

A PAGE FOR WOMEN AND THEIR INTERESTS

LOCAL CHAT: HOME AND FASHION HINTS: RELIGIOUS AND OTHER ACTIVITIES: THINGS FEMINE

Continental Hats With Eccentric Brims a Fall Fancy

At this season of the year summer hats are quite sure to present a sorry condition unless the supply of headgear has been a very generous one. The sun will have robbed the flowers of their pristine bloom, the dust will have settled unceremoniously in the folds of the ribbon trimmings, and the feathery families will have taken on a sad, droopy appearance. A new hat is therefore to be viewed as a necessary tonic after inspecting these ruins.

If an entirely new hat is not possible, at least new trimmings and a coat of hat dye will in a number of instances have a satisfactory effect. The large bow of lace or muslin is wonderfully useful in the rejuvenation of a passé chapeau, provided always that the straw can be induced to take on a new lease of life. Ribbons of lace are also becoming and add a new wrinkle even attached to very fall coiffures. In case the dye is not to be used, wide lace is another way of making an old hat look smart.

If you have a Panama hat, that is not appearing to the best advantage these days, try the transforming influence of lowered whiskers, to be used on the upper brim and over the crown.

then bind the edge of the hat with white moire ribbon. A narrow band of the moire ribbon should encircle the crown at the base, ending in a light bow at the left side.

Many smart and even moderately large—now in the shops ready for fall wearers, and possibly the best looking of these models are carried out in black and white combinations. A white satin crown with a brim of black felt or satin makes an attractive simple effect. A black and white creation is not new by any means, but such a hat is a good investment for the moment, since it can take the place of the battered summer creation and be worn at this time without any intention on the wearer's part of "forcing the season."

Such a hat, too, can very appropriately be added to the winter wardrobe so long as it can be kept fresh. Some of these maple hats have crowns of white silky beaver or white plush with the black brims, but the white satin crown is really the more serviceable, as it shows the soil less readily than the plush. As for trimmings, these models usually boast a panache of feathers, wings or any



VELVET AND PLUSH TURBAN. CUTTING MODEL FOR YOUTHFUL FACE. PARISIAN HAT AND SUIT. THE NEW CONTINENTAL HAT.

is a natty little cutting model of felt with a rolling sailor brim faced with velvet. A binding of broad finishes the edge of the brim, and there is a band of velvet and braid around the crown, one end catching the brim.

The continental hat is to the fore this fall, and the one pictured is of blue velvet trimmed with an ornamental band of old gold lace. Eccentric brims are all the rage, and this model has a brim that towers higher than the crown.

The little fall turban among the cuts is very smart with its big bag crown of dark velvet over a turned back brim of white plush. The white flowers, made of braid, is effective against the dark velvet.

Another cut shows a hat that turns away abruptly from the face and is trimmed merely with an egret. The suit worn with this creation is a very fetching French affair, with a skirt of black broadcloth and a coat of black and white velveteen. The coat is embellished and has the smart, dainty front. A feature is the double-breasted collar, that on the coat being overlapped by the collar of the vest, which is of white broadcloth.

There is a rumor that hand bags and hats are going to match this autumn, or at least harmonize in color with the new headgear. And there is also a hint from gay Paris that they are going to be more of the past case size than of the stunner variety, that women have harbored themselves with for the past few seasons.

I wonder what people did before the days of the hand bag! Women put a little of everything in them. I saw one emptied recently, and a boy's pocket was a simple speller beside it. There were handkerchiefs and powder puffs and a small comb and a nose-sock and a moustache and a smelling-salt and a sample of fall materials and "The Medications of Marcus Aurelius." I wonder what the Parisian women do who change their hand bags with their dresses! They must spend most of their time removing the debris from one bag to another.

CATHERINE JALBOT.

When Milady Goes Traveling

WHEN traveling nowadays one carries the loosely arranged night culture with a becoming slouch. The enchanting little bit of headgear



THE PARISIAN HAT AND SUIT.

Illustrated in part of a new traveling outfit, and is made of white velvet with a black band and a black silk ribbon, also black silk ribbon, also black silk ribbon.

