothy. "let's hear the story."
 "All right," continued Aunt Laura. "I met Gribbie on board a steamer. He was on his way to the zoological gardens. Gribbie had been caught in the forest by some hunters when he was a tiny little thing, and had learned several tricks. He would come on deck every day, and walk up and down as proud as a general. Gribbie took a great fancy to me."
 "How nice," whispered Arthur, in a satisfied tone.
 And he would sit by my side eating crackers," went on auntie, smiling down on the little boy. "So we got to be very well acquainted. Everybody would laugh at Gribbie and me when we walked around hand in hand, but I did not care, for he was a very affectionate little fellow, and grew awfully jealous if anybody came near me. Gribbie became quite educated during the voyage, and learned to eat with a spoon out of a bowl, while he had a napkin tied about his neck. I taught him to walk around holding a parasol over his head, and his keeper showed him how to wear a hat, and to take it off and make a bow when he saw anybody that he knew. Gribbie was very proud when he learned this last trick, and would stand before me and bow for half an hour at a time. Another thing that he liked was to see himself in looking-glass, and he would be contented just as long as he could sit and hold the glass, making the most awful faces at the image all the time. He was very much puzzled when he first saw himself in the mirror, and kept feeling around it to find out where the rest of the monkey was, but after awhile he got quite used to it. I think that he came to the conclusion that his friend in the looking-glass was a new kind of monkey that possessed only a fat head. When the voyage was over Gribbie was borne away by his keeper to the zoological gardens, and

as he caught sight of me for a moment he grinned and chattered; but he had a piece of cake in his hand, and when he was eating he was perfectly happy; just like some little boys I know."
 "Didn't you ever see him again?" asked Arthur, paying no heed to the last remark.
 "Yes," answered Aunt Laura. "I went to the gardens about a week after this to see Gribbie. I was walking along by the cages without having noticed him, when the shaking of a cage that I had just passed attracted me, and I turned around and saw Gribbie hanging on to the bars. I had gone right by him without paying any attention, but Gribbie had recognized me and made himself known. He shook hands with me, and was delighted to see me again, and when I went away he set up an awful clatter."
 "Wasn't that sweet?" said Dorothy.
 "Did you cry, auntie?"
 "No," replied auntie. "I didn't cry, but I felt very sorry for the poor little monkey."
 "I wish you had brought him home," sighed Arthur; he would have been lots of fun."
 But auntie shook her head, laughing, and then Ellen came in with the supper, and Gribbie was forgotten until the meal was finished.—Harper's Young People.

RAIL RAMBLINGS.
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A - Absolutely.
B - Best.
C - Cure for Pain.
St. JACOBS OIL
 1 - A Prompt Cure.
 2 - A Permanent Cure.
 3 - A Perfect Cure.

THEY SHOW GARTERS.

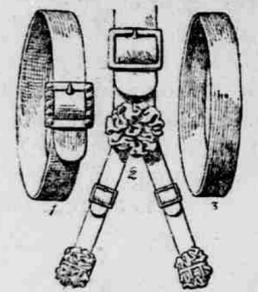
Some Well-Known Actresses Give Us a Peep at Them.

Jessie Bartlett Davis Inheriting Her Ancestry Towards Them—Pauline Hall Hampered by Circumstances—Miss O'Keefe's is Magnificent.

COPYRIGHT, 1892, BY JAMES W. JOHNSON!
 "Actresses on garters and garters on actresses" was the assignment my editor gave me. It was, strictly speaking, an endless and elastic subject, but I trust the readers of my own sex, at least, will find it of sufficient interest to pay them for the reading of this letter.

Jessie Bartlett Davis never wore one in her life. I found her in her dressing room after the matinee, removing "Allan-a-Dale's" makeup. The audience had called her back so often to hear her beautiful contralto voice that she was tired and removed her costume very slowly. When she ceased to be a merry outlaw and emerged a charming woman I asked her to describe her garter buckles.

"I can't," she said, "they're all displayed in shop windows and my only title to possession is envy. No, my opinion of garters is the same as my mother's was before me. She never let me wear one as a child, which is lucky for me. You know I invariably cast for boys' parts, and a garter strapped above my knee would have ruined its symmetry. I tried once to wear one just above the knee, but somehow it wouldn't stay there. It slipped down and ruined my nerves. The side garter! Not even that. I walk fifteen miles a day and my stockings are just as smooth when I return as when I start. This is my device. My first garment is a pair of thin silk tights reaching just below the knee. Then I pull on my stockings over the tights. Next comes my black silk pair over the stock-



1. MISS O'KEEFE'S SUPPORT. 2. FANNY COHEN'S PAIR. 3. A RISING STAR'S.

My information was not gained by thoroughly honest means, because I was sure Miss Adams wouldn't talk directly to the papers about such a personal matter. May she forgive me! Her every day garter is a quiet, unpretentious black silk elastic band, which is not distinguishable from her stockings. It is comfortably loose and yet it behaves very admirably. Miss Adams does not fear to spoil her knee, and, even if she should, what matter!

