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Cures all Cutaneous Eruptions and Eruptions.

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TRIAL SIZE 10 CENTS.

REDDING'S
RUSSIA SALVE
REDDING & CO.
BOSTON, MASS.

ADDED TO THEIR FAME.

God reigns and the government at Washington still lives.—Garfield, in a speech made on the day of Lincoln's death.

One tongue is enough for a woman.—Milton, when asked if he would instruct his daughters in foreign languages.

'Tis the first beat of the drum, of ill omen for France.—Marie Antoinette, when the states general was summoned.

None of you know where the shoe pinches.—Lucius Aemilius Paullus, when asked why he divorced his beautiful wife.

If I were to begin the world again, and knew just what I know now, I would never write a verse.—Alexander Pope.

After us the deluge, Mme. de Pompadour said when a warning was given of the downward tendency of things in France.

Good Americans, when they die, go to Paris.—Thomas G. Appleton. Repeated in the Autocrat of the Breakfast Table.

It does not signify much whom one marries, as one is sure to find the next morning it was some one else.—Samuel Rogers.

MARINE SHIPPING NOTES.

The United States has 696 vessels engaged exclusively in foreign trade; Great Britain has 5,968.

The steamers between Europe and North America carry on an average about 70,000 passengers a month.

The American line steamer New York, when running at full speed, burns enough coal in a single day to last a family using ten tons a winter for thirty-three years.

ITALIAN ships are worked cheaper than those of any other nation. The monthly expenses of an Italian ship with a crew of twenty men are about \$475; of an American ship, \$1,000.

It is estimated that an average of more than 2,000 vessels and 12,000 lives are lost in the various seas and oceans every year, the value of ships and cargoes being roughly averaged at about \$100,000,000.

The new steel ship Centurion, which arrived at Duluth, Minn., last week, broke the record of the great lakes for speed. She made the run from Buffalo in less than sixty-eight hours, or 14.7 miles per hour. The speed across Lake Huron was 15.9 miles per hour.

COMMON NAMES.

HURST meant wood, hence residents in or near a wood bore the names of Hurseley, Hawkhurst, Ashurst, Elmhurst and the like.

COP meant any prominence of land, and hence came the Cops, Copes, Coppeys, Copelands, Cops, Cophams, Copwills, Cobdens and Cobleys.

SEARCH and stork were synonymous, which accounts for the abundance of the Storks, formerly manufacturers of or dealers in this article.

HERRING herds were great herds, hence the Yeamans and Yenters, Cowherds, Cohards and Cowarts were the men who tended the herds of cows.

SWAIN was formerly a man who kept hogs, and his descendants are the Swaines, Swaynes, and perhaps also Swains, Swinneris and Hoggarts.

HILL comes from an old English verb meaning to cover, or put a roof on; hence the Hills, Hillyers, Hilliers, Heelers, and even Holman and Heclman.

FARMERS IN FOREIGN LANDS.

The refuse of sugar cane can be used in making paper, which should enable sugar planters to get a better return from their plantations, the method of manufacturing being simple and inexpensive.

This year's apple crop has been heavy throughout the United Kingdom and the fruit is quite equal to the average in size and somewhat above it in quality. Pears, although less plentiful, gave a good return.

Within the past twenty years the area planted to wheat in Great Britain has decreased by 1,600,000 acres, and that planted to barley by 200,000 acres, while the area planted to oats has increased by 495,000 acres.

The production of olive oil in Cephonia is very considerable, a crop yielding from 25,000 to 30,000 barrels, more than 75 per cent. of which goes into local consumption, the remainder being exported exclusively into Russia.

PRESS PICKINGS.

The New Idea, a new newspaper just born in Red Lodge, Mont., announces itself as "independent in politics, religion, and etiquette."

The ten Sunday papers in New York, together with the three in Brooklyn, published one Sunday 420 pages altogether, aggregating 3,000 columns and 1,500,000 words.

There is a newspaper in Kansas edited by a convicted thief, whose chief assistants are a forger and a burglar, and published by a gang of known felons. Its office is in the state penitentiary.

The Standard, an evening English paper, and the Germania, an evening German daily, of Evansville, Ind., have passed into the control of a cooperative company composed of all the employees of the two papers.

Pennyroyal Pills
Original and Only Genuine.
Cures all Catarrhs, Inflammations, and Obstructions of the Female System.
Keeps the Blood Pure and the System Healthy.
Beware of cheap imitations.
Prepared by Dr. J. C. Ayer & Co., Lowell, Mass.

