

DANCING

THE DANCANT is with us in all its joy of rhythmic motion, inspiring cadences and attractive raiment. We have seen it and tried it and found it good—the dancant has come to stay. Such a gaily excited, eagerly curious throng as gathered in the makai pavilion of the Young hotel on Tuesday afternoon. Quite true, the majority of those present played the role of spectators—but more for the reason that it was so very absorbing—sitting around the tea tables and watching the others. Now that the first novelty has worn off, everyone is preparing to enter the arena of the tango—and to attempt the graceful points and pirouettes of the new dances. It was a truly pretty sight—one to inspire enthusiasm in the most narrow-minded critic—to see these graceful dancers wending their way through the mazes of hesitation and one-step. The tango is a thing of beauty, really verging on the classic in its artistic grace. The hesitations are as charmingly pretty with the additional favor of being less complicated. There were a number of exhibition dances given on Tuesday. Miss Rose Herbert and Vernon Tenney did an especially graceful tango. Miss Betty Case and Walter Marshall danced two versions of the hesitation while Miss May Marshall and Walter Marshall did still a third. Others who did not dance alone but were particularly noticed for their graceful steps were Mrs. Walter Dillingham, Judge and Mrs. Will Whitney, Miss Nora Swamy, Miss Jessie Kennedy, Mrs. Arthur Wilder, Mrs. Gerrit Wilder and Miss Lila McDonald. The orchestra which provided the music deserves especial credit for the success of the dancing. There is only one way to express it—it was bully, just the right tempo with lots of vim and inspiration—the kind to set all feet a-tapping, even rheumatic and gouty ones. Mrs. Mary Gunn, who directed the affair, reaps the reward of unstinted enthusiasm for her tireless efforts in making the dancant the success it was.

That the yellow blouses which are such a fad on the mainland have begun to be popular here as well was demonstrated by the presence of three—in varying shades—at the dancant. Mrs. Herbert Dowsett wore one of bright yellow with a lace ruff and a draped skirt of taupe charmeuse smartly be-ruflled. Miss Jessie Kennedy wore another, hers verging on the mustard shade, however. With it she wore a skirt of self blue and a chic black hat. The one worn by Miss Mary O'Brien with a black satin skirt was a yellow-pink, almost a salmon color, chiffon over satin. The popular fur trimming was greatly in evidence among the other costumes. Mrs. Walter Dillingham wore a stunning dress of black tulle over satin with sticky-out flounces edged with black fur and a wide tango sash of mustard colored charmeuse. Mrs. Gerrit Wilder wore a gracefully draped gown of white charmeuse edged with brown marabou, and a little fur-trimmed white hat. Miss Marjorie Carr wore one of fashion's latest fantasies, a sheer white blouse trimmed with fur with a white broad cloth suit. Miss Lurline Matson wore a frock of white taffeta with a bouffant skirt and a small white hat trimmed with watermelon colored plumes. Miss Wilhelm Tenny was in white charmeuse, with lace draperies on the bodice and a charming white hat with touches of black. Miss Marie von Holt was in white with a smart black hat trimmed with lace agrettes. Miss Lila McDonald was in pale blue satin embellished with cream-colored lace, and a small blue hat to match. Mrs. J. M. Riggs wore American beauty brocade crepe with a small black toque. Mrs. Mary Gunn's gown was of beautiful coral-colored charmeuse with tango slippers and silk hoseery to match. Miss Betty Case was in white embroidered mule with a wide girde of black velvet and a chic black hat with white wings. Miss Rose Herbert's costume was unusually attractive—a drawn skirt of soft heather green combined with a bodice of cream-colored shadow lace and a small black hat. Mrs. William Williamson wore an American beauty crepe draped with iron gray chiffon. Mrs. Frank Thompson was in white with a tango sash of vivid green. Mrs. William Lymer was in Delft blue charmeuse. Mrs. Will Whitney was charming in a quaint little dress of pinkish white sprigged with Dolly Varden roses. Miss Adelaide Almond was in vieux rose crepe metecr. Miss Robertson was in rose pink satine with a tango sash of porcelain blue and a hat to match. Miss Laura Atherton was in Alice blue with garnitures of cream colored lace. Mrs. Harold Hayselden wore a charming Paris gown of pink charmeuse with a gracefully draped bouffant skirt, and draperies of white lace on the bodice. The hat was a smart little affair of pink satin trimmed with lace and white plumes with some saucy pink rosebuds on one side. Mrs. Arthur Bump wore a becoming frock of embroidered pougee with an attractive coat of robin's egg blue. A velvet toque edged with ermine finished the costume. Mrs. James Wilder was in white and black with a pretty white hat. Mrs. John Walker wore white with touches of green and a violet hat. Mrs. Hamilton Agee was in a white suit with the long French blouse encircled by a king's blue sash. Her hat was of black velvet made poke shaped with a black velvet ribbon under the chin. Mrs. F. P. Jackson also wore a poke bonnet, hers being cream colored to