"I endured just one experience in tights," laughed the young lady. "It was years ago, when I begged the manager to give me a pretty part. He sent tights for 'Boy Blue,' and when I saw myself in them I was so frightened that I ran crying to my mother and begged her to let me approach to a boy's role I never undertook. I shouldn't try it again, and I've never taken any interest in the stage trappings of women who are so unfortunate as to be obliged to act male parts upon the stage."

Charming Maud Adams! May the years bring her many blessings and take none of those she already possesses.

Fanny Cohen, who has been playing the part of a ragged girl in the "Lost Paradise," wears very jaunty and dashing garments in her personal role. Her garter, which was displayed in Geraldine McCann's dressing room the other night, was extremely gay. It is pink and blue and buckled in spots where buckles, it seems to me, have no excuse to be on grounds of utility. But they are made of sterling silver, and they cause a little gasp of surprise as they struggle with the rosettes for first consideration. The rosettes are blue on one garter and pink on the other; they're blue where the elastic is blue. Two rosettes are of fine blue satin with a touch of the



ON DELLA FOX'S KNEE.

pink crumpled under the prongs of the buckle. The third, also of blue, is placed below the one serviceable buckle. The other rosettes of this harlequinade are the same, except in color.

Miss McCann says they are the prettiest garters she has ever seen, but I like Miss O'Keefe's better. They are more subdued. The giddy widow in the "Trip to Chiantown" was shaking her jewel box vigorously during my scrutiny of Miss Cohen's garter. When I turned an inquiring eye toward her she was taking a gold buckle from a confused heap of gems, and she declared she wears only to be interviewed. "Shut your eyes," she commanded. But newspaper people can't do that, so I watched her ruthlessly cut her garter, slip the elastic through the buckle and pin the ends together, don the new garter and cry triumphantly. "There! How's that for ingenuity?" Usually these fussy ornaments which are not to be seen are too much bother. But on this momentous occasion, I'm not bound to be tamely distanced. I never took a man's part in which garters could be interviewed. "Shut your eyes," she commanded. But newspaper people can't do that, so I watched her ruthlessly cut her garter, slip the elastic through the buckle and pin the ends together, don the new garter and cry triumphantly. "There! How's that for ingenuity?" Usually these fussy ornaments which are not to be seen are too much bother. But on this momentous occasion, I'm not bound to be tamely distanced. I never took a man's part in which garters could be interviewed.

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Pauline Hall was not very cordial. Her season in New York included a number of disagreeable little incidents, one of which occurred the very evening I was admitted to her dressing room.
 "Stage garters very handsome! Bidden! Why they simply take jewels which they have worn on their hair or neck and fasten them to the garter and take they're parts, but you are very much mistaken if you suppose I ever borrowed Miss O'Keefe's idea of wearing ribbon around my leg. On the street I use side garters. You may say I think the round garter spoils the shape of the leg, if you want to, but that is all." Her husband, who was present, and probably caused the abrupt termination of the in-

terview, smiled approvingly at Pauline and I retired, much impressed with this example of conjugal sympathy.
 Della Fox is certainly overdoing. I called at 2 o'clock and found her just awaking. My card had aroused her, but she was still drowsy when I entered the room. She impresses me as a person who has been pelted a great deal, for she talks about any subject uppermost in her mind even when interviewed with point blank questions.
 "Stage garters" she finally repeated. "Oh, yes, my lovely one, as the Prince in 'Wang.' But I can't wear it now because I'm acting this hateful girl's part. The whole opera is horrid, anyhow, and I like to be a boy on the stage. It offers better opportunities. Yes, I wore the garter on my left leg in 'Wang'—even though a Japanese Prince doesn't usually do it. It was awfully cold and the ribbon prevented the long tights from being conspicuous. The stone is perfectly gorgeous—a great white one, three carats and a half, just think of that." Here Della had the buckle brought from the safe in order that I might be sure of a good picture of it. It certainly was very handsome with its first water gem set in the middle of a square of heavy gold. It was a simple slide clasp on a pale blue ribbon with five long loops falling below the fastenings. "It's one of my most precious jewels," said Della, "and I have several, which is true. We all know the wealthy Bostonian who sent Della the \$1,200 garter buckle in a huge bunch of roses. A very orthodox gift bestowed in a very orthodox way, it seems to me.
 "My street garter is a regular harness; here, toss it over, dearie," and Miss Fox's sister gathered up a pale lavender affair, with a great many straps and ribbons dangling from it. "Isn't it pretty, though! Miss O'Keefe gave it to me last Christmas, and it's getting a trifle limp with handling now. These fastenings, and all the little buckles which hold it in place, are sterling silver, you see. It was awfully sweet in Anna to send it to me, I think. Guess she did the embroidery on the satin part herself. How under the sun can anybody sew! Oh, here's my breakfast! Good-bye, I hope I shan't be in such a trance next time. If you don't touch up this interview a bit people will think I'm perfectly stupid." Oh, no; not that.
 CARRIE CARELESS