HINDS TEAR STOCKING

MANY women who wear stockings have been complaining of small holes and broken stitches, and a new method of mending is being introduced. It is not always the ordinary mending of the little hole, which is done by stitching the hole with a needle and thread. This new method is the same as the old, but the thread is made of a material that is stronger than the stocking.

The Fashionable Norfolk Suit

NORFOLK styles will be worn throughout the autumn and winter. In fact, the Norfolk suit makes an important wardrobe item. As it is generally becoming, it is sure to be a welcome, and the coat with a yoke and the coat without a yoke are equally correct. In the illustration are shown two models, one of which is the Norfolk suit, and the other is a suit that is similar to it. The Norfolk suit is a three-piece suit, consisting of a jacket, a waistcoat, and a pair of trousers. The jacket is usually made of a heavy material, such as wool or tweed, and is often decorated with buttons and a pocket. The waistcoat is usually made of a similar material, and is often decorated with buttons and a pocket. The trousers are usually made of a similar material, and are often decorated with buttons and a pocket.

CRYSTAL ON EVENING FROCKS.

A first look at the evening frocks of the early showing might possibly leave one with the impression that they are disappointing—handsome enough, lovely in materials and lines, but holding few surprises. The feminine love of novelty, that characteristic on which the whole fabric of fashion is built, is not as likely to find satisfaction in the evening frock models shown so far as in the afternoon and street frocks. The great Fashion designers have brought out nothing startlingly new in evening frocks, but, and surely that is the more important thing, they have given much that is altogether charming, with a New York Sun representative.

"People will soon agree when I go back and tell them that they have to wear crystal embroideries and edgings again," lamented a western dressmaker at one of the dressmakers' openings, and it is quite likely that she spoke the truth; but after all what have women ever had that has been more effective for evening gown trimming than that same crystal? And how can one complain when one looks over the crystal trimming that the manufacturers have provided?

Of course she doesn't actually have to have crystal in one's evening dress. That is merely a generalization, though crystal does loom large on everything from tulle to velvet. There are plenty of evening models that show no trace of the glitter and gleam.

Poiret, for instance, has some beautiful models for evening wear that have no crystal about them, and older still, not even a hint of his beloved dull gold or silver. One of these was in the purple and red combination that is dear to this designer and is wonderfully successful when the red is just the right red and the purple is just the right purple. In this particular case the shades were admirably harmonious, the red having a lovely fruitily bloom that brought it into exact harmony with the purple. Moreover, the purple was softened by being of sheer tulle draped over white satin. The surplus folds of the bodice and the draped front of the skirt were of this full purple tulle over white. A little below the knees the tulle ended in a broad irregular band of black braid embroidery or passementerie, and below the underskirt was of the white satin.

The draped overskirt was of the red silk drawn softly back to merge into a little square train of the silk, which had drapery of the purple tulle along its side and a band of skunk fur across its end. Black embroidery

FEMINE CHAT

Carduroy and velveteens are much in evidence.

A superb wrap is of raven blue velvet brocade on a black satin ground.

Stockings are frequently light with real lace, and this again even embroidered with beads and jewels.

As a trimming for afternoon frocks in silk or chamoisee there is nothing more effective than fine lace.

Afternoon gowns of white satin are trimmed with black chantilly lace, a decided alliance in the new fashions.

Black taffeta is a material frequently used to fashion lovely frocks for house and street wear. These are trimmed with narrow fringe or plaitings.

Dark blue is far and away the favorite color for the tailor made suit. It is almost universally becoming and is not so soon tired of as brown, gray or green.

A frock for street wear was of dark blue chamoisee. The panner drapery caught up over an underskirt of blue velvet, fell in graceful folds. Small blue velvet buttons and cream Arabian point lace trimmed the bodice and sleeves.

Classic draperies are the rule in evening gowns.

No combination is lovelier than satin and tulle.

Pleat edged ribbons are in great demand by milliners.

Pompons in soft silk, which give a brilliant effect, and pompons of fur tails make a very effective trimming on the newest hats.