ELLEN OSBORN'S LETTER.

Women's Dress Is Largely a Matter of Geometry This Year.

The Triangulated Woman and the Creation of Curves—A Reaction from Whimsicality—The Outdoor Girl—The Shortening Season.

[COPYRIGHT, 1911.]

Geometry, dear ladies, is your only study these brisk winter days. These are the problems of the new Euclid of the avenues:

Theorem 1—Given a flexible curved body of approximately equal diameters how best to make it appear in projection like an inverted triangle superimposed upon the apex of a somewhat larger triangle?

Theorem 2—Given a flat disk or discoid of felt, how many permutations and combinations of apparent shape



VELVET AND PLUMES AND YELLOW HAIR can be made to assume and by what means?

Theorem 3—Demonstrate that the number of parallel lines which may be contained upon a given surface is illimitable.

Do I like the geometrical woman of triangulation and parallels? I do not. I like the woman who is all graceful curves and gracious dimples, and lines melting into lines, and lissome movements and sunny smiles and free, untrammelled steps and bounding health and wealth of mussy hair.

Nature tried her pretence hand on rocks, and laid them in flat strata; or heaved them into sheer cliffs on trees, and drew their trunks in straight, unyielding lines; and then, grown more deft of touch and keen of brain, she "made the lasses, O!" Made soft cheek melt into chin and stately neck rise eager to the meeting, made swell of bosom and sweep of limb and that grand curve from waist into hips

that given to the woman's form, else all a thing of softness and yielding, its hint of power. That's what nature did. And the dressmaker—I beg her pardon, the milliner—in these days of '93 goes back to her paleozoic parallels and archaic angles with a complacency that is almost sublime; and all womanhood says: "How lovely!" And—and—and so it is!

Yet must the judicious admirer of whatever is hint at the wisdom of moderation, even in the following modes. Those parallel bars of braid are very chic in their effect indeed, but let the line be drawn—and the lines be not drawn too far or too fine. Let the trimming not cover the garment. Let there be some space for the original material to show and the basic, underlying woman's grace, to suggest itself; and let that space be about the hips and waist. As for the rest, if the strips of narrow braid, white upon black, or black upon blue, or brown upon lighter brown or tan, are irresistible, why, upon the meaningless width of cape and the useless fullness of skirt, let them be even as they will.

Theorem 1—to revert for but one moment more to that silly old geometry—is solved by these shoulder capes and these skirts. These dresses show more moderation of sleeve and collar; etc.; all dresses are more moderate of skirt, but in cool weather it is not the dress, it is the wrap which is in evidence. If the purse is heavy, the wrap is long, almost touching the ground and finely modeled, and in its lines the suggestion of the triangle largely disappears.

But alas! Long purses must have shrunk very often to the "three-quarter length," judging by the prevailing cut of wrap. And the full skirts of the three-quarter class are as triangular as the ruffled-decked summer dress was at its worst. One almost welcomes by contrast the dolman shape, which is getting to be quite popular again. For, though any garment confining the arms is morally inadmissible in these days of new street dangers from trolley car and grip, the dolman is at least a thing rather of curves than lines and angles, and it inclines more to quiet elegance of material than exuberance of ornament. Velvet, with ornaments of steel or iridescent bronze and fur, is characteristic of the dolman shape, as rough-faced cloths and braid and fur are of the jacket.

The triangle ideal is unfortunate again in that it inclines to tight lacing to bring the ideal nearer realization. The comments of men upon this reasonable peculiarity are sometimes refreshingly frank, as when I heard a

Brooklyn policeman address a conductor in a stage whisper: "Sit!" said he, "see that third woman from the door. She just come upstairs—a puffin' an' a-blowin', an' her face like a blood beet. If my daughter laced like that I'd—"

But the rest was lost in the clanging of gates and shouting of "all aboard!" And not a word in masculine admiration of your beautiful dark blue cloak, with its skirts like those of a Greek peasant, its tiny, tiny waist and towering width of shoulder—oh, you poor little panting, fluttering, palpitating "third woman from the door," suffering so much torture for the praise of man and the envy of woman! The latter you may have earned, the former never!

