HAWAIIAN BOYS WHO LEFT ISLANDS FOR OUTSIDE WORLD ARE 'MAKING GOOD' ALL OVER MAINLAND

A. L. C. Atkinson Brings Back News of Former Residents Who Have Not Been Heard of For Years—Many Have Gone on Stage or in Musical Companies

A. L. C. Atkinson foregathered with a number of former Hawaiian residents during his recent stay on the mainland. Even in the thick of the campaign, when Mr. Atkinson was striking valiant blows for the Bull Moose cause at headquarters in New York, he found time to look up a lot of Hawaiian boys. He has collected the information thus gained and brought it back to Hawaii. The result is remarkable. Scores of young Hawaiians who went to the mainland and have never been heard of since have been made good in varied lines. Among the names mentioned below are some that have been almost forgotten here for years.

By A. L. C. ATKINSON.

The Hawaiian music boys are doing splendid work in advertising Hawaii. They have played in every city of importance, especially through the Middle West, and invariably they have become favorites. In fact they are represented in almost every line of musical entertainment and they are "making good."

Willie and Jack Ellis are now the king-pins in New York City. It means a great deal to "land" in that big place but those boys have done it. When I left New York, the Hawaiians were the rage. The hardest line with which to make a success is carbaret work. Will, who has developed into a mighty capable orchestra leader, has jumped into this line and is a big card. Jack is recognized as one of the very best lad singers in the Metropolis. At present they have two companies at work in leading cafes and are planning to have a third. Will told me that he expected to put his crowd into "Little Hungary." This is one of the biggest show places of New York City. Anybody "seeing New York," always goes there. It is Bohemia of the Bohemians and is the most unique restaurant in the United States. One of the Ellis companies finished an extensive engagement at Churchill's, about as gay a place as can be found on the "Great White Way." With the Ellis boys are John Paaluhi, Kalama Bohling, David Kaleikoa, Alfred Jones, Joseph Kelliiahue and William Kanui who has organized the Ellis companies.

Lloyd Childs, who came to Honolulu originally with one of the special excursions from Los Angeles, took a company on the road last spring. The aggregation is due in New York in a few weeks and will probably go under Will Ellis' management as all of the boys were with him originally. J. A. C. Peterson, who used to be with Wall-Nichols music department; George Vierra, Henry Smith and George Kalaluhi are in Childs' aggregation.

The Bird of Paradise.

I did not see "The Bird of Paradise" in New York as it was on the road during my stay there. From people competent to judge, I learned that the show is splendid in point of local color. Mr. Tully, the author, caught the true native atmosphere, although the theme was rather severely criticised. Many persons thought Tully had not been fair to the native Hawaiian. But be that as it may, there is no question of the "hit" that Ben Jones and his Hawaiian singers and dancers made with the play. Moke Kalawe, a Honolulu boy, is admitted to be the most graceful hula dancer who has ever appeared on the mainland. The singing is charming "Mauna Kea," air which I was told, had been composed by one of the Kewalo girls, helps to make the final scene and tableau, dramatic in the extreme. Ben Waiwaiole and Walter Kolomoku are the others with "The Bird."

July Paka, who was one of the first of the Hawaiians to go to east, is firmly established in the show business. "Toots" Paka, his wife, is a headliner and though not a native, is admitted by the Hawaiians to have learned the dance quite well. Alphonso Jones was with the Paka company, which was on the road when I left the east. Dick Reuter, formerly the star pitcher for the old Kam baseball team, sang with July for awhile but is now located in Los Gatos, Cal.

At a great reception to Cardinal Farley, the noted Catholic prelate, which took place in New York, eighteen Hawaiian boys played and sang. It was one of the features of the event.

In New York at one of the cafe cabaret shows there is a Russian girl who is making a tremendous hit as a Hawaiian hula dancer. She has been taught all she knows by the Hawaiian boys there, and her performance is the acme of grace and refinement. The Hawaiian hula dances on the mainland are exceedingly graceful and some of them are very elaborate and varied in movement and gesture.

Miss Charlotte Duncan, New York actress, who is wedded to William Kalama Bohling, formerly of Hawaii. Bohling is one of the many Hawaiian boys who have made good on the mainland.

Robert Yap, formerly manager of the Chinese baseball team, has just finished an engagement with the play, "The Yellowjacket" and is now with another company playing the same show.

Two College Stars.

Rex Hitchcock, as everybody knows, played a star tackle on the Harvard team. He was one of the mainstays of the champions, and the choice for the captaincy, at last accounts, was between Hitchcock and Storer, the other tackle. Atherton Gilman made the Harvard freshman team this year. He stands six feet two and is a strapping big young fellow who has a future in football.

Joe Kekuku, one of the hapa-pake boys, has a company consisting of George Nahaolelua, one of the Heen boys and Miranda Kalaluhi. Kekuku has perfected the steel playing on the guitar and commands a big salary. David Kaleikoa, who is with the Ellis crowd, is fully as good with this style of playing.

David Manaku, Henry Hart and Charlie Clark are with the "Waltz Dream" company, on the road.

Solomon Hiram, who formerly drove a hack here and was one of the leading Democrats when nobody but Palmer Woods, Willie Kinney and Joe Spitzer composed the party, has a musical organization now out in Seattle. Jim Shaw is with him. David Nape, James Kulolia, and Frank Ferreira, son of the former assistant hack inspector, are also showing out Seattle-way.

Mekia Kealakai and Joseph Kulolio are playing in Los Angeles; Robert Nawahine and David Makuakane in Portland; John Padigon at Sacramento and John Paokalani, Joseph Pa and Joseph Kalaina are in San Francisco. Henry Manu and Jimmy Hicks were playing an engagement in Omaha under the management of Walter Smith, —not Walter Gifford, however. William Holoua is a musician in Boston.

