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SUNSHINE AND SHADOW.

As Applied to Thinking—Two Opinions.

A well-known American writer published a book some years ago to sustain a plea for sunshine in literature. He held the view, as we remember it, that the bright, the stimulating, and inspiring should be made, so far as it can be made, within the limits of truth, to furnish the dominant note of a writer. An author has no right, in other words, to magnify darkness and discouragement. If he believes with Schopenhauer, that the present world is the worst possible world, or, with Leopardi, that it is a world of certain disappointment to happy issues, there is all the more reason for making the best of a bad situation, and turning to good account such mitigations of the human lot as offer themselves by the way. There is a great deal of literature, however, in modern times that discards this sensible view, and makes the worst of things. Many reasons may be urged to explain this manifestation, but one only seems prominent.

As civilization has gone on for the past three hundred years, the evils of bad government and distressing social conditions have been either wholly removed or else greatly mitigated. Human happiness has been visibly increased; punishment has diminished its former rigors; and pity for misfortune, and charity for the criminal classes, even, have become the controlling and almost distinctive factors in all human administration. As a parallel tendency—a partly causative one, we might say—the senses and emotions in this age have been made refined and delicate to such a degree that human capacity for pain, as well as for pleasure, is itself what it never was before. To a sensitive mind, therefore, puzzled with the inscrutable and beating in vain against the set limits to human knowledge, there comes, at times, a burden almost too great to be grappled with. And this deeper sense of the unknowable and the unsolvable, working upon certain temperaments of the highest susceptibility, turns the minds so tortured into channels of pessimism and despair.

We see this in Turgeneff most distinctly, perhaps, and he has elevated a certain fashion of it almost into a *cult*, with its school of adherents and imitators. It has tinctured the work of Henry James; it lies like a deep shadow upon the novels of George Eliot; and it even tinges with a pathetic tenderness nearly all the poetry, and a large part of the prose of Matthew Arnold. Arnold's delight in Obermann sprang from his active sympathy with this feeling; but in both these writers, it is not unsuffused with a glimmer, at least, of faith. There are those who see, or think they see, that this pessimistic tendency is a mere transitory phase of mental weariness—as it undoubtedly is—and who think the pendulum, in time, will swing the other way, and bring with it the note of joy and hope. The human mind has had to live longer, counting time by depth of experiences, in the three last centuries of human evolution than in the thousand years preceding them. When it has had time for relaxation it will return to its normal health. For, certainly, whatever philosophy we take, life was not made for despair or for folded hands. And what we ask of the writer and artist is, to tell us how we may make it serene and happy.

Emerson's attitude here was specially sanitive and tonic. Its contrast even with Carlyle's, in that respect, shows greatly to its advantage. No one can read a page of Emerson without being braced and uplifted by it. What Plato and Homer were, he tells us, we can be. What they thought we may think. The doorways of all possibilities stand open wherever he points. If he looks out to Nature, he says, we need not borrow inspiration of others; we may also have our own. When he sees the sky and landscape beckoning to him in brightness, he exclaims: "Give me health and a day, and I will make the pomp of emperors ridiculous." "The grandeur of our life," he says, "exists in spite of us." His doctrine is that "a low, hopeless spirit puts out the eyes" and that "scepticism is slow suicide." In another place still he condemns the dyspeptic, and will not have the fine morning air polluted by his complaints. It is not possible to escape evil; it is possible to see it and to feel it without having it served up for us as a daily delectation. We do not like the apotheosis of despair in art, either, any more than we like it in books. That man who said he would not have Peale's once famous "Court of Death" hung up in his house for the possession of the picture, and many times its value besides, we always thought struck the key-note concerning art in its relations to daily life.

No great deed is inspired by despondency. In cheerfulness lie the roots of power and achievement. The healthfulness of amusement is born of the power of joy. If it is a delusion to build castles in the air, it is one of the delusions in which all healthy minds indulge. The Alexanders and Napoleons, the names which stand for success and high endeavor—which attain whatever there may be in an earthly immortality—are men who have been nourished by hope. No book which does not appeal to this highest spring of human action and possibility can expect to live long, or be long remembered. It is one of the sterling virtues of Scott's novels that they fall into the vein of high spirits, and so communicate both youth and life.

