Wichita Eagle

FINANCE AND COMMERCE

WICHITA MARKETS

The Receipts of Stock at the Wichita Union Stock Yards for the Past 24 Hours Were: Cattle, 93; Hogs, 23. Shipments: Cattle, none; Hogs, none.

WICHITA, Aug. 3.

CATTLE.

The quotations here presented are to give the reader an idea of the general range of prices.

Native shipping steers, good to extra	$4 25@4 50
Good to extra native butcher steers, 1000@1200 pounds	3 75@4 25
Native feeding steers, 900@1000 pounds	3 60@4 00
Native stockers, 500@800 pounds	3 00@3 50
Choice cows and heifers	3 00@3 50
Fair to good cows and heifers	2 50@3 00
Bulls and stags (fat)	2 50@3 00
Bulls and stags (feeders)	2 00@2 50
Milkers	30@45 00
Stockers	2 00@3 00
Texas steers (fat)	3 00@3 40

REPRESENTATIVE SALES.

The following are the representative sales of cattle at the yards today:

1 cow	1000	2 10	15 ind cows	876	1 85
1 cow	980	2 00	22 cows & heif	824	2 10
1 cow	1040	2 25	4 butch. stuff	987	1 90

HOGS.

Hog receipts light. Market opened strong and gradually strengthened as the day advanced, closing 20@25c higher than yesterday's close.

REPRESENTATIVE SALES.

The following are the representative sales of hogs at the yards today:

No.	Dock.	Ave.	Price	No	Dock.	Ave.	Price.
61	....	167	4 25	6	....	193	4 20

SHEEP.

Good stock sheep, 80@100	2 50@3 00
Good stock ewes, 70@80	2 50@3 00
Good to extra wethers, 90@	2 60@3 00
Good to extra lambs	4 00@5 00

Wichita Produce Market.

Potatoes—Colorado 75@80c. Eggs 9c. Butter—First creamery 20c, second creamery 15c, other grades less.

Chickens—Hens 5c per pound; springs 8c; roosters 2c. Ducks old 4c, young 6c; geese, old 4c, young 6c; turkeys 8c.

Butter—Good 15c, second grade 10c. Eggs 9c.

Local Grain and Feed Market.

Wheat No. 2, 60c. Corn 38c. Oats 30c. Baled hay $6 00. Ground corn 70@80c. Corn and oats mixed 36c, bran 50c.

Wichita Horse Market.

Heavy draught, good to extra	$ 75@125 00
Drivers, good to extra	50@100 00
Saddlers, good to extra	75@100 00
Streeters, good to extra	50@75 00
Matched teams, good to extra	125@200 00
Southern horses and mares	50@75 00
Extra style and action bring better prices.	

Wichita Mule Market.

14 hands, 4 to 7 years old	$ 50@75 00
14½ hands, 4 to 7 years old	60@80 00
15 hands, extra, 4 to 7 years old	80@100 00
15½ hands, good, 4 to 7 years old	70@90 00
15¾ hands, extra, 4 to 7 years old	110@125 00
16 hands, good, 4 to 7 years old	100@125 00
16 to 16½ hands, good to extra, 4 to 7 years old	120@150 00

Wichita Breadstuff Market.

Flour—Best patent $1 80, second patent $1 60, extra fancy $1 50.

LIVE STOCK MARKET.

By Telegraph.

KANSAS CITY, Aug. 3.—CATTLE—Receipts 2,400, shipments 400. Market strong to 10c higher. Texas steers $2 00@3 00, Texas cows $1 00@2 25, shipping steers $4 00@5 25, native cows $1 25@2 90, feeders $3 00@4 00, stockers and feeders $2 00@4 00, bulls and mixed $1 50@2 25. HOGS—Receipts 1600, shipments 900. Market 10@15c higher. Bulk of sales $4 20@4 30, heavy $4 30@4 40, packers $4 15@4 30, mixed $4 20@4 40, lights $4 00@4 30, yorkers $4 20@4 30, pigs $4 00@4 25. SHEEP—Receipts 1600, shipments 400. Market sure and steady, 10@15c lower. Muttons $3 75@4 00, lambs $5 00@6 00.

