

In the Woman's World

SPECTACULAR 'ANDREA CHENIER' BY LAMBARDI COMPANY TONIGHT

Prominent Military Officials
Will Witness Gorgeous Operatic Production

Tonight's grand opera performance will no doubt prove a most interesting event of the farewell week by the Lambardi company. A great number of the most prominent military officers of the island, with their families, have secured seats for the event, arranged in their honor by the opera management.

"Andrea Chenier" is credited with being one of the most gorgeous productions of the opera world, and Signor Lambardi has brought with him all the great scenic and other stage effects to give the work a lavish presentation. The opera will bring together, upon the same evening, some nine of the principal stars of the organization, each to appear in an effective and important role. Mme. Adaberto will sing the leading feminine part, while Signor Agostini, who was obliged to sing the opera thirteen different times recently in San Francisco, will appear in the chief masculine character.

The other artists to appear are Meses. Pineschi and Charlebois; Messrs. Nicoletti, Martino, Pineschi and Marco.

Around this interesting plot Giordano has woven one of the most beautiful musical scores. Throughout the entire orchestration, one can feel the great revolution in every note and in every instance.

The predominant feature of the first act is a minute theme describing a festival in aristocratic environment, where the music itself depicts the frivolity of French society on the eve of the revolution.

The second act, conceded the grandest and most perfect musically, pictures the revolution during the Reign of Terror. The exit of the so-called legislators from the Palace of the Five Hundred, with Robespierre at their head, is accepted as one of the deepest musical descriptions ever written.

Almost sublime may be called the love duo between Chenier and Maddalena, who meet by accident in the streets of Paris, infected with spies and revolutionary agents. But the more impressive still is the third act representing the Tribunal where Andrea Chenier is tried and sentenced to death, until the final scene when the unfortunate poet is sent to the guillotine, and in which Maddalena also manages to secure a place so as to die with the man she loves.

The final love duo between Chenier and Maddalena—"Our Death is the Triumph of Life"—closes this most remarkable among modern musical dramas.

The opera will be given in its entirety, and the management especially requests that patrons be in their seats sharp at 8:15.

"ANDREA CHENIER."

Of unusual interest to opera goers, and more especially to those interested in military affairs, will be the production of Giordano's famous masterpiece, "Andrea Chenier." These familiar with French Revolutionary history will undoubtedly recall the name of "Andrea Chenier," the heroic poet who, with Rousseau and other encyclopedists laid down the principles of that event. Like other heroes of that awful era, Andrea Chenier was the victim of his principles, and died on the guillotine at the hands of those revolutionists who, misunderstanding his noble ideas, terrorized Europe by their wholesale butchery and bloodshed.

It is an episode of love that gives to the libretto the main attraction and to the music the most beautiful inspiration, but the opera throughout is so closely connected with the history of the time, that it is one of the most perfect reproductions ever staged. It gives a clear idea of the corrupted and degenerated French society on the eve of the massacre, together with a true and realistic description of those bloody and awful days when the lives of the people were at the mercy of the heartless revolutionists.

The love plot may be briefly stated.

Andrea loves the young Countess de Coligny, the daughter of a rich, aristocratic family whose members despise him for his revolutionary ideas. A servant, Gerard, one of Andrea's close followers, in reality hates him because of his own infatuation for the countess. In the meantime the great social outburst occurs, many of the nobles and clergymen are put to death, and the Countess de Coligny miraculously escapes the fate that has befallen her relatives. To save herself from the terrible death, she changes her name.

Andrea disapproves of the extreme measures of his associates, and thus loses their sympathy and confidence. To further endanger his position, Gerard, his unknown rival, denounces him as an enemy of the country and the revolution, finally succeeding in securing his arrest.

Maddalena (the countess) is aware of the devilish work of Gerard and when, through his own confession she discerns the reason of his hatred for Chenier, the noble creature offers to give herself over to Gerard on condition that Chenier's life be spared.

Her sublime sacrifice moves Gerard who, having obtained her forgiveness, promises faithfully to defend and save the poet. He keeps his word and when called before the tribunal, solemnly swears the innocence of the poet and admits having denounced him for revenge. His courageous statement fails of conviction, however, and the tribunal, always thirsty for blood and ever ready to yield to the ferocious cry of the populace, demands the life of the poet.