This is much talk of wraps and scarcely a word about dresses, but at this stage of the season woman is largely an outdoor animal and the wrap and hat are of prime importance. The "season" in this respect has curiously changed its ways. Not so many years ago there were balls and dinners and little else, and they began in mid-October and ended only with June weddings. Now the city season has shortened at both ends, by reason of country house life in autumn and because the ultra-fashionable must cross the sea for a portion at least of the spring in London. The dinner party is relatively growing in importance compared with the ball, and both have been compelled in part to yield to a whole fungus growth of new "functions" which it is social extinction to ignore. It is only a short time since society was on exhibition six days at the horse show and stayed abed all day Sunday to make up for it. Last Saturday there was a rush to Springfield of smart people—many men and women, not a few; to-morrow on the football field will shine the eyes of every fair one who ever had son or brother or husband at the colleges. And the price of tickets will be as high as the thermometer is low, and the games will be superb.

Then there are the afternoon teas, when out-of-door garb is en vogue and wraps are scarcely removed. No wonder the wrap and tailor-made gown are the object of such minute care. Even in the wardrobe of a woman of the Four Hundred they cost more money and attention than ball dresses. To those less ambitious they are all in all. There is something of a reaction from the extreme of whimsicality which marked the season's opening, to the solid simplicity of the tailor-made, with all that it implies. The use of velvet is as general as ever, but solid colors have outlasted in favor the checks and stripes and odd effects which made October's shop windows

glow in rainbow colors. The rough cloths are outdone in the race for favor, too, by smoother surfaces and firmer textures. Considerations of utility have something to do with this. The early exuberance of frivolous modes was due undoubtedly to the fact that so much of this season's material was on the looms before the financial crash came to hint at coming economies. The manufacturers probably "hedged" to good purpose. At any rate, there is now available abundance of sensible fabric to choose from, and custom does not insist upon the gay and garish.

In the material of prints and wraps solid blues and browns and greens are much in favor, richness of ornament furnishing the needed contrast. The streets that were of rainbow gayety have grown more sedate, acquiring in the process an air of greater dignity and refinement.

And after all, when the sun shines forth upon a pleasant afternoon, and all the world is to be seen on the avenue, in the shopping streets and in the park, it is a picture of life, of gaiety, of movement, not to be surpassed in any of the world's gay capitals. There is brave flaunting of plumes and flash of sheening silk and play of light upon deep, rich velvet. There is dramatic force of contrasts in the blacks and whites, and glowing tones of warmth in the browns and pert challenge in the cooler blues. There is infinite variety, endless change, constant shifting of the shadows and lifting of the lights.

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THE WOMAN OF FASHION.

Practical Hints for Our Practical Women.

Colors and Trimmings to Killen Your Black Gown—Concepts for Evening Wear—How Senator Faulkner's Be-the-Thread Arranges Her Coiffure.

[COPYRIGHT, 1911.]

While we fashion writers have been prating of the magnificence and luxuriousness of the styles of to-day, the dear public has been standing aghast. It is well enough, say they, to tell us of velvet and ermine and damask and point, of gauzes and passementeries; we are willing to read your graphic description when we want amusement and diversion. But it is time to have done with these pretty pen pictures, and to give us some information as to what ordinary folks should wear. Three new dresses a season is the limit of our capacity; therefore we cannot indulge in caprice and extravagance. Is there nothing common sense and practical in the winter's gowning?

Now, in spite of the wondrous fabrics we have been holding up to the public gaze three weeks past, and the brilliant pictures we have been painting, there is a pile of sober fabrics just back of us; there is a quiet, home-like scene that deserves to be hung in a conspicuous place. It represents a busy family circle, mother and daughters. They are seated in their pleasant sewing room, and you will see one of them busily stitching at the machine. Another is ripping up an old black gown, while still another fashions some dainty straps out of warm crimson satin. A tot sits on the stool at her mother's feet, pulling out bastings, and a fuzzy-haired girl reads to attentive listeners.

You will not be able to recognize that black gown when the finishing touches shall have been put to it. Its skirt has not been changed to any extent, for it was made in the early part of the spring, and will do very nicely. Two satin ruffles will be added to its feet, that is all. Then the short bodice will be elongated by hip ruffles, the sleeves will be cast away, and never and more drooping ones of black satin

side was a row of peacock's feathers. A gold fringe was at the edge, and the petticoat beneath had scrolls of gold embroidery. There was but little attempt to shape the gown, which was only a slip, taken in under the arms just a trifle. Folds of black velvet were brought across the bust, gathered up in the middle; the shoulder puffs were velvet, and epaulettes of gold embroidery were added. Her ringlets and fillet didn't quite belong to the costume, but the enthusiastic group that gathered about her to take in the dress were kind enough to pass over the discrepancy.

Apropos of ringlets I reproduce some

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