ST. LOUIS, Aug. 3.—CATTLE—Receipts 4 00, shipments 200. Market steady to shade stronger. Native steers $3 00@5 00, Texas steers $2 40@3 75. HOGS—Receipts 6,000, shipments 1,000. Market firmer. Top on light $4 30, top on heavy $4 30. SHEEP—Receipts 1,000, shipments 1,000. Market slow and unchanged.

MARKETS BY TELEGRAPH.

BOSTON, Aug. 3.—Santa Fe railway 14¾.

BALTIMORE, Aug. 3.—Coffee dull. Rio ordinary No 7, 19½c.

NEW ORLEANS, Aug. 3.—Cotton dull. Good middling 8c, middling 7¾c, low middling 7¼c, good ordinary 6 15-16c.

New York Produce and Money.

NEW YORK, Aug. 3.

Money on call easy, ranging from 1 to 2 per cent, last loan 2, closed offered at 2 per cent. Prime paper 5@7 per cent. Sterling exchange firmer, with actual business at $4 88@4 89 for sixty-day bills and $4 89@4 89½ for demand. Silver certificates neglected, closing at 73@74½c. Coffee—Spot Rio dull and steady; No. 7, 19c. Sugar—Refined steady, more demand. Cut loaf 6¼@6½c, granulated 5 15-16@6c, standard A 5 5-16@5½c. Cotton—Quiet, Middling uplands 7 15-16c, middling gulf 8 1-16c.

St. Louis Grain and Produce.

ST. LOUIS, Aug. 3.—Wheat, cash higher, options weaker; cash 57¾c, August 58¼c, September 61¼c, October 63c, December 67¼c. Corn, cash higher, options steady; cash 36c, August 36¼c, September 37¼c, year 34¾c. Oats higher; cash 27c, August 25¾c, September 26¾c. Pork quiet, job lots of 11 25 bandled nominally 11 00. Rye 41c. Flaxseed steady, 86c. Bran firm, 50c. Cornmeal steady, $2 25. Hay steady; prime to choice $11 00@12 00. Lard 8c. Wheat—Receipts 16,000, shipments 15,000. Corn—Receipts 37,000, shipments 17,000. Oats—Receipts 1,000, shipments 3,000.

Kansas City Grain and Produce.

KANSAS CITY, Aug. 3.—Wheat slightly lower, No. 2 hard 49@49½c, No. 2 red 49@50c. Corn very firm but somewhat irregular, No. 2 mixed 36½c, No. 2 white 36¾@37c. Oats active and firm, No. 2 mixed new 29@29½c, No. 2 white new 31@32c. Rye steady, 40c. Flaxseed 86c. Butter steady; creamery 19@21c, dairy 10@14c, packing stock 5@6c. Eggs better demand; strictly fresh candled 9c. Hay firm; timothy $9 00@10 00, prairie $6 00@8 00.

Cattle—Receipts 7,600, shipments 4,600. Corn—Receipts 9,600, shipments 2,600. Oats—Receipts 1,200, shipments 200.

Chicago Grain and Produce.

CHICAGO, Aug. 3.—Wheat—No. 2 spring—Cash 58c, August 58c, September 61¼c, December 65¾c. Corn—No. 2 cash 36¼c, August 36¼c, September 36¾c, October 36¾c, May 40¼c. Oats—No. 2 cash 24c, August 24¾c, September 24c, May 29¼c. Pork, cash $11 50@11 60, August $11 55, September $11 75, October $12 00. Lard, cash $7 02½@7 05, August $7 02½, September $7 12½, October $7 20. Short ribs cash $7 15@7 20, August $7 20, September $7 32½, October $7 35. Shoulders $6 00@6 25. Short clear $7 50@7 62½. Sugar—Unchanged, granulated 5 90c, standard A 5 70c. Butter quiet, creamery 20@22c, dairy 16@18c. Eggs steady. Fresh northern 12c. Wheat—Receipts, 18,000 shipments, 5,000. Corn—Receipts, 56,000 shipments, 283,000. Oats—Receipts, 128,000 shipments, 104,000.

ATTORNEYS AT LAW.

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STANLEY & HUME.

