IN THE WOMAN'S WORLD

Woman Scientist Urges Kelp as Food For World

MINNEAPOLIS, Minn. The tobogan could be placed under the high cost of living by taking advantage of the unlimited quantity of edible seaweed washed up on the Pacific Coast, according to Miss Josephine E. Tilden, professor of botany and algology at the University of Minnesota.

Miss Tilden, who, although next to the head of her department in the university, scorns the title of professor and declines to receive even the degree of doctor of philosophy, is on her way to Sydney, Australia, and other points in the South Seas, including New Zealand and Tahiti.

The party includes her mother, Mrs. Henry E. Tilden, and two junior students of the University of Minnesota, Stafford King and Frederick Tryon, who are specializing in botany and algology. The party will study the botanical and manufacturing possibilities of the South Sea islands.

"Algae glace," "kelp soup," or any other euphanious designations for dishes derived from the humble seaweek, might serve to popularize this source of food supply, Miss Tilden believes. She says that the benefits received would be two fold, widening the variety of foods and introducing a food source which could not be cornered and which would furnish wholesome and inexpensive edibles.

"The Occidental nations are behind in this regard," explained Miss Tilden. "Japan, for example, has reared a sturdy fighting nation which shows exceptional capabilities for scientific advancement, on a diet consisting largely of seaweeds. Japanese, Chinese and many other nations have made dainty and healthful dishes from the plants of the sea.

"The properties which make beef or all classes of vegetables valuable are found also in seaweeds. Yet with all our study of the high cost of living, the Occidental population [illegible] has been totally ignorant.

"However, our kapa cloth, [illegible] Sydney and points in New Zealand and Tahiti, [illegible] to the study of seaweeds. The islanders have the same [illegible] many industries in the home. I am going to study them.

"For example, the Kalihiwai kapa, or kapa cloth, is [illegible] the most beautiful [illegible] in the world. Pinks and browns and other colors may be found in delicate shades. These dyes are purely vegetable, and this have many advantages over the newer of aniline dyes, and, I believe, with scientific manufacture, could be produced more cheaply than the aniline colors.

"The islanders make a crude sort of paper; in fact, the kapa cloth is only a kind of paper, from plants on the islands. Many of these could be transplanted to this country, and would furnish an alternative source of paper pulp which might save the forests of the North. Perhaps, and all scientific investigations start with a 'perhaps,' the kapa cloth could be strengthened sufficiently for making it sewable, and the possibilities of this soft and fairly strong vegetable cloth, which is so cheap, furnish good food for the imagination."

Miss Tilden objects to the titles usually affixed to university personages as inappropriate to women.

"Please don't say much about my scientific studies," pleaded Miss Tilden. "I only happened to take up algology because I have been deeply interested by the ocean since childhood. I don't consider purely scientific studies as the best aim for girls, and strive to make my investigations valuable from the economic standpoint."

RAGTIME IN REALM OF SACRED MUSIC SHOULD BE CONDEMNED

An article in one of the late eastern papers intimates that a nation may be judged by the character of its music. Then the writer spoke of the ragtime that is so popular with the American people. If this nation is to be characterized by its music it will probably be called a ragtime nation. There are sheets and sheets of this music turned out by the publishers every day and every day the people buy it. The people are thinking ragtime, dancing ragtime, and some of the girls are walking ragtime. The cause of this may be laid to the theatrical people perhaps for it is usually through the avenue of the stage that the new pieces are made popular, and no doubt if they turned out more of the beautiful ballads they would take the place of ragtime in the thoughts of the masses.

The article quoted goes on to say that although a group of young folks when gathered around the piano in the evening to enjoy some music usually started out with the latest popular airs they usually closed the evening's entertainment with the old ballads that were sung by their parents. This is true in many instances and the old folk songs are far more beautiful than the choppy ragtime pieces, and the young voices when blended in the harmony of the older songs sound much sweeter.

The change in the music of the nationstions in the past generation is very noticeable. Formerly the popular music was sung in the theatres, but was seldom brought into the homes of the people. When the young folks were in a particularly lively mood they would go so far as to sing "Dem Colden Slippers," or tell the woeful tale "Johnny Jones and His Sister Sue," but their favorites were "Old Black Joe," "The Swanee River" and others that are found in the books with their worn out bindings that our mothers keep in the old trunks in the store room.

One of the things that is enough to make any person with a natural ear for music shudder is the transposing of sweet songs of sacred import into ragtime strains. This, to the writer, seems almost a sacrilege. It would, perhaps, be a good thing for the young people who do this to invest in a copy of "The Rosary" and read it carefully. I do not thing that they will soon want to "rag" to it again.