Mrs. Arthur Otremba, who was married on Wednesday.

match her charmeuse dress. Miss Ruth Anderson was charming in a chiffon frock of pink embroidered with blue forget-me-nots. Mrs. Montgomery Macomb was beautiful in a chiffon and satin gown of three shades of amethyst trimmed with lace, and an amethyst colored hat. Mrs. C. C. von Hamm wore a charming costume of shadow lace over pink chiffon. Her hat of pink taffeta was trimmed with a smart agrette of blue ribbon directly in front. Mrs. J. F. C. Hagens wore a stunning frock of black taffeta with lots of little sticky-out ruffles. Miss Nora Sturgeon was in ecru colored crepe metecr with a king's blue hat. Mrs. George Carter was in white with introductions of black velvet, and a handsome lace coat. Mrs. E. D. Tenney wore white with touches of blue and a becoming black hat. Miss Rosamund Swamy was in white silk embroidered with cherry blossoms. Miss Margaret Center wore a gown of white lace over champagne colored satin. Mrs. Arthur Wilder was attractive in a costume of white broadcloth and brocade with a smart white hat trimmed with modish agrettes. Among others noticed at the dancant were Misses Adelaide and Frances Murphy, Mrs. George Davies, Mrs. C. A. Brown, Mrs. M. M. Scott, Mrs. Frank Richardson, Mrs. R. Anderson, Mrs. George Petter, Miss Beatrice Castle, Mrs. A. E. Murphy, Miss Thelma Murphy, Miss Violet Atherton, Miss Marion Scott, Miss Alice Cooke, Miss Nora Swamy, Mrs. F. M. Swamy, Mrs. Ranney Scott, Mrs. Edward Carpenter, Mrs. Helen Loochan, Mrs. Faxon Bishop, Miss Helen Alexander, Mrs. J. T. Myers, Mrs. Richard Cutts, Miss Katherine Lenihan, Mrs. Bruce Cartwright, Judge and Mrs. W. P. Whitney, Mr. and Mrs. Arthur Rice, Miss May Marshall, Messrs. Stanley Kennedy, Walter Marshall, George Mars' all, Carl Hardigg, N. Campanole, Vernon Tenney, Walter Spading, Philip Spading, Senior I. de Arana, Sidney Carr, Freeman Bowley, Harry Gaylord and others.

The Bachelors' Dance. Laurels for the most successful dance of the season thus far may be unhesitatingly laid at the feet of the bachelors, which, of course, is as everyone surmises—men seem to have a faculty for doing things up brown. But Saturday's dance was a brilliant affair. The decorations of the Country Club were simple enough, consisting mostly of palms and greens, but there was an indefinable something about the appearance of the assembled folk which evoked enthusiastic comments from every one. The men were big, well groomed, dressed in the latest and most attractive and beautifully gowned. One might easily suspect that the maidens present put a little extra time and thought in making themselves beautiful for the occasion. At any rate, the effect was the same, and the most fastidious of the bachelors could not but have been pleased with the appearance of his lady fair. As if buoyed