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The vocal department of the Mozart School of Music for the ensuing term, will be under the direction of

MISS JENNIE E. MCCLUNG.

Those desiring vocal instruction, will please call at room 17 Hitting Block, Tuesday and Friday afternoons, between the hours of 2 and 6, or at 953 Waco avenue at other times during the week. 38-1mo

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Opens the first term of its fourth year, September 11th, 4 p. m. Courses in Elocution, Oratory, Literature, Grace Culture and Laws of Health, by Mrs. D. Tiffany. French and German by Miss Maria Kathis. Send for circulars.

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RAILROAD TIME TABLES.

ATCHISON, TOPEKA & SANTA FE RR.

TRAINS.	ARRIVE	LEAVE
NORTH AND EAST.		
No. 414 Kansas City Exp'ss		7 50 A M
No. 406 Chicago Vestibule Fast Express	11 05 A M	11 15 A M
No. 408 Missouri River Express	9 05 P M	9 15 P M
No. 416 Englewood Expr'ss	3 20 P M	
No. 418 Local Freight	3 30 P M	4 30 P M
No. 468 Freight	....	....
SOUTH AND WEST.		
No. 405 Oklahoma City and Fort Worth Express	7 10 A M	7 20 A M
No. 407 Caldwell and Panhandle Express	7 10 A M	7 20 A M
No. 403 Fort Worth, Galveston and Texas thro'gh Express	5 10 P M	5 20 P M
No. 415 Wichita Express	1 50 P M	Stops
No. 425 Englewood Accom.		9 10 A M
No. 417 Local Freight	11 05 A M	12 01 A M
No. 469 Freight	....	....

ST. LOUIS & SAN FRANCISCO R. R.

TRAINS.	ARRIVE	DEPARTS
No. 1 west bound, also to Ellsworth daily	5 20 a m	5 25 a m
No. 2 west bound, also to Ellsworth daily	4 50 p m	4 55 p m
No. 4 east bound daily	10 30 a m	10 35 a m
No. 2 east bound daily	10 50 p m	10 55 p m

MISSOURI PACIFIC RAILWAY.

TRAINS.	ARRIVE	DEPART
EAST.		
Chicago & Kansas City ex. (From Anthony)	8 00 a. m.	8 05 a. m.
St. Louis Mail & Express (From Denver)	11 00 a. m.	1 25 p. m.
Kansas City Mail & Ex. (From Anthony & Elwood Stage)	3 45 p. m.	3 50 p. m.
Kansas City Mail & Ex. (To Anthony & Elwood)	7 00 a. m.	7 25 a. m.
St. Louis Mail & Express (To Denver)	4 00 p. m.	4 05 p. m.
Chicago & Kansas City Ex. (To Anthony)	6 50 p. m.	6 55 p. m.
Hutchinson & Geneseo (Local Mixed)		7 30 a. m.
Hutchinson & Geneseo (Local Mixed)	6 45 p. m.	

For full information call at city ticket office, 114 N Main street.
Depot corner Second and Wichita streets.
E. L. BACKLEY, C. and T. A.

TIME TABLE CHICAGO, ROCK ISLAND & PACIFIC RAILWAY.
("Great Rock Island Route.")
In effect, commencing May 8th.

TRAINS.	ARRIVE	LEAVE
GOING NORTH AND EAST.		
No. 2 Kansas City St. Louis and Chicago, World's Fair Limited, daily	9 10 A M	9 15 A M
No. 7 Colorado Springs, Denver and Pacific Coast Express, daily	7 20 A M	7 35 A M
No. 4 Kansas City St. Louis and Chicago night ex. daily	10 15 P M	10 20 P M
No. 11 Accommodation, daily, except Sunday	11 45 A M	12 30 P M
GOING SOUTH.		
No. 3 Oklahoma and Texas express daily	6 00 A M	6 15 A M
No. 1 Kansas City St. Louis and Chicago through mail sleeper, daily	7 05 P M	7 20 P M

Through reclining chair cars on all trains, and Pullman sleepers from Wichita to Kansas City and Chicago without change on night trains. Tickets sold, and baggage checked through to all points north, south, east and west, and steamship tickets sold to all European points at lowest rates. City ticket office 130 East Douglas avenue, corner Main street; passenger station corner Douglas and Road avenues. Telephone 188.