Joseph Puni is now in Philadelphia, planning to get up a musical act. He is one of the oldest of the Hawaiian boys and is well known. Henry Kamakani has gone in for a little more than the mere musical end and is a full-fledged actor in Philadelphia. William Alohikea and Sol Kanananui are also in Philadelphia and have a musical act.

Big Bill Manase, who was formerly on the Honolulu police force, has been singing with some of the Hawaiian musical organizations. Owing to an incipient love affair, however, Bill has had to retire temporarily at least from public life.

Philip Kanoho is doing splendidly, and his position is a picturesque and attractive one. He is orchestra and band leader for Admiral Hugo Osterhaus, commander of the Atlantic fleet, and is greatly admired not only for his ability and success but for his retiring and unassuming ways. He will finish his term in six months and then expects to join one of the Ellis singing companies. Recently he played a star part when President Taft reviewed the fleet and was given a big reception. The splendid playing of the men under him was much commented upon.

Made Good in Many Lines.

Well as the native boys have done in their musical work, which comes as second nature to them, they have not confined their efforts to that single occupation. Fully seventy-five per cent of the boys got east aboard the American-Hawaiian fleet. They shipped out of Honolulu in the crew and after geting their discharges were able by degrees to get started into the more agreeable line of music. Some of the Hawaiians, however, have stuck to the sea. Joseph Paaluhi went to London on one of the American-Hawaiian steamers, with a special cargo of cotton from the south; Henry Kaai is a fireman on the same fleet, as is Joseph Benito, while Frank Andrew is a sailor.

Frank Iokepa is at Asbury Park, doing well with a moving picture show and rumor has it that he is to marry a rich white widow.

The United States navy has attracted some of the natives, too, for Charlie Paehaole is second gunner's mate on the battleship Louisiana, and Charlie Smith a yeoman on the same vessel, I believe. Oh! I forgot to say that Pat Campbell Hoapili and M. Campbell Haopili are American-Hawaiian sailors.

Frank Rowland is a fish merchant in Buffalo, N. Y. Frank Vierra is a salesman for the Hawaiian pineapple people, out of New York. Henry Neil is a salesman out of San Francisco, and David Neil is a civil engineer for the Chicago, Milwaukee & St. Paul railroad. Ed. Montgomery is a shoe salesman in Los Angeles. Henry Paakea has gone to Alaska to work with the salmon canneries.

John Kahalehili is a laborer in Philadelphia, where Ban Kahea is doing well, I heard, as a musician.

Of course, the boys I have mentioned are not the only natives who are on the mainland, but are merely those whom I met personally or else learned about. San Francisco and Los Angeles have other Hawaiians who are in the musical world, and their popularity is assured.

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Last evening an interesting program was well received. The pictures ranged from love to war. "Written in Blood," a stirring melodrama is to be included in the star films for the first of the week. If you want as good as there is in photo plays, you will find it at the Hawaii.

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AMATEUR ACTORS BACK FROM MAUI

After a very successful tour of Maui, the members of the cast and the coaches of "The Revolving Wedge," the play given by the students of the College of Hawaii, returned to Honolulu this morning on the Mauna Kea from Lahaina.

The play was presented on four different nights before appreciative auditnces and their work was better, it was said, than that done in Honolulu recently. The members of the company left Honolulu on the Claudine, Friday, December 27th, and arrived at Kahului on Saturday morning, after a rather rough trip. Part of the company was entertained during their stay in that part of Maui by Mrs. Aiken and her son, Dr. Aiken, at their home in Kahului and the remainder of the company was accommodated at the Maui hotel, Wailuku. On Saturday night the first performance of the play was given at Paia and everything went off without a single hitch. The student actors were confronted by several obstacles such as a lack of scenery and poor accommodations at the theatre, but these did not interfere with the successful presentation of the play.

The second performance of "The Revolving Wedge" was given in Kahului on Monday night, December 30th. The Kahului people had heard of the play and turned out in numbers to witness it, and they all expressed themselves entirely satisfied.

On Tuesday morning the company left Kahului for a trip up Haleakala under the guidance of Dr. Aiken, Miss Aiken and Bertram Aiken. The company was entertained at Idlewilde, the mountain home of W. Aiken, where they spent a very pleasant time while on Haleakala. Wednesday the party rode to the summit, from where they viewed the wonderful crater and the scene around them. On Thursday the party left Idlewilde and returned to Kahului. Thursday night the third performance of the play was given at Wailuku and was again a success.

Friday morning the company left Wailuku for Lahaina, where the fourth and last performance was given. While at Lahaina the entire company was entertained by L. Weinzheimer, manager of Pioneer Mill Company, at his home in Lahaina. This last performance of the play was undoubtedly the best and most successful one given and a great part of the success was due to the kindness and generosity of Mr. Weinzheimer, who did all in his power to provide for every want of the party.

At 12 o'clock last night the party boarded the Mauna Kea and at 1 o'clock sailed for home.

The members of the party who toured Maui with "The Revolving Wedge" take this chance to thank most sincerely Mrs. Aiken, Miss Aiken, Dr. Aiken, Mr. Worth Aiken, Mr. and Mrs. Hardy, Mr. and Mrs. Field, and Mr. Weinzheimer for the cordial way in which they received and entertained them while on Maui, and they also thank the other Maui people who did their part to support the play.

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AMUSEMENTS

Yum! Yum!! O-o-oh! Yumyum!

"Don't be frightened! "Yum Yum" is the name of a mighty pretty and cute love story of Japan, told by moving picture. 'Tis good! "Western Waifs" is one of those films we all like. Others: "Falling Leaves," "Billy and Bertie's Wedding Day," "Passing Clouds." Where? At the

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