We have said the emphasis is too often put upon sorrow and disasters in our modern treatment of life; and it is so much so that the old-fashioned love-story, where everything ran smoothly, or came out blissfully in the end, is no longer to be met with. If we turn to Ruskin, we find that, in spite of his faith, his sad views and wailing tone are constantly uppermost. In Dante Gabriel Rossetti there is, with all his compact strength and opulent sweetness, a morbid taint. One of the best and most wholesome of the American essayists told us the other day that he could not read Rossetti's poems with comfort on account of the bad flavor with which they are affected. The atmosphere which surrounds them is slightly sepulchral, or as if they had been written in a cellar.

In Homer and Shakespeare, the greatest of all, what pulse-beats of health do we find. They do not skip the tragedies of life, nor mince them; but the deep affirmative vigor and the manly touch put them in their right perspective and place. Shakespeare's hold on life brings to us a vigorous perennial grasp. We can fancy that it is he himself who speaks, when he makes Cæsar say:

"Let me have men about me that are fat;
Sleek-headed men and such as sleep o' nights;
Yond' Cassius has a lean and hungry look;
He thinks too much; such men are dangerous."

And, as fatness and jollity were commonly believed to go together, he must have had a hearty human sympathy, too, with Fallstaff.

"Sit not upon graves," said Mohamet; "nor say your prayers fronting them." The "Gedenke leben," of Goethe, repeats a similar admonition. If those who write, or paint, or speak to us from their experience or thought, have no wholesome word to offer, it would be better, often, if not always, to be silent. Goethe said: "Give me your affirmations; I have doubts enough of my own"—and the modern pessimist would do well to remember this.—*Saturday Review.*

The phrenologists used to ascribe to temperament great weight in their balancing of character. Though other traits may be equal, temperament modifies them all. Perhaps we may consider temperament as the spirit of the mind, which takes on a great variety of expression. An old and whimsical quatrain gave the sense of mental diversity in this way:

"Many men of many minds,
Many birds of many kinds,
Many fishes in the sea,
Many men who don't agree."

Among the many contrasts which we meet with in the sphere of mental activity, let us look for a moment—though we leave behind so much that it would be profitable to pursue—to the difference between the impulsive and the sober-minded person. The man of quick impulse is ready at once, in case of need, with his panacea or his performance. He has his opinion at the end of his tongue, on all occasions, and will give it to you with the greatest fluency. It seems as if he spoke and acted without thought sometimes; but, if he proves to be right, it will often seem as if he were favored by inspiration. But it is important, above all things, that impulsive persons should have in the background a mental potency that is indisputable, even though its action has been so swift as to elude the ordinary perception. There may be a logic of some sort in what we conveniently term "instinctive action," in spite of our inability to see or to follow its course; but to have quick impulses, with foolishness in the rear, must only lead to misfortune. An inspired idiot would not be a refreshing or edifying spectacle.

Celerity of mental action when happily exhibited—as by the orator in his speech, or by the general in an unexpected piece of strategy—may evoke, to be sure, our admiration; but, on habitual lines, or in the long run of occurrences not exceptional, sobriety of mind most impresses us. It has the air of thoughtfulness and reserve. It seems judicial. It confers dignity. It commands respect. Notice your silent neighbor who speaks rarely and with deliberation; who parts with his utterance slowly, as if it were oracular and had a far off original, and you will feel a sense of impressiveness that you cannot explain. These words, you say, are not pennies of thought, which may be scattered with profusion, but the gold which is dispensed with reluctance and care. It may not be true that the sober-minded person is always wise—nor would the converse rule be safe to act upon; yet we are apt to connect a flippantly delivered discourse with superficiality; and to a moderate manner we assign depth and weight. In the British Parliament no Tory speaker would dare to be fluent. The very habit of contemplative slowness—of halting and drawling—is the badge of correct and conservative thought with the orator who clings to old traditions, and to state and church as they are. A fluent, impulsive speaker in the British House of Lords would be an anomaly, for he would be termed a democrat or a revolutionist. He would need to be watched. When he arose to speak the very pillars of state would seem to the Tory mind to be in danger, and would call for additional props.

It is true a later fashion has modified this feeling somewhat. The career of John Bright in the commons and on the hustings, has had its effect to secure toleration for a style which once was received only with contempt. But the distinction is still preserved. If a speaker talks easily and with impulse, he is counted a radical; if he halts and stammers, as if in a profound meditation, he has the past at his back—he is sober-minded and respectable. But it is an evidence of the rapid growth of new thoughts, in quarters where the moss and rust of time and tradition cling, to note that, when a bright American speaker expresses himself now with fervency and quick spirit in England, he is never without a large constituency of admirers. The applause which James Russel Lowell's post-prandial performances invariably elicit, and that which Charles Eliot Norton has recently drawn forth, across the water, have helped to puncture the notion somewhat, that solemnity and slowness furnish the key to oratory.