Old gold is the newest tone of the autumn, and it is vastly becoming. It is of course, merely a "touch" tone and not used for entire garments.

One of the most original hats launched this season is the ostrich hat. An upper brim of a smart, medium size, rather flat plush model. The bow is drawn down over the left shoulder around the neck and then thrown back over the left shoulder.

Evening wraps are draped to allow for the fullness of their soft becomingness.

Black and taupe are in the lead for fashionable millinery, but royal purple runs them a close second.

BOUQUETS ARE NOW EDIBLE

The hostess in search of a novelty for her next dinner party should serve bouquets of flowers for dessert. Though crystallized violets and other small flowers are often used on bon-bons and cakes, it is a novelty to have edible bouquets, an accompaniment to coffee or tea.

Any flowers which are good to eat may be crystallized, and the process is a simple one, though, of course, requiring care to acquire success. Roses and violets have such delicious flavors that they will probably always be the favorite flowers to eat, but any of the sweet-smelling varieties can be used, the scent seeming to become crystallized into taste.

The flowers must be fresh and quickly dried—a good way being to spread them on trays in a warm room or place them upon a shelf where the sun may dry them—but they must not be allowed to become limp or they will not crystallize.

The Crystallizing Mixture.

While the flowers are drying the materials for crystallizing them should be prepared. Dissolve one-half teaspoonful of hingstain in a teaspoon of hot water; boil one-quarter of a pound of lump sugar in a half-pint of water until it forms a thread from a cold spoon; it will then be what is called spun sugar. Allow both solutions to become cool, but not thick.

Have at hand some of the finest powdered sugar. If an entire spray of flowers, leaves and all (as, for instance, a spray of roses), are to be crystallized the liquid should be poured into convenient sized dishes and these should be nearly filled.

Coating the Petals.

The flowers should be dipped into the isinglass water one by one, and then held head downward for a short time so it may run off them again. They should then be put into the spun sugar and drained thoroughly. With a perforated cigar after the whole of the stalk and petals is then covered with the powdered sugar.

The petals require very careful treatment. Hold the flowers just below the head with the fingers of the left hand, and with the right hand separate any of the petals which may have been caught together with the

TRIED RECIPES

Cream Cheese and Jam Sandwiches.
Soften cream cheese with milk or cream or butter, put in an equal quantity of raspberry jam and spread it on sliced bread or on strips of toast.

Cheese and Raisin Sandwiches.
For this buy or make the Boston strip with a pair of minute sweeteners or a small camel's hair brush. The flowers are now ready to be laid on oiled or slightly buttered white paper to dry. This is a critical part of the process, for a very even heat is necessary.

For Heavy-Headed Flowers.
They must on no account be put in the oven or near a very hot fire, or, indeed, anywhere that there is likely to be steam. They usually take over night to dry. If they are found to be a bit damp on the under side when the rest is dry they may be carefully turned over and powdered again with sugar.

Heavy-headed flowers are best placed in an astringing vase with a narrow high-neck until the flowers are dry. Then they can be laid on paper to finish the stalks.

It is best to prepare flowers so they can be used the day they are thoroughly dry, but if this is impossible they should be placed in air-tight tins, covered with sheets of clean paper.

Violets look well made into bunches backed with a crystallized leaf, and if a few rose leaves have been crystallized separately they make an effective appearance. If one or two are scattered around the spray of roses on the dish.

CONCERNING SOME NOTIONS

The fall sewing must now be in full swing if one may judge by the number of women waiting at the notion counter.

It is astonishing the small amount of thought that is given to the "finishing" of a dress. One buys hoods and eyes, boning, braids and so on year after year of the same old kind, while with a little observation or inquiry there are no end of conveniences and improvements to be found which will lessen labor.

Even in the matter of buying pins women are careless. They will ask for "a paper of pins" without any regard for the use to be made of them, and then, if not satisfactory, complain and say:—so and so's pins are "no good."

I had a chat with a buyer for notions recently, and she was telling me much that was interesting about her small wares. She said, for instance, there was nothing found yet that could be substituted for a pin, neither could it seemingly be improved upon, yet it certainly was a dangerous little thing, with its sharp point. A new head had been devised, but it could not be said to be an improvement. It was thought the round head of a pin

brown bread. Slice and butter it and spread it with cream or pot cheese, which you have softened with milk or cream or melted butter and diversified by the addition of a few raisins, cued and chopped.