up with this consciousness, every one plunged hilariously into the whirl of dancing, spurred gaily on by the vim of the splendid music. The evening embodied the true spirit of youth—the dances were long, the encores were many and the intermissions were short. And at two-fifteen in the morning, when the orchestra played "Home, Sweet Home," the guests departed with visible wistful, regretful reluctance. Noticed among the dancers were Admiral and Mrs. Moore, Mrs. John Graham, Mr. and Mrs. Bruce Cartwright, Lieut. and Mrs. V. W. Collier, Lieut. and Mrs. H. F. Nichols, Mrs. E. D. Tenney, Mr. and Mrs. Allan Bottomley, Mr. and Mrs. George Beckley, Mr. and Mrs. Fritz Henshaw, Mr. and Mrs. Robert Shingle, Capt. and Mrs. Benjamin Watkins, Mr. and Mrs. Walter Kendall, Mr. and Mrs. William Campbell, Lieut. and Mrs. S. W. French, Mr. and Mrs. Stainback, Dr. and Mrs. Frederic Morong, Judge and Mrs. W. L. Stanley, Mr. and Mrs. Harry Gray, Mr. and Mrs. Nelson Lansing, Mr. and Mrs. Hamilton Agee, Mr. and Mrs. Charles L'Honnemedien, Dr. and Mrs. Clifford High, Mr. and Mrs. Frank Thompson, Mr. and Mrs. Frank Clegg, Mr. and Mrs. J. M. Riggs, Mr. and Mrs. William Williamson, Mr. and Mrs. Henry Afoog, Capt. and Mrs. Richard Cutts, Major and Mrs. J. T. Myers, Lieut. and Mrs. L. O. Mathews, Lieut. and Mrs. Holmberg, Misses Jessie Kennedy, Muriel Howatt, Myrtle Schuman, Bertha Kopke, Esther Kopke, Adelaide Almond, Helen Almond, Mary O'Brien, D. Robertson, Ruth Riley, Thelma Murphy, Pauline Schaefer, Ruth Anderson, A. O'Brien, Anna Danford, Andrews Ronnie Cotton, Helen Girvin, Bella McCriston, Able Buchanan, Mary von Holt, Florence Hoffman, Betty Case, Marjory Carr, Helen Alexander, Beryl Hunter-Jones, Leah, Anne Edtonley, Susanna Bottomley, Marjory Froeth, Dorothy Allen, Nora Swamy, Rosamund Swamy, Eunice Pratt, Nora Sturgeon, Margaret Whitehouse, May Marshall, Violet Atherton, Laura Atherton, Eloise Wichman, Alice Cooke, Beatrice Castle, Laura Low, MacDonald, Messrs. Robert Mast, Edmund Hedemann, George Fuller, Sidney Carr, John Macaulay, Ernest Kana, F. T. Evans, Edward Loomis David Anderson, Robert McCriston, N. Campanole, J. Sinclair, Thomas Gray, Bert Clark, L. E. Hooper, M. Daniels, W. N. Deby, Arch Brown, Will Warren, George Ahlborn, Alan Lowrey, Stanley Kennedy, Leonard Camp, Ware Camp, W. Hovey, L. M. Silvester, Carl Hardigg, Ernest Parker, Martin Crane, Oliver Lansing, Watson Ballentine, Richard Patton, Rezinah Carter, W. Phillips, Philip Spading, Walter Spading, Leo Wood, Guy Bottolph, Alfred Wakefield, Arthur Hayward, Rosece Perkins, Frank Howes, Walter Marshall, George Mars' all, James Morgan, Walter Love, Fred Wichman, Barry Ulrich, C. D. Wright and others.

Army Relief Bridge Party. It was a very pretty spectacle pre-

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- CALLING DAYS FOR HONOLULU
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- Mondays—Punahou, Makiki.
- Tuesdays—Waikiki, Kapiolani Park, Kaimuki, Palolo. First Tuesday—Fort Ruger.
- Wednesdays—Nuuanu, Puunui, Pacific Heights. First and third Wednesdays, a boye Nuuanu bridge; second and fourth Wednesdays, below bridge; fourth Wednesday, Pacific Heights; first and third Wednesdays, Alewa Heights.
- Thursdays—The Plains.
- Fridays—Hotels and town, fourth Friday. Fort Shafter, first Friday.
- Manoa, College Hills, first and third Friday.
- Saturdays—Kalihi, third and fourth Saturdays; Kamehameha Schools, last Saturday.
- Fort Shafter—calling day every Friday.
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- Note—The telephone number of the Society Editor is 2916.
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ocean going liners in the harbor and way off to the right, the lochs and rice paddies of Pearl Harbor. With the daintily gowned ladies flitting in and out of the trees or absorbed over some intricate problem at a green lazedable, it seemed ideally tropical and attractive. From a financial standpoint, of course, the affair was a great success, all the tables being occupied. From a social standpoint, it was a double success. Most of Honolulu's most prominent hostesses were present, entertaining parties of one, two and three tables. There was an enchanting air of informality about it all—one languorously trumped one's partner; ace while exchanging smiles with some lady three tables away—and one's partner was too busy replying to a sally of her neighbor's to even notice. No one really cared which way the game went—the pleasure was in the good-natured playing and in visiting around with one's friends. At five o'clock tea was served and the prizes distributed. During the following hour Mrs. Edith Bowers Whiffen played several numbers on the piano, all of which were enthusiastically received. Mr. Arthur Wall then sang two charming selections particularly suited to his beautiful tenor voice.