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WICHITA AND WESTERN.

ARRIVE FROM WEST.	
*No. 416, Mullinville and Kingman express	10 50 a m
*No. 420, Pratt and Kingman accommodation	11 30 a m
DEPART WEST.	
*No. 415, Kingman and Mullinville express	5 25 p m
*No. 421, Kingman and Pratt accommodation	7 30 a m

Union ticket office, corner Main and First streets. Union passenger station corner of Douglas and Fifth avenues.

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Dr. Kessinger, the oldest and only exclusive specialist on chronic female and nervous diseases in the state, is now permanently located in Wichita, at Packer's hotel. Office days: Saturdays, Sundays and Mondays. 441f

Another Cut to Chicago.

The Missouri Pacific railway is now selling tickets to Chicago and return for $25.70—Good to return Nov. 15, 1893. St. Louis and other points correspondingly low. World's fair train leaves Wichita at 9 a. m., daily. Call at City ticket office, 114 North Main street. d 13 tf

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Cures Piles, Fistula, Fissure and all diseases of the rectum without knife, ligature, caustics or detention from business.

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CHILDREN'S BUILDING.

A World's Fair Structure of Extraordinary Interest.

Description of Its Most Attractive and Utilitarian Features—Where the Babies Are Cared For—A Collection of Pledges.

No one who is interested in children can fail to find much interest in the Children's building at the fair, and we doubt not that some who do not include themselves in that category will give more than a passing glance. The building is prettily decorated on the outside and is built with an open court in the center, extending to the second story.

In this court are various appliances for gymnastic exercises, which boys and girls enjoy alike. Here at certain hours of the day, a class in physical exercise is led by a teacher. As one

CHILDREN'S BUILDING AT THE WORLD'S COLUMBIAN EXPOSITION.

watches the children go through the movements of arms, legs, feet and heads, one longs to join them and cannot but feel that their muscles will be developed and more graceful actions will be the result of such work.

On the second floor are several rooms, devoted to sloyd, a model kindergarten, kitchen garden, the teaching of deaf and dumb children to speak, etc. In each of these, practical demonstrations are given at different hours of the day.

Where many of the visitors linger the longest is the roof of the building, which is the children's playground. Here, protected from the sun by an awning and from all danger of falling to the ground by wire netting six feet high around the edge, a group of merry boys and girls were playing. Some were sliding down a parlor toboggan, laughing heartily as one and another slipped, coming together in a heap. Others were sitting in little chairs amusing themselves in other ways or talking with the visitors, for whom benches were provided. Each child child wore attached to its clothing a brass tag with a number. This serves to identify the child by its mother, who is enjoying the fair in comfort, feeling that her child is being cared for in comfort, with no fears that its health will be endangered by heat or fatigue.

On the lower floor are the rooms where the babies are cared for. Daintly cradles and rugs for those who are old enough to sit alone, with rattles and other suitable playthings, are provided in abundance, to be viewed, however, through glass doors. Very wisely, visitors are not allowed in these rooms except by special permission. Many cases arranged around the walls are filled with toys and children's books. In the upper halls are also specimens of children's work, drawings, etc. One very creditable painting is marked the work of a little girl thirteen years old.

In one room the red, blue and green temperance pledge cards which have been signed by children throughout the country are festooned in graceful loops. Altogether, we think many will find this a spot of great interest.

Most Rude.

"You were very impolite to-night," said the butter dish to the lamp.

"Why; what did I do?" asked the lamp.

"You smoked at dinner," said the butter-dish.—Judge.

A FISH STORY IN THREE TABLEAUX.

—Chicago Mail.

Children Cry for Pitcher's Castoria.

DAISY-FROST AND ASTER-SNOW.

In childhood's fair and gladsome clime
Thro' realms of innocence we go,
Whose ev'ry mead is gemmed with rime
Of daisy-frost and aster-snow!

No dream have we of colder drifts
As, tow'rd the magic gleam and glow
Of hope, we move through od'rous rifts
Of daisy-frost and aster-snow!