Cup Omelets.
One cup of bread crumbs, one onion, one ounce chopped parsley, two eggs, one and a half cups milk, pepper and salt. Boil and chop onion, beat eggs, mix all well, pour into heated cups and bake in hot oven 30 minutes. Serve on hot dishes with tomato sauce.—San Francisco Call.

Pasty Ramekins.
Take the remains of odd pieces of any light puff paste left from pies or tarts; gather up the pieces of paste; roll it out evenly and sprinkle it with grated cheese of a nice flavor. Fold the paste in three, roll it out again and sprinkle more cheese over; fold the paste, roll it out and with a paste cutter, shape it in any way that may be desired. Bake the ramekins in a brisk oven from 10 to 15 minutes; dish them on a hot napkin and serve quickly. The appearance of this dish may be very much improved by brushing the ramekins over with yolk of egg before they are placed in the oven. Where expense is not objected to parmesan is the best kind of cheese to use for making this dish.

VOTES FOR WOMEN

In consequence of the continuous demand for adult male suffrage in Hungary made by the opposition, the government has been forced to give way and is bringing a bill to this effect shortly, writes a Monitor contributor. It is endeavoring, however, to rob the measure of its popularity by proposing to extend the suffrage to some men only and to some women. Two or three years ago at the opening of the Hungarian Parliament by the King, the granting of the suffrage to women was promised, but, in consequence of the advent to power of the reactionary Agrarian government, the promise was not fulfilled.

TULLE SCARF

The tulle scarf is the latest novelty for evening wear, says the Chicago Inter-Ocean. This is very wide, and as long as suits individual fancy, but the unexpected point about it lies in the ends, which are cut off straight and left without any finish. Just at first it looks a little odd, but very soon one realizes that it is infinitely more chic than any tasselled or embroidered finish. There is no fixed way of wearing these scarves; the only rule being that they must add picturesque to the dress—and this they can scarcely fail to do, as the delicate beauty of the material seems to envelop the wearer with a charm unknown to them before.

CRISTAL ON EVENING FROCKS.

A first look at the evening frocks of the early showing might possibly leave one with the impression that they are disappointing—handsome enough, lovely in materials and lines, but holding few surprises. The feminine love of novelty, that characteristic on which the whole fabric of fashion is built, is not as likely to find satisfaction in the evening frock models shown so far as in the afternoon and street frocks. The great Fashion designers have brought out nothing startlingly new in evening frocks, but, and surely that is the more important thing, they have given much that is altogether charming, with a New York Sun representative.

"People will soon agree when I go back and tell them that they have to wear crystal embroideries and edgings again," lamented a western dressmaker at one of the dressmakers' openings, and it is quite likely that she spoke the truth; but after all what have women ever had that has been more effective for evening gown trimming than that same crystal? And how can one complain when one looks over the crystal trimming that the manufacturers have provided?

Of course she doesn't actually have to have crystal in one's evening dress. That is merely a generalization, though crystal does loom large on everything from tulle to velvet. There are plenty of evening models that show no trace of the glitter and gleam.

Poiret, for instance, has some beautiful models for evening wear that have no crystal about them, and older still, not even a hint of his beloved dull gold or silver. One of these was in the purple and red combination that is dear to this designer and is wonderfully successful when the red is just the right red and the purple is just the right purple. In this particular case the shades were admirably harmonious, the red having a lovely fruitily bloom that brought it into exact harmony with the purple. Moreover, the purple was softened by being of sheer tulle draped over white satin. The surplus folds of the bodice and the draped front of the skirt were of this full purple tulle over white. A little below the knees the tulle ended in a broad irregular band of black braid embroidery or passementerie, and below the underskirt was of the white satin.

The draped overskirt was of the red silk drawn softly back to merge into a little square train of the silk, which had drapery of the purple tulle along its side and a band of skunk fur across its end. Black embroidery