A BIG TELESCOPE.
 The Wonderful Glass That is Now Under Way in France.
 It is said that from the observatory on Mt. Hamilton, Mt. Shasta, 230 miles away, appears to the naked eye to be about as far distant as the mountains of the moon when seen through the big telescope.
 But the French are already discussing the construction of a telescope that shall throw the Dick completely in the shade. M. E. Deloncle purposes to have ready for the Paris Exposition, in 1900, a reflecting telescope of such power that it will be capable of disclosing stars one-fourth as large as the smallest now known. Its magnifying power, it is expected, will be 15,000 times, so that it will be possible to perceive on the moon objects no bigger than 21 square feet.
 The chief difficulty in the construction of this huge instrument will be the manufacture of the great concave mirror.
 The largest one now in existence weighs 1,300 pounds, while the proposed mirror will weigh much more. It is probable that if one can make such a mirror it is the French, since the large lenses ground by Alvan Clark's Sons of Cambridge, Mass., the makers of the Lick and many other great telescopes, are cast in France.
 From the Modern Novel.
 Faithful to her promise, and with beating heart, she noiselessly glided along the dimly lighted corridor, in which reigned the awful stillness of death.
 At the door of the "blue chamber" she paused for an instant, and giving one swift, frightened glance around, disappeared into the recesses of that mysterious apartment, within whose walls lay hidden the silent family secret of Grammore Grange.
 A moment later a sudden, piercing shriek rang out upon the midnight air—a cry startling in its agonizing wail.
 Without delay the door was rapidly burst open by a hastily-awakened household, when to their horror and amazement, a heartrending sight met their gaze.
 Crouching in a corner, her eyes transfixed in terror, lay Helen Strudge, pointing to the other end of the room.
 "Speak girl," cried her father, in a voice trembling with rage; "tell me what you have seen!"
 "Father," she entreated, "do not reproach me—be merciful, I implore you—I saw—a spider."—Boston Globe.

WILLIE KNEW.
 The teacher, who had given a lesson on wool, and told the class that wool comes of the sheep and is made into blankets, clothing and so on, to keep us warm in cold and wintry weather, proceeded to question the little Willie, who had been rather inattentive while she was giving the lesson.
 "Now, Willie," said the teacher, "where does the wool come from?"
 "Off the sheep's back, teacher," replied Willie.
 "And what then?" inquired the teacher.
 "What were these made from?" asked the teacher, touching Willie's knickerbockers with the end of his blackboard pointer.
 "Uncle John's old uns," Willie smartly replied.

TORIAS F. HUDSON, a prisoner in the Maryland penitentiary, has invented an improved socket for incandescent lamps and constructed a number of unique clocks, one of which, the warden says, keeps better time than the expensive French clock in the prison.

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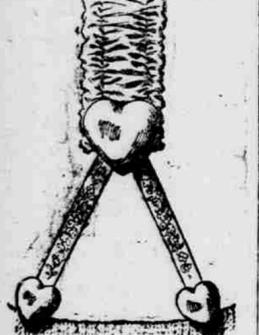
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MISS O'KEEFE'S HEART.

Miss O'Keefe's is very firm, you see, because the last pair of tights fits very snugly. I've not worn stage garters either; Robin Hood never heard of them. I suppose it was only after that episode in the French ballroom that men began to wear the garter. That remark of the Prince's did it.

But this is a dangerous topic. If I go on I shall break my resolutions.

Miss O'Keefe wears garters galore, pink garters, lavender garters, all sorts and conditions of them, ornamental for the public gaze and also ornamental for utility upon something besides the young nobleman's stage tights.

Miss O'Keefe is well up on the lore of the garter. She told me of its earliest rise and its honorable position after it was made the token of royal favor. She was the first American actress to don the stage garter, while Pauline Hall and Della Fox borrowed the idea from her. The famous jewels of Miss O'Keefe's garter first twinkled on her knee in the "Brigands," and was worn on a pale violet ribbon around the left leg. The next chance to display it came with "Castles in the Air," when it was fastened to a gray ribbon with two long loops and ends, which fell half way to the ankle.

The jewel clasp is unique, being nothing more nor less than a stick pin, from which the huge diamond, hung upon its pivot, shades like a pendant globe of light. The diamond has a history, though I didn't learn the details up to date.

Once, before the royal jewels of France were stolen and broken up for sale, three immense diamonds were set in the center



THIS GEM ADORNED A QUEEN'S BROW.

of the crown. One was blue, and another white, and the third yellow. It is this century stone which is now glittering on Miss O'Keefe's pretty person. The gem is simply immense—8 1/4 carats in its weight—and it is flawless in everything except its yellowish tinge. Miss O'Keefe explained that, if it were a white diamond, it would have been far too valuable for her, and she also asked me to repeat her remark in this article.

But of the stage she has garters and garters, all of them different from the styles of the stage. The morning I called a dainty pair of blue side garters were serving as hostess supports. They are quite the prettiest pair I've seen, with heavy golden beads covering the elastic underneath. They are very new, the silken elastic snaps briskly, and the expensive signs of affection are in their pristine brilliancy. Evidently somebody with good taste and good good knows Miss O'Keefe's penchant for swell garters.

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