Ah, happy, happy childhood days,
Whose fragrant zephyrs gently blow;
Whose leas are blanched where'er we gaze
With daisy-frost and aster-snow!

There song birds thrill the radiant hours:
There sparkling draughts of gladness flow,
There we look forth from jeweled towers
'Pon daisy-frost and aster-snow!

Alas, that life should ever bring
The hours when roaring tempests blow;
When joys, affrighted, cease to sing
'Mid daisy-frost and aster-snow!

But soon, so soon we hear the sigh
Of swelling winds! How quickly grow
The dark-plumed clouds that gloom our sky
O'er daisy-frost and aster-snow!

Our shaken towers dissolve to dust,
And ashen heaps around us show
How frail are joys in which we trust,
Like daisy-frost and aster-snow!

Ere age has come with chaplets hoar,
We've laid so many sweet faiths low,
And learned how transient is the store
Of daisy-frost and aster-snow!

But there's a land of lasting cheer,
Where faith's fruition we shall know,
And reap the harvests cherished here
'Neath daisy-frost and aster-snow!

—Virginia S. Haller, in N. Y. Observer.

SHE WAS HIS MODEL.

But Her Picture Was Called "The Artist's Wife."

"Now," said Richard Lacy, with a sigh which denoted intense joy, "my chance has come at last!"

An old friend of his, who had made great fame and some money as a novelist, Edmund Shelton, to wit, had selected him to illustrate an edition de luxe of his famous novel, "Claire Ingelow," which you have no doubt read, and had offered very liberal terms.

Here was the opportunity for which Richard Lacy had been waiting ever since he came to London, a youth of seventeen, more than ten years ago.

He was a struggling artist, who painted pictures (which never sold) in the daytime, and earned his bread and cheese at night by designing for the stationery trade, and such black-and-white work as he could get hold of.

He managed to make about six hundred dollars a year, one-third of which went for the rent of the gaunt, bare studio in which he worked, and the little bedroom attached in which he slept. The purchase of materials exhausted another third, and on the remaining two hundred dollars he lived, but did not grow fat.

Unless he could in some way arrest the attention of the public he would probably remain all his life an ill-paid designer.

True, by some freak of fortune, one of his pictures had once been exhibited at the Royal academy. But it had been "skied," not a single critic noticed it, and it was reproduced in none of the illustrated catalogues. Even now he was in debt for its very gorgeous frame.

A timid rat-tat at the door interrupted his soliloquy. "Come in."

A tall young girl stood before him. She was not exactly beautiful, but with an artist's instinct he at once noticed the fine poise of her head and her shapely hand. She was meanly dressed, and she hesitated.

"Good morning," he said, at length. "Model?"

She nodded gravely and handed him a card. "Mary Blackwood" was the name it bore.

Evidently she was a beginner at the business. The old hands never called on him, for they knew his means would not allow him to engage a model, except very occasionally.

"Well, I may be wanting a model shortly," Lacy said; "may I ask what your terms are?"

She stated them. They were ridiculously low.

"Perhaps you can call to-morrow, and I could then say whether you would be likely to suit me."

When Richard Lacy had had three sittings with Mary Blackwood he began to wonder how in the world he would have got on without her.

Not only had she read "Claire Ingelow," but she seemed thoroughly to understand the somewhat difficult character of Claire. She was ever ready with useful suggestions. He admitted to himself that she really inspired his pencil.

He looked forward with eagerness to her visits. Not that they were particularly lively affairs. Miss Blackwood spoke only as occasion demanded, and Lacy was not one of those artists who can talk and work simultaneously.

One day when she came he was almost prostrated by a more than usually severe headache, a complaint from which he frequently suffered. In the middle of the morning's work she suddenly jumped up.

"Why, Mr. Lacy, you are ill," she cried.

"Only one of my headaches," he said, faintly and wearily. "You know, I often have them. But I think I will sit down a bit—"

Then he fainted.

When he recovered consciousness he found himself lying on the only couch which the studio boasted, while Mary Blackwood stood over him with a bottle of smelling salts.

"Where do you keep the tea?" she asked, with a smile. "I must make a cup at once."

Years afterwards he remembered the quiet joy with which he watched her quick, graceful movements as she set about preparing that tea.