The next bridge party will be on Thursday the twelfth and it is to be hoped that as many people—men as well as women, civilians as well service folk—will turn out to help make the affair a success. All townspeople are urged to come. Tickets will be on sale at the Young, Moana, Pleasanton and Benson, Smith & Co., and may be procured from any of the ladies of the Artillery posts. Among those present at this week's affair were Mrs. Montgomery Macomb, Mrs. Edward Timberlake, Mrs. Edward Carpenter, Mrs. F. M. Swamy, Mrs. H. F. Nichols, Mrs. Charles Wilder, Mrs. James Wilder, Mrs. J. M. Dowsett, Miss Margaret Walker, Mrs. E. D.



Mrs. Hannah Morton, selected by Maul as princess for that county in the Floral Parade.

Tenney, Mrs. Arthur Brown, Capt. H. Hatch, Major W. Coe, Capt. and Mrs. John J. Johnston, Mrs. G. F. Jamerson, Mrs. Torrey, Mrs. E. V. Smith, Mrs. L. J. Owen, Mrs. J. T. Myers, Mrs. Richard Cutts, Mrs. Andrew Fuller, Lieut. and Mrs. J. E. O'Hara, Capt. and Mrs. Norris Stanton, Capt. and Mrs. C. Walker, Capt. and Mrs. George Heeks, Dr. and Mrs. Bert Huntington, Lieut. and Mrs. Frank Applin, Capt. and Mrs. Francis Hinkle, Dr. and Mrs. Charles Baker, Lieut. and Mrs. G. F. Humbert, Major Julius Penn, Capt. and Mrs. F. W. Phisterer, Mrs. William Wooten, Mrs. John McClellan, Mrs. Shepherd, Mrs. W. Trotter, Mrs. Benjamin Watkins, Mrs. Edward Dekum, Mrs. Arthur Hodgins, Mrs. Frederick Morong, Miss Marjory Carr, Miss Louise Lucas, Mrs. E. M. Watson, Mrs. Donald Ross, Mrs. William MacDonald, Miss Florence Hoffman, Mrs. Jay Whitham, Mrs. William Lymer, Mrs. Charles L'Honnemedien, Mrs. Walter Kendall, Mrs. Gaylord Church, Mrs. P. Glassford, Mrs. A. F. Ingalls, Mrs. Sarah Newcomb, Mrs. Frederick Barker, Mrs. Gerrit Wilder, Mrs. Charles Heiser, Miss Jean Angus, Mrs. M. T. Clegg, Capt. and Mrs. Charles Clark, Mrs. Peter Marouart, Mrs. Joseph Kay, Mrs. Mannie Phillips, Mrs. J. F. C. Hagens, Mrs. Walter Johnson, Mrs. Harold Hayselden, Mrs. C. R. Reynolds, General Edward Davis, Mr. Arthur Wall and others.

Mrs. Riggs' Tango Party. A very delightful affair of the week was the tango party given by Mr. and Mrs. J. M. Riggs in honor of the latter's birthday on Thursday night at the Country Club. The lanai was effectively decorated with palms and greens, while beautiful baskets of

flowers—the gifts of congratulating friends—adorned the supper tables in the dining room. The evening was devoted to ragging and all the new dances. Kaai's orchestra played most inspiringly for the occasion. Among the guests were: Mrs. C. H. Macaulay, Dr. and Mrs. C. B. High, Mr. and Mrs. J. F. C. Hagens, Mr. and Mrs. F. E. Thompson, Mr. and Mrs. W. Williamson, Mr. and Mrs. Henry Afoog, Mrs. Keakele, Miss Weber, Major and Mrs. E. V. Smith, Captain and Mrs. B. H. Watkins, Major and Mrs. J. I. Myers, Dr. and Mrs. Murray, Miss Irene Dickson, Mr. F. E. Howes, Mr. C. D. Wright, Mr. Harry Cobb, Mr. R. W. Perkins, Mr. G. H. Buttolph, Dr. and Mrs. Monsarrat, Mr. and Mrs. E. A. Douthitt, Major Williams, Paymaster Izard, Dr. and Mrs. George Herbert, Mr. and Mrs. A. Humburg, Dr. and Mrs. Howard, Mr. and Mrs. Keyser, Mr. and Mrs. J. Morton Riggs. Californians Charmed With Hawaii.

Two hundred or more of Honolulu's smart set attended the dance at the Young Hotel on Thursday evening, a number of dinners preceding the affair.

DISTINCTIVE MILLINERY FOR THES DANCANTS

Not only are distinctive hats for street wear included in the Spring Exhibition at the parlors of Miss Fowles, the fashionable milliner, in the Boston block, but there are also dainty, exquisite millinery confections for Thes Dancants, the opera or theater, and other evening functions.—advertisement.

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Advanced Styles in Women's Wearing Apparel

- NEW WHITE SERGE SUITS---Coats made in short, trig model