It seems quite the natural thing that with the change in the music comes a change in the dancing. When the semi-classical music was popular the people danced the old Virginia Reel and the Lancers and other of the old time figure dances. If, as some of the dancing masters predict, the dances of our mothers and grandmothers are to come into vogue again, what kind of music will be played by the quintet clubs? Will be have an attempt to dance the Virginia Reel to "Chicken Reel?" Let's hope not, as the feat would be rather a difficult one to perform.

WHY DO MEN TRY TO REGULATE KIND OF CLOTHES WOMEN WEAR?

It is not a reflection upon the rational mentality of women that the question of their clothes is still one that must be regulated by men?

In this day, when there is special stress being laid upon sex equality and upon the injustice of double standards and discriminating privileges granted to men, it is certainly a commentary on existing conditions that women must be dictated to as to the proper manner of clothing their [illegible]. And the necessity of such regulations must really exist, or men would scarcely trouble to give it serious consideration in relation to their business.

Men from the pulpit are constantly declaiming on the extravagance and immodesty of the clothes of the ladies of the smart set, and frequently municipal legislation seems necessary to regulate the bathing suits and stage costumes of women.

But this is more or less spasmodic, and is usually called forth by some particular exaggeration of style on the part of isolated persons, and is often nothing more than a brainstorm produced in the mind of a man by a glimpse of something that offends his individual idea of propriety.

But the fact remains that it is women and not men, that bring upon themselves adverse criticism in the matter of clothes.

However, when the heads of large firms and the boards of directors of prominent corporations find is necessary to issue special rules and regulations as to what the women in their employ shall wear, it certainly reflects on the judgment, good taste and common sense of women.

The president of a big concern that employs a hundred of more women in its various offices in clerical capacities discussed the question the other day at a meeting of his board of directors, and as a result the edict has gone forth that every woman on the pay roll must in future apnear at her desk in a high-necked "apaque" shirt waist and going to and from the office in a plain neatly tailored suit and an inconspicuous hat.

He explained to his colleagues the reason for his insistence on this rule. Cash is a raise of salary should be necessary to bring about the result he desired.

He ventured the belief, however, that the cost of the outfit recommended was no greater that that which the girls were paying for the frilly lingerie fluffy and droopy-plumed hats with which they had for some time been decking themselves.

In the course of his remarks he said:

"I should consider myself a snob and totally unworthy the name of gentleman if I were to pass any girl in our employ on the street and intentionly evade speaking to her, but I frankly confess that is takes more courage than I possess to meet the look of incredulous surprise and disapproval reflected in the eyes of my wife and daughter of any woman whose company I am in when I bow to one of them the way they are dressed now.

"And it is embarassing beyond words," he continued, "when my flippant-fellow-clubman with me gingerly raises his hat because I do and queries, 'Who's your friend?' when I have to explain that the girl is one of our stenographers.

"I take the stand that it detracts from the dignity of our corporations, and since these women have not judgment enough of their own as to the fitness of their clothes to the demand of our business prestige, the whole matter must be regulated for them."

And is he not right?

Certain of the large stores in town demand that their women employes wear black one-piece gowns, with their hair simply dressed, without rats or puffs of other hirsute excrescences, and they are a striking contrast to the girls in other establishments where the firms permit them to exercise their own weird and individual fancy in the matter of dress and the arrangement of their coiffures.

While never a word is said to the men employed in the same business with them as to how they shall dress, it is seldom that the man who is selling you ribbon suggests by his clothes that he belongs on the race track or that the clerk who makes out your insurance papers has just wandered in from the golf links.

It is this "eternal fitness of things" that so many women seem to just miss that more than anything else clogs feminine progress toward the goal of "equal rights."—Lady Teazle in S. F. Chronicle.

Tomorrow is the twenty-fifth anniversary of the house of H. F. Wichman & Co. All friends are invited to call during the day, especially between the hours of twelve and two.

RECREATIONS

HARTMAN CO. IS WELL RECEIVED

Large Audience Helps Laughmakers Get Away to Flying Start

CAST.

Leander Lamb .....Ferris Hartman
Alan Townsend (an artist) .... Walter De Leon
Sylvester Nightingale (a servant) ..... Roscoe Arbuckle
Clyde Wetherbee ...Harrold Pollard
Judge Gibson .....Elma Thompson
Bill Blackwell (from Idaho) .... Lawrence Bowers
Mary Miranda Lamb .... Miss Josie Hart
Sylvia Montrose .... Miss "Muggins" Davies
Mercedes (her maid) .... Miss Dixie Blair
Phyllis (niece of Leander Lamb) .. .. Miss Minta Durfee

Down at the bottom of the program given to patrons of the Opera House last Saturday night appeared a note to the effect that a hearty endorsement of the attraction would be appreciated by the management, as it would insure "first-class companies constantly visiting us enroute to the Orient."