"By the way," Lacy said, as he contentedly sipped the tea, "how came I on this couch?"

"I carried you there," said Mary, with a suspicion of red in her cheeks.

"Oh—er—I see!"

"I nursed my mother for three years before she died, and I know what to do; and—you aren't very heavy."

From that time they were no longer artist and model, but close friends. Richard suddenly discovered that it was necessary for Mary to sit four times a week instead of three.

Then he said he would like to paint her portrait as "Clare Ingelow" for the academy, which would open in a couple of months.

It was about this time that Richard found that he could talk and work as well. They discussed everything, and the man discovered to his surprise that in all domains of knowledge outside art, the woman was his equal.

It was remarkable that their discussions never ended with the sittings. Richard said that perhaps if he took more exercise he might have less headache, and so he fell into the habit of escorting her to her rooms. And even at her door he remembered many things that he wanted to say.

During one of these walks Mary remarked that the portrait was nearly completed.

"Of course you will call it 'Claire Ingelow'?" she said.

"Yes, I suppose I must," was the reply, "but I could suggest at least two better titles."

"Indeed! And may I ask what they are?"

"Well, one is 'The dearest girl in the world,' and the other, 'Portrait of the artist's wife.'"

She was silent. It was dark, and the road was deserted. His arm crept round her waist. She looked up, and her lips met his, descending to meet them.

And so it was arranged.

The picture, being at last finished, was dispatched with much trembling. Richard said it ought to be accepted, the subject was so fine. Mary said it ought to be accepted, the handling was so masterly. They were both right.

The eagerly expected and much-prized varnishing ticket duly arrived, but attacks of headache had lately become more frequent and more severe, and on the eventful day he was incapable of movement.

The doctor cross-examined him closely and then said: "I think your best course is to consult an oculist."

"I can see perfectly well," Lacy said, with some astonishment.

"I know you can now," the doctor answered; "but I feel convinced that your headaches proceed from weakness of the eyes."

Richard's brow became clammy. He said nothing about it to Mary and went privily to a great specialist in Harley street.

"You must have absolute rest for two or three years," said the great man.

"But I can't—I must live!"

"If you don't rest you will be blind before you are thirty-five."

With great difficulty he gathered sufficient courage to tell Mary. She remained silent a little.

"Then, of course, you must give your poor eyes a rest, dear," she said.

"But how?"

"Well, you will have the money for the 'Claire Ingelow' drawings, and perhaps the picture will sell. Some one is sure to buy it."

"The money for the drawings won't last six months, and pictures by unknown artists never sell."

"Well, I can earn a little."

She was determined to keep cheerful for his sake. He closed her mouth with a kiss.

"No!" he said, "I shall give myself six months' holiday; that is all I can afford. And then I must begin again and take my chance. Perhaps the doctors are mistaken. They often are."

"Yes, very often," echoed Mary.

It was the day of the private view, and Lacy sat in his studio wondering if any among the brilliant crowd at Burlington house had cast a passing glance at his picture. Toward dusk a telegram came, reply paid.

"What is name and address," it ran, "of lady who sat for Claire Ingelow? Mark Ffolliott, Bedford row."

Now, every one knew Mark Ffolliott. He was the solicitor, and acted for half the aristocracy. What could it mean?

Lacy telegraphed back the required information. He went to see Mary next morning.

"Richard, dear," she began almost immediately, "I know I am a brazen minx, but I think we ought to get married at once. Then I can keep an eye on you to see that you don't work."

"Don't joke, old girl!" he said, with a tremor in his voice. "I've been thinking, and I've made up my mind that I ought to release you, as there is no prospect now of my being able to keep even myself, to say nothing of a family."

"What if I refused to be released?"

"I must insist on it."

"Then I shall sue you for damages for breach of promise."

Mary went softly up to him.

Then she showed him a letter which she had that morning received from Mr. Mark Ffolliott, of Bedford row.