But to return to sobriety of mind and to its badge—slowness and deliberation—we might as well say that, for the majority, these attributes are of service. To the mediocre mind—and the majority is not above mediocrity—the appearance of a pause or halt is a presumption of wisdom. It makes an ordinary remark more dignified and sedate. It was not bad advice in the father who told his son who was greatly bereaved in respect to his mental equipment, and who was going out to a party where every one present would be his superior, to "say nothing, my son, and they will not find out you are a fool." It is true he took the hyperbolic advice too literally, and not *cum grano salis*, and they found his deficiency out. But it was good advice if its subject had only had sufficient imagination to interpret the command.—*The Philadelphia North American.*

Personal.

Charles Summer's old house in Washington is now a hotel "annex"; Edward Everett's is occupied by a war department office; and so is the house in which Seward was nearly murdered at the time of Lincoln's assassination; Chase's "Edgewood" stands empty; Stanton's and Hamilton Fish's houses are boarding-houses now; and Daniel Webster's former residence has been converted into a beer saloon.

"It's no use trying to make a Christian of an Indian. It can't be done. Now, here is Lola Scott, the converted Creek. He says that fifty years ago he used to paint himself up, and indulge in war-dances, and go out on the war-path, and scalp pale-faces and other hostiles, and to all intents and purposes, a bold, bad Indian, be the same more or less. Then he was converted, joined the church, took off his war-paint and feathers, buried the tomahawk; and what has he done since? Sold three hundred sewing-machince, and keeps on selling them! Give him back his bonarrers again." Funny?

The ex-Empress Eugenie, though somewhat altered in appearance by her silvered hair, is still very beautiful. She has made herself quite popular at Aldershot. Her Farnborough estate is conveniently near the southern camp, and she has not only taken an interest in the regimental buildings, and devoted on e time to their inspection, with General Sir Linton Simmons as her guide, but has also been at the railway stations to see off regiments which were ordered on foreign service. The compliment has been highly appreciated, and she will doubtless remember with pleasure the hearty cheers which greeted her.

The widow of the famous naturalist, Claude Bernard, has a peculiar weakness for giving a home to stray and sick dogs and cats. At her house at Bois-Bolombes, near Paris, she has collected over forty animals of each kind, and their perpetual noise greatly disturbed the neighbors. They have often made complaints against her to the mayor, and finally brought an action against her which resulted recently in her being condemned to pay a fine of two francs and to leave her "home" for dogs and cats closed by the police. It appears that her mania for taking care of cats and dogs sprung up from her husband's strong vivisection proclivities. They quarrelled over them and separated, M. Claude Bernard continuing to experiment upon every stray cat he could lay his hand on, Mme. Claude Bernard made it a point to provide a comfortable home for as many animals as her husband was destroying.

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BISHOP & CO., Bankers
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EMPLOYMENT DEPARTMENT—Find employment in all branches of industry connected with the Islands.
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SOLICITING AGENT for the Mutual Life Insurance Company of New York, the largest, grandest and soundest Insurance Company in the world.
Tourists and Travelers, and those seeking permanent homes on the Islands, will find it to their advantage to consult me personally or by letter when suitable accommodations are required, and they will find it to their interest to call on me for general information pertaining to the Islands.
Correspondence solicited from abroad and orders accepted and filled for Hawaiian Curios, Ferns, Coral, Shells, Lava Specimens, Photos, Views, etc, etc, appertaining to the Islands.
Orders of every nature attended to, coming from the various Islands.

GEORGE LUCAS,
CONTRACTOR and BUILDER,
STEAM PLANING MILLS
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Manufacture all kinds of
Mouldings, Brackets, Window frames, Blinds, sashes and Doors
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Turning, scroll, and band sawing.
All kinds of Planing and Sawing, Mortising, and Tenoning.
ORDERS PROMPTLY ATTENDED TO AND WORK GUARANTEED
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THE GENUINE ARTICLE.
COLUMBIA RIVER SALMON
—AND—
Salmon Bellies. 1883 Catch.
Just received from Portland, Oregon, by
CASTLE & COOKE!
These Fish can be relied upon as First-Class
1384

General Advertisements.