Chenier is doomed. Shortly before the execution Maddalena succeeds in having a last conversation with her lover. While there she learns that among the unfortunate who are to die is a young woman named Legray. Having abandoned all hope of saving Chenier, she concludes to die with him. To that end, after having given the jailor a valuable present, she agrees with him that when the van conveying the condemned passes the prison gates she be permitted to enter the vehicle and when the name of the doomed woman is called, Maddalena is to step forward in her stead and go with Chenier to the guillotine. This agreement is carried out and the two lovers' lives are ended by the same knife.

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SUFFRAGE AND HOME LIFE ARE ACTIVELY DISCUSSED BY WOMEN

As suffrage is the main topic of discussion by the Honolulu women who are interested in the subject, and as it may come up before the present legislature again and will be discussed pro and con a few quotations from women on the mainland who are active suffragists may be timely. In the woman's section of the San Francisco Chronicle of March 2 there are a number of articles on the subject dealing with the home life of the suffragist.

Miss Eleanor Clapp says: "The love of home is ingrained in every woman worthy of the name, and it is because of their desire to make better, purer, happier homes in this country that many of our prominent brainy women are doing their best to help the cause of universal suffrage." She spoke of the quotation made by so many opponents of suffrage who say "Woman's place is in the home." But one wage earner to whom she was speaking of the home said: "There do not seem to be enough homes to go around." Just because these girls, through force of circumstances work in offices or shops, their love for the home is not less than the girls who spend their days at home. And so it is with the real suffragists, most of them have their homes and love them just as much as they did before they took up the cry of "votes for women." Miss Clapp says, "There are no women more devoted to the welfare of their families than the suffragists." Miss Susan B. L. Anthony, the suffrage pioneer, was one of the best housekeepers in the land and she spent much of her time teaching her nieces how to darn and do house work.

Dr. Anna B. Shaw, an ardent suffragist who is known the world over, is devoted to her home, particularly her garden, where she has trees from all over the world and it has been called by many the "Forest of Arden."

Others who are active in suffrage and who are well known in all parts of the country, not only for their cry for equal suffrage but also for their ideal homes are Mrs. Harvey Wiley, the wife of Dr. Wiley; Mrs. La Follette, Mrs. Susan Fitzgerald of Boston; Mrs. Harriet Stanton and many others.

Of the women who are most active in suffrage in the United States should be taken for examples, then opponents of the cause would no longer be able to say that suffragists neglect their homes and children.

The Honolulu women who want suffrage—and a large percentage of them do want it—are the housekeepers. The women who spend their days in the offices say little of it, perhaps they have not given the matter any consideration. Then society women who are interested in the cause have their homes, and children, some of whom are still tiny tots, but if suffrage is taken up here there is no reason for these women to neglect their homes and in all probability they will still be the same, even if they are allowed to go to the polls on election day, to help elect the men who are to look after the interests of Hawaii.

A prominent member of the National Suffrage Association was once asked if the women who are working for suffrage cared anything about their homes. Needless to say she gazed at the inquirer in surprise. Her answer was: "Why they all love their homes, of course, and some of our brightest and best speakers are immaculate housekeepers. But really you know, the ability to make a good cake or to cook one's husband an appetizing dinner has nothing to do with woman's right to suffrage. They do not ask, a young man in regard to his expertness in carrying the ashes out of the furnace or carrying up a hod of coal before allowing him to vote, yet both of these duties are performed by many men. And some of our eminent statesmen would fail to pass if such things were put among the qualifications."

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Rev. John R. Havener, pastor of the Ocean Park Christian Church at Ocean Park, Calif., wandered for four days in a near-by canyon, suffering from a lapse of memory. It was feared he had committed suicide.

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NEW TODAY

NOTICE.

There will be a public meeting of the House Health and Police Committee on Wednesday afternoon, March 19, at 4 o'clock p. m. in the hall of representatives for the purpose of discussion on the proposed open Sunday legislation, otherwise known as the "barbers' bill."

JOHN CONEY,
Chairman Health and Police committee. 5497 2d.

STAINER'S CRUCIFIXION AT ST. ANDREW'S CATHEDRAL

This evening at 8 o'clock, Stainer's masterpiece, "The Crucifixion," will be rendered by the choir of St. Andrew's Cathedral, augmented by several voices. This passion music is eminently suited to the Anglo-Saxon temperament. It has not the elaborateness of Bach's passion music, but its simplicity, earnestness and beauty commend itself to the English-speaking people. The public generally is invited to St. Andrew's Cathedral this evening to hear this wonderful passion music. The soloists are A. H. Jones, H. Blackman and Raymond McGrew. The chorus will be composed of 40 voices.

AMUSEMENTS

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