

A PAGE FOR WOMEN AND THEIR INTERESTS

LOCAL CHAT: HOME AND FASHION HINTS: RELIGIOUS AND OTHER ACTIVITIES: THINGS FEMININE

"SHOP EARLY" IS NO JOKE

"Shop early," begs the shopkeeper, please do at least part of your shopping before December 10; "Shop early," implores the press, but Miss Lady wanders through the shops, looks at things with a critical eye and decides to buy later. A thorough-going propaganda was introduced last year in the larger cities to make the holiday season easier for the clerk.

Several of the magazines with the largest circulation, had stories of various lengths whose themes were the overworked saleswoman at Christmas time, and all this did a great deal of good; it not only made more considerate shoppers at Christmas time but has appreciably affected the attitude of the woman who stands on the shopper side of the counter to the woman who stands on the seller side.

But what about the woman who is buying? Has she, too, not a right to consideration? Do you know what first strikes the newcomer in Honolulu? It is the lack of attention in the shops. They don't care whether they wait on you or not is the general cry. They are not exactly rude, they are just indifferent, as if they were dead on their feet. No clerk thinks of saying thank you. Why, I don't know.

The other day a friend of the Shopper's approached the owner of one

of the largest department stores of the city and said: "I am about to faint. One of your clerks said thank you to me and I don't feel that I shall survive the shock." Of course the proprietor understood the exaggeration and admitted how hard it was to get satisfactory saleswomen.

The writer went into a shop the other day and asked for an alcohol stove. "Oh, you mean a spirit lamp," I admitted. "What do you want it for?" she inquired. "To heat curling irons," I answered. "Oh, you mean curling tongs," she corrected; "why we haven't any."

The point of all this is you will never be able to really interest the women of the city in the snap early movement unless they get something more than half-contemptuous service. It would be a good rule for the women of Vancouver to report every case where they were satisfactorily waited upon. It might mean better service by and by, but in the meantime don't forget to shop early.

Toys used to be put away between Christmases but now they have space on the merchant's shelves the year round, but as the holidays grow near the shelf space increases until it becomes a large department. This year the doll babies wants have been carefully supplied; there is everything that a little girl needs to keep house.

sette may be sewed over each ear. When the cap becomes soiled, remove the elastic and bows and it may be easily laundered.

Sometimes wraps are combined of two materials and an instance may be cited in which light blue velvet is lined with a similar colored satin brocade in dull tarnished silver.

The Fashion Letter From Paris

Chamon velvets are prominent among the new materials for afternoon gowns and evening toilettes. Of the softest and most facile texture imaginable, in exquisite blendings of violet, of royal or old blue, prune and yellow or copper and Nile green, they let themselves readily to the draping changes of the present mode in skirt. When a japon lies in apparently carelessly arranged folds about the figure or has its lines broken by a loosely draped broad sash or matting material partially encircling and hobbling the knees before merging with the train, its texture must not be yielding. And that is the distinguishing characteristic of the chamon velvets. The same complaint may be paid to a novelty velvet being a finely ribbed ground brocade with large flowers and of the ne taffetas, moires, satins and crepes di chine having patterns that are prominently outlined in order to produce a raised appearance of the designs in the figured velvets. No matter by what may be the thin velvet or the brocade silk skirt, it is certain to have a false facing of broad cloth, seersucker or some other worsted material which will weigh it down without making it look stiff. The effect must invariably be soft, yielding, clinging and scanty. Scantiness is a grievance voiced by many on one English mat, possessed of thrifty habits about with a laudable ambition to be smartly garbed. "Now that only four or five yards of material is needed for a gown," she grumbles, "your great courtesies demand prices as extortionate as ever they did then twice or three as much velvet or satin or silk were being used." This type of shopper from John Bull Island does not realize that it is supreme sartorial art of our couturiers that she is asked to pay for rather than for the materials of the costumes upon which that art is expended.