It set forth, with the usual legal formality of phrase, how the writer, catching sight of Mr. Lacy's picture at the academy, had been astonished at the likeness which it bore to a Miss Norris, who, twenty years since, had several times visited his office in company with her uncle, Sir James Norris, who was an old client of his; that Sir James Norris had died about a year ago, intestate; that it had been discovered that the deceased left no relations except his niece, and that the latter had married a gentleman named Blackwood and subsequently died, leaving a daughter; that Mr. Ffolliott had hitherto been unable to trace the issue of this marriage; and, finally, that he was convinced that the original of "Claire Ingelow" must be the daughter of Mrs. Blackwood and heiress to one hundred and fifty thousand dollars and a country house.

"Mary," Richard said, "accept my congratulations! But, of course, a girl with one hundred and fifty thousand dollars and an ancestral hall won't throw herself away on a penniless artist."

"Won't she?" was the reply.

Richard Lacy puts A. R. A. after his name now and paints portraits for five thousand dollars apiece. But Mary always tells the children that the best portrait their father ever did was that of "Claire Ingelow."—Boston Globe.

—Doctor—"You say that your boy has fits, but surely you know that there is a very simple way to cure him." Mother—"Pray tell me how." Doctor—"Let him wear his elder brother's cast-off clothes."

—Boodle—"A dollar doesn't go nearly so far as it used to." Noodle—"No, but then it goes much faster."—Kate Field's Washington.

Animal Travelers.

The sloth is by no means a small animal, and yet it can travel only fifty paces in a day; a worm crawls over five inches in fifty seconds; a lady-bird can fly twenty million times its own length in less than an hour; an antelope can run a mile in a minute; the wind-mule of Tartary has a speed even greater than that; an eagle can fly fifty miles in an hour, while a canary falcon can even reach seven hundred and fifty miles in the short space of sixteen hours.—N. Y. World.

—"She never told her love." But if he didn't get wind of it, it was no fault of the busybodies.—Boston Transcript.

YOUR WANTS SUPPLIED
3 Cts.
The Peoples Column.

The Want Columns of a Daily Paper tell you where it pays to advertise.

If you have anything to BUY, SELL, TRADE OR RENT, try these columns.

Payable Strictly in Advance.

No advertisement taken for less than 10c.

One line advertisements charged same rate as two lines.

Prices given under classified heads in this column applicable only to local advertisements. No foreign advertisements taken at above rates.

Answers to advertisements sent in care of the EAGLE office should be called for within ten days after insertion. When advertisers wish replys forwarded to them stamped envelopes must be sent.

Reference to former advertisements should give description and date of insertion or copy of the advertisement should be sent.

Not responsible for advertisements given or discontinued by telephone.

Classified advertisements will be 5 cents per line each insertion; average seven words to line, agate measurement.

UNION LABEL

WANTED—FEMALE HELP.
Under this head 5c per line per day.

Domestics.

WANTED—A GOOD GIRL FOR GENERAL housework; white girl, preferred. Enquire at old J. O. Davidson's, Riverside, Mrs. E. H. Wilcox. d96-tf

WANTED—COMPETENT GIRL FOR GENERAL housework; must be a good cook and able to wash, iron and milk. None other need apply. German preferred. W. R. Smith, sheriff's office. 66 tf

Miscellaneous.

Situations Wanted—Female.

WANTED—MALE HELP.
Under this head 5c per line per day.

Trades.

WANTED—TWO BOILER-MAKERS AND AN experienced hand at once. Standard Oil Co. Wichita. 67 tf

Bookkeepers and Clerks.

Boys.

Salesmen.

Misceallaneous.

MRS. CLARA DUYSING, WHO IS NOW IN Chicago learning the latest in hairdressing, will return and open parlors Aug. 5. Latest in hairdressing, manicuring and vapor baths with massage. Also steam face treatment for complexion. 116 N. Main st., rear of Mrs. Kelser's millinery rooms. d90 tf

Situations Wanted—Male.

WANTED—A POSITION BY A MAN AND woman, together or separate; good reference. Address S. F. A. Eagle office. 67 tf

AGENTS WANTED.
Under this head 5c per line per day.