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IMPORTER AND DEALER IN
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AND GENUINE
Parts, Attachments, Oil and Accessories.
AGENT FOR THE
WHITE and the LIGHT-RUNNING NEW HOME Machine,
Howard's Machine Needles, all kinds
Corticelli's Silk, in all colors and sizes:
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Clark's O. N. T. Machine Cotton.
Mme. Demorest's Reliable Cut Paper Pattern
AND PUBLICATIONS
Dealer in RIFLES, REVOLVERS, GUNS and SPORTING GOODS, SHOT, POWDER, CAPS, and METALLIC CARTRIDGES
KEROSENE STOVES, in all sizes.
Sewing-Machine, Lock and Gun-Repairing promptly attended to. qr

SAMUEL NOTT.
BEAVER BLOCK,
FORT STR
Importer and Dealer in
KEROSENE FIXTURES:
Chandeliers, Lamps, Pendants, Bracket Lamps; O Tubular, Side Tubular, Boiling-house, and Police Lanterns; Nurse, Pocket, and Table Lamps; Globes, Chimneys, Reflectors, Lamp Holders for sewing-machines.
STOVES AND RANGES—Uncle Sam, Buck's Patent, Richmond, "Ka Moi," Part, Osceola, Hawaii Aloha Almeda Flora.
MISSISSIPPI RANGE—Cooking capacity for 100 men.
FRENCH RANGES—For restaurants, hotels, and private residences, with or without hot water circulating boilers.
WESTENHOLM'S 1 X L CUTLERY:
A fine assortment of Table, Desert, and Tea Knives and Forks; Carvers and Steels, with plain and ornamental ivory handles; also Pocket Knives, Razors, Shears, Button-hole and Ladies' Scissors, Bread Knives, genuine French Cook Knives, butcher and Kitchen Knives.
BASKETS:
Ladies' Work-stand Basket; Office, Lunch, Laundry and Market Baskets.
DOORMATS—Assorted sizes and patterns.
SILVER-PLATED WARE:
Rogers Brothers' and Meriden Plating Works; Water and Cream Pitchers; Table, Desert, and Tea Knives; Forks and Spoons, Spoon Holders, Napkin Rings, Children's Mugs Pickle and Cruet Stands, Butter Bowls, Card Receivers, Fruit Stands, Preserve Dishes.
AGATE WARE:
Nickle-mounted Tea Sets, in part or whole very neat and desirable; plain Cooking Utensils in large variety.
STAMPED TINWARE:
Milk Pans, Pudding and plain Basins, Milk Boilers; Rice, Jelly, and Ice-cream Moulds new patterns in Straw Pans.
SAUCEPANS—Enameled and tinned iron, from 3-pint to 1-gallon.
JAPANNED WARE:
Toilet Sets, Toilet Stands, Water Coolers Cake, Cash, and Knife Boxes; Spittoons Cuspidors, Children's Trays.
SCALES:
Fairbanks' Platform, Counter, and Kitchen Scales.
AGRICULTURAL IMPLEMENTS:
Moline Plows, Shovels, Spades, Hoes, Rakes, Rice and Manure Forks, Oos, Hoe Handles, Plow Handles and Beams.
ICE CHESTS and REFRIGERATORS.
BALDWIN FODDER CUTTERS—Three sizes, ½ 1, 1½, and 2-inch cut, an A 1 article.
RUBBER HOSE:
Warranted best grades New York standard, and carbolized, ½, ¾, 1, 1¼, 1½, 2 inch Hose, nozzles and sprinklers, &c.
PLUMBER AND TINSMITHS MATERIAL
Sheet Lead, 2 to 12 lbs. square foot; Soil Pipe lead and cast iron; Water Closets, Cases Sheet Tin; Sheet Copper, clean and tinned, 14 to 60 oz.; Hose Bibbs, Rosin; Sinks, black and enameled; ditto Washstands; Sheet Zinc; Soft Solder, our own make, warranted.
GALVANIZED IRON PIPE ¼ to 2 inch; elbows T reducers, plugs, bushing.
PIPE VICES, take ⅛ to 3 inch pipe; stocks and dies, cuts ¼ to 3 inch pipe.
BIRD CAGES—Largest variety in market, painted bright, and brass wire.
BABY CARRIAGES, Boys' Wheelbarrows and Go carts.
AGENT FOR
Hall's justly-celebrated Fire and Burglar proof Safes. We keep in stock the largest assortment of Safes to be found west of California. Cuts mailed upon application.
GELETT'S ICE MACHINES:
Just the thing for use on plantations where steam is available. Small size makes 12 lbs. ice in four hours; second size, 50 lbs. in seven hours. Cuts, with full direction for working, mailed to your address on application. We are authorized to deliver these machines alongside at makers' prices, adding only cost of packing-cases and freights.
CUSTOM WORK of all kin