"It," said a British woman of title recently remarked: "a criminally small amount of material goes into an evening toilette, a still less number of yards is used for the afternoon gowns of velvet whose hues ran the gamut of the metals—iron black, steel blue, silver white, copper, Roman gold and American gun—as well as the (magenta, ochre and purple tones). Most of these afternoon gowns are lavishly trimmed with furs. It is not unusual to see broad bands of fur bordering the bottom of a skirt, "hobbling" it above the knees, finishing the elbow sleeves of its accompanying bodice, edging its Medici collar and worked into narrow epaulettes. A grande dame of the old regime, encountered—of all places the most unexpected—in the ante-chamber of a famous palm reader, wore a racoon-bordered gun-gray velvet under-skirt and a knee-length, sleeveless tunic or Russian blouse fastened on the left side of the collar diagonally to the front center of the hips in an entirely novel manner. According to antique silver tinsel outlined a series of deeply curved small scallops, buttonholed to fit over, thick gun metal buttons. The effect of this costume was chic to a degree, yet delightfully simple and to some of refined taste. Paecon is one of the fashionable pelts which a very few years ago were considered too commonplace and too cheap to be possible for anything save a motor coat lining. But now that the once despised civet cat, andryed and easily recognized, is being exploited for the beauty of its distinct white markings on black, racoon holds an honored place in fur ranks. It is not, however, in the same class with leopard and tiger skins. These are a fad among the women who will wear only furs of great cost—from \$250 to \$500 buys a set of these yellow striped or spotted pelts—because they are not to be procured in great quantities and must necessarily always remain distinguished. These jungle pelts are daring in effect. No one denies that. But they are also very wonderful when combined with the orange tones so fashionable at this moment and

with black which never loses its vogue. Just at present, the tailor-made trottetour suit is occupying considerable attention for it is the stand-by morning street costume of the average Parisienne. The materials most in demand for these costumes are pieced dyed zibelines, soft ratines, napped worsteds like those used for men's business suits, wide wale diagonals and thick tweeds backed with Scotch plaid or English striping. They are exceedingly simple in cut and trimming. The narrow and quite plain skirts are almost smooth-fitting but occasionally have plaits let into the sides or the back. Even fewer changes are noticed in the jackets, which are generally of from twenty-six to twenty-eight inches long, and made with a center-seamed or a plain black. In the latter case, the fulness at the waistline is caught in with a strap of the cloth or with a half belt. The Robespierre, in a contrasting shade, in silk or velvet, is the favored finish for the neck. It is a fact worthy of remark that while dark tones like pomegranate, wine and Indian reds; chestnut, tobacco and rust browns; moss and Russian greens; mole and steel grays predominate in these tailored worsted trottetour suits, long coats in heavy cloths are mostly of light hue. These street coats preserve the tube-like effect and all of their breadth is at the shoulders, where an exaggeratedly deep collar of fur, matching the cuffs and the big buttons, afford practically as much warmth as would a short jacket in felt.

The chasuble collar is making one of the neckwear hits of this season. Beside its huge proportions, the Robespierre fades into insignificance. Developed in lace, chiffon, velvet, silk—even in fine cloth it covers a goodly portion of the back, extends over the shoulders and partially trims the top of the bodice, while with dressy frocks, its fronts are extended into scarf ends falling far below the waistline.

Raspberry pink is a color much worn by fashionable women, writes a Paris correspondent of the Philadelphia North American. Velvet of this hue and mousseline de sole are frequently used by the leading designers. Beer is responsible for a charming gown of king's blue satin. The long tunic of black tulle was embroidered with jet and blue beads in an elaborate design. The low cut decolette was filled in with folds of tulle. Over foundation of white satin and lace a tunic of apricot-colored mousseline de sole embroidered with white and jet beads was draped. Many of the handsomest gowns are of white satin with overdraperies of brocade chiffon, beaded net, hand-made laces or gold and silver embroidered gauzes. Stunning evening wraps to wear over these are fashioned of rich brocade, satin, velvet or fur. These developed of white or light-tinted brocade satin or velvet have collars, cuffs and trimmings of dark fur. Old gold brocade velvet lined with blue satin and trimmed with skunk fur fashioned a lovely evening wrap by Worth. The touch of vivid color on gowns remains a dominant feature.