AT LAST WE HAVE IT—ACTIVE AGENTS everywhere to take orders for "Shepp's World's Fair Photographs." A magnificent collection of copyrighted photographs of buildings, scenes, exhibits of the World's Columbian Exposition. Splendidly described. Authorized by the official management. One oblong volume. Retail $3.25. Boomer on credit. Freight paid. Agents in the field are clearing from $7 to $10 daily. Drop everything else and handle this book. You will make money fast. Fine illustrated circulars and terms free. Outfit and 50 photographs only $1. Address Globe Bible Publishing Co., 355 Dearborn st., Chicago, Illinois, or 723 Chestnut st., Philadelphia, Pa. d403 tf

Employment Agencies.
Under this head 5c per line per day.

WANTED—MISCELLANEOUS
Under this head 5c per line per day.

WANTED—A WELL KNOWN VOCALIST AND vocal teacher wishes to give vocal lessons in exchange for room or board in a respectable private family. 67 2

WANTED—AN OFFER ON EQUITY IN FINE residence in city, well located. McCoy & Powers, 142 N. Main st. 966 10*

WANTED—TO EXCHANGE 5-ROOM HOUSE to move for phaeton. McCoy & Powers, 142 N. Main st. 966 10*

WANTED—A FURNISHED ROOM BY A young lady. Address N. care of this office. 966 tf

WANTED—TWO ROOMS AND BOARD IN private family by family of three. References given. Address 1210 Pierce ave. 966 3t*

WANTED—A GOOD GIRL FOR GENERAL housework; white girl preferred. Enquire at old J. O. Davidson's, Riverside. Mrs. E. H. Wilcox. 966 tf

WANTED—A SECOND-HAND SAFE; FOR girl 14 years old at 429 East Douglas ave. 966 3t*

WANTED—PIANO TUNING. H. A. SHEPPard. Leave orders at Chas. Shaw's. 657 tf

WANTED—A FEW FARM LOANS. CALL immediately. M. L. Garver, over No. 205 N. Main st. 657 tf

FOR SALE—Miscellaneous.
Under this head 5c per line per day.

FOR SALE OR EXCHANGE—A 5-ROOM HOUSE to move. McCoy & Powers, 142 N. Main st. 966 10*

FOR SALE—TWO BICYCLES FOR LADY AND gentleman. Address or call at 313 N. Emporia. 66 tf*

FOR SALE—CIDER VINEGAR, WARRANTED pure, 20 cents per gallon. R. S. Lawrence. 62 tf*

FOR SALE—I WILL SELL A NEAT RESIdence and lot fronting on Walnut avenue cheap. Terms reasonable. U. P. Small, 337 Walnut ave. 61 tf

FOR SALE—MAPS OF THE CITY OF WICHita, 5 cents each. Address Eagle office, Wichita, Kan. 417 tf

FOR SALE—CHEAP—A GOOD THREE-QUARTER bobsleigh to fit the trim. McCoy & Powers, 142 North Main st. 966 10*

FOR SALE—80 FEEDERS. I HAVE 80 GOOD Colorado half-breed feeders 2 and 3 years old, and 300 native 2 year olds which I will sell in quantities and on time to suit purchasers, not longer than eight months. None but responsible feeders having corn need apply. R. C. Campbell, Wichita, Kan. d56 tf

FOR SALE—A LARGE STORE COFFEE MILL in good condition. Price $60. Apply to F. Herron. 456 tf

FOR SALE—A REMINGTON IMPROVED Type writer No. 2 used but little. Will sell cheap. Inquire at printing room of this office. 36 tf

FOR SALE—A 160-ACRE FARM ALL GOOD land within 30 miles of Wichita for $2,000. 966 3t* S. Powers, Andover, Kan.

FOR SALE—A SMALL STOCK OF DRUGS AND Fixtures will invoice about $300. This is a bargain. Terms cash. Enquire at 407 E. Douglas ave. 966 10t*

FOR SALE—Real Estate.

FOR SALE—CHEAP HOMES, 5 TO 8 ROOMS, near street cars and with good gardens, with or without barns, for sale on easy payments. Price $500 to $800. Also cheap houses to move. We want to close them out at what they are worth, therefore take them in payments and are free from encumbrance. Hartford Investment Co., Sedgwick block. 1012

FOR SALE—TWO STANDARD WESTINGhouse engines, 25 horse power each, in good condition. Wichita Gas, Electric Light and Power Co., 100 N