Well, the indorsement was certainly forthcoming from Honolulu playgoers who saw Mr. Ferris Hartman and his company open their local engagement in "One Night Off." There is no question that Honolulu liked Hartman & Co. at the start, and indications are that his engagement here will be as much of an indorsement as is needed. Hartman is on the first lap of the Oriental trip, getting a flying start Saturday night when the Opera House was filled back to the ticket-takers at the door, and a number of enthusiasts stood through the performance.

"One Night Off" is a cross between a farce-comedy and a "girl-show" with a dash of ginger inserted now and then in the way of near-naughtiness which never gets to the point where any of the audience must blush. In fact, the story skirts at the edge just close enough to be spicy and just far enough away to be safe. Given an elderly, henpecked husband, a hole in a wall through which he watches a bewitching young neighbor—feminine—bathing, a suspicious wife who claims the acme of virtues, and the final discovery that once in her severely exalted life she made nocturnal love to a handsome hero who clambered through a window, combine this with a cross love affair between a dashing bohemian artist and the niece of the elderly man and the virtuous dame, and all the material is present for a funny show.

Mixing all the elements serves for the situations. The clever device of revealing the virtuous lady's past makes it plain sailing for the lovers, as well as for the flirtatious gentleman, who has gotten into terrible complications with his fair neighbor of the bathing suit.

Ferris Hartman is the chief laughmaker and his wide smile and thorough knowledge of stage artifice are always in evidence. He is in one of his happy moods in this show and finds plenty of opportunity for his grotesquerie and broad comedy. Miss "Muggins" Davies, who plays the part of the fair, naughty neighbor, made friends galore: in fact, a houseful of friends. Winsome, dainty, sparkling with mischief and dashingly gowned, she gave a very good delineation of the part. Looking back some years ago to her work when she first became a member of the Ferris Hartman Company, the writer sees a distinct growth in her ability to act, irrespective of ability to look pretty, and that marks Miss Davies as developing in stagecraft. One little bit on Saturday night, a bit of malicious triumph over the virtuous lady after the latter has discovered her husband's clandestine flirtation, was so good that after Miss Davies' exit the audience applauded for several minutes.

Miss Josie Hart, as Mary Miranda, the virtuous lady, was consistently strong throughout and her sincere depiction of a straight-laced character furnished a very necessary element in the atmosphere of the play.

Mr. Walter DeLeon, whether because the heat of the evening affected his energy or because he overestimated the acquaintance of the Honolulu public with his careless, free-and-easy type of performance, was something of a disappointment. There was not enough heart and life in his work as the young artist, and he is certainly abler than the first appearance would indicate.

One of the real hits was Roscoe Arbuckle, whose performance as a talkative negro servant, with the stage negro's love of long words, was very, very good. He contributed as much to the success of the evening as any other single individual, and the audience was carried along with a good nature that was infections.

Harrold Pollard, as a minister, Elma Thompson as Judge Gibson, Lawrence Bowers, as a rough, bluff westerner, Miss Minta Durfee as the young niece and Miss Dixie Blair as a maid, were given comparatively small parts, which, however, aided in a well-balanced performance.

The chorus is not featured in "One Night Off" and no judgment should be passed from the first performance. Evidences of good chorus work were plenty, and it remains to be seen if they will be forthcoming in later shows. The scenery was bright and attractive, and the play, as a whole, was enjoyable because it was well given in small particulars and because its brightness was not marred by poor reading or stupidity. Mr. Hartman's company seems to be capable and ambitious to please.

The bill will be repeated tonight and tomorrow night "The Campus," will be repeated twice and again at the Saturday matinee.

ALL CHANGE BILLS TONIGHT

The different play-houses of the city certainly handed out amusement enough last Saturday night to those of the city who like an evening with vaudeville and moving pictures. There were good shows at them all, and most of the patrons arranged so that they could take in one of the shows and then go over to the other for the second show.

Every play-house in the city was crowded and it was hard to find a seat after the first picture or act was on.

There is a change of program at all of them for tonight and there is no reason why they should not give as good a class of entertainment as they did last week.

Look over the programs that are printed today and see what each is offering in the line of entertainment.

AMUSEMENTS.

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Ferris Hartman Opera Co.

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A Roaring Two-Act Comedy by

22 -- Musical Artists -- 22

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Camille Cameron

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Best Program of

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Baseball for Sunday

AUGUST 25.

First Game, 1:30 P. M. Second Game, 3:30 P. M.

1:30—J. A. C. vs. P. A. C.
3:30—HAWAIIS vs. ASAHIS

Reserved Seats for center of grandstand and wings can be booked at E. O. Hall & Son's Sporting Department (entrance King street) up to 1 p. m.; after 1 p. m., at M. A. Gunst & Co., King and Fort.

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