goods and it is impossible to ravel out the goods itself for thread to draw with, use long hairs of your own head. The loose weave of the wool loses the hair in its meshes and so the darn becomes invisible. The fur throatlet is fastened in numerous ways, in one case by the means of a large velvet bow that fastens under the left ear. Great emphasis should be laid upon the fact that a velour de laine frock has sleeves made of brocade gauze. Delicately tinted China silk or crepe is used to make many of the new underments, such as combinations, skirts and nightgowns. It helps, by its slip-

VIVID COLOR IN PARIS GOWNS

For instance, a gown of taupe-colored charmeuse had a girle of emerald green. Another of white crepe de chine shows a broad sash of cherry red. Orange is combined with seal brown, violet with pale blue and amber with black.

Rhinestone and jet buckles, bead tassels, large black and bright-colored velvet flowers are used to catch up the draperies or fasten the girles of evening gowns.

Separate Mouses, fur and lace trimmed, are receiving much attention at present. A model of white satin was trimmed with navy blue mousseline de sole and banks of skunk fur. The top of the bodice and the entire sleeve of a draped old gold satin blouse were of ecru lace.

Many of the Bechoff-David's tailored suits shown plain straight skirts, with habit backs and empire waists. These flare slightly from the knee down, and just clear the ground in length. Jackets are chiefly knee length cutaways, though many models are hand in straight lines from the shoulders to four inches below the hips.

Cherul's house dresses have long, tight sleeves of chiffon, trimmed at the waist with a two-inch band of fox, skunk or any fur preferred.

firmness to make the outer garments cling more closely than ever; and so helps the fashionable dame to appear yet more slender.

When the hair begins to thin around the back of the neck and on the temples it is a danger signal. Use a hair tonic and massage the scalp every day. Don't rub the fingers over the scalp like mad and rub off what hair is trying to stay, or the new that is trying to grow—that is not massage. Place the fingers firmly on the scalp and with a rotary motion work all over the head, moving the scalp with every rotation of the fingers. It is necessary to keep the scalp fairly loose if you want the hair to grow.

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TRIED RECIPES

CHICKEN TURNOVERS.
Make rich baking powder biscuit dough; roll out one fourth inch thick; cut into squares; place a spoonful of minced chicken seasoned with herbs and onion and moisten with cold gravy; fold dough over; brush with milk and bake about 15 minutes. Serve with left-over gravy, to which add the dopped giblets.

CHOCOLATE CHARLOTTE RUSSE.
Melt one ounce of chocolate over hot water than add to it one pint of thick cream, stirring thoroughly; season with sugar to suit. Set away to become cold; then whip until thick. Fill sponge cake cups with the mixture or heap it on sponge squares.

EGGS POACHED IN TOMATO SAUCE.
Cook the hard parts of the tomatoes and the chopped green pepper, after discarding the seeds and all white membrane. Add three sprigs of parsley. When the tomatoes are tender, press through a sieve and add one half cupful of milk to each two cupfuls of sauce. Place in a shallow pan and bring to the simmering point; then slip the eggs and poach. Place the cooked eggs on toast, season the sauce with butter and pour over all.

CREAMED CELERY ON TOAST.
Cook the outside stalks in just enough water to make tender; then press all through a sieve. To one cupful of pulp allow two cupfuls of milk, and when heated thicken with flour to make a creamy. Season with salt and pepper, adding one teaspoonful of butter. Pour over toast and serve.

RAISED BEEF.
Brown half of fat from three to five pounds from the back of the rump, round, flank or chuck rib; put in a deep baking dish and sprinkle over it two tablespoonfuls of minced carrot, salt pork, onion and celery; add one pint of soup stock or hot water, six peppercorns a piece of dried pepper and three cloves tied with six sprigs of parsley. If water is used instead of soup stock add one teaspoonful of salt. Put on, cover and cook in a slow oven for six hours. The juices in the dish

SUGGESTIONS FOR THE HOUSEWIFE

You can improve a filter by placing in a funnel several whisks of moistened clean absorbent cotton.

If you get too much salt in a soup, and do not wish to thin it down with water, add a little brown sugar or a few slices of raw potato and the excess salt will disappear. Remove the potato before serving.

When making jam, marmalade, or anything else of this kind, first of all butter the bottom of the pot or kettle with good butter and the contents will neither stick nor burn. It will also prevent them from boiling over.

When baking or roasting a piece of meat, place some thin slices of fat pork on the top, holding them in place with tooth picks. This will save the trouble of basting, prevent the meat from burning and give it a much better flavor; the pork is also excellent used on chicken, turkey or game of any kind.

Coal oil is excellent for removing spots from furniture, and if just sufficient to do the work is used, then polished off, it is a safe thing. But the use of coal oil as a household cleaner has its limits. Applied to hardwood floors that are waxed and varnished, it is injurious. Furniture treated with it will soon lose its bright lustre.

should be converted into sauce. Serve the meat on a hot dish, surrounded by butter beans or red kidney beans. The beans should be soaked overnight if the dried variety is used, then cooked in slightly salted water until one can be mashed between the fingers; the water is then drained off, butter and pepper added to the vegetables and tiny pimolas, sliced, are laid on top of the beef to make an effective garnish. Put the kidney beans around the braised beef and serve.

Velvet ribbon flowers are used on the new long, round muffs.

FEMININE CHAT

Bead boned buttonholes are a novelty.

Fans are more in demand than for long while.

White fox is a strong rival to the favorite ermine.

Among veils leading colors are biscuit and cream.

Some of the new laces have jeweled medallions set in.

There seems to be no end to the rage for corduroy skirts.

White lace blouses are back again, and they give good service.—Louisville Herald.

Many of these materials are worked in gold thread and their suppleness and pliability are astonishing.

Some of the new cloth of gold or silver tissue is further embellished with painted floral sprays in natural colors.

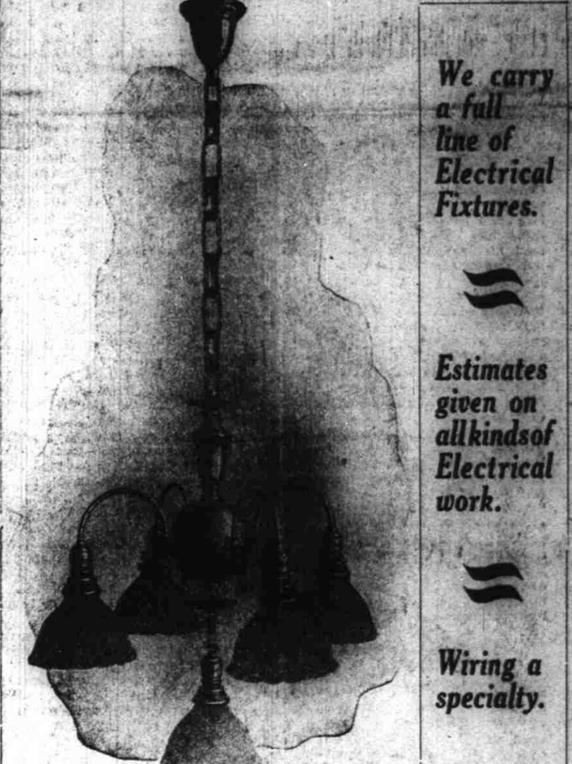
A calm mind invariably shows itself in the youthful face of its owner, and there is no surer preventive of wrinkles.

Oriental ribbon is used effectively in many of the high girdles, and the finish is usually long hanging ends of the ribbon.

The princess petticoat is an absolute necessity if one is to wear the new dresses with any success. It insures a much better fit and is far more comfortable.

One of the most exquisite of evening wraps if of rose colored damask, patterned in bouquets of rose colored flowers with collar of gold tissue and a black fox fur thrown across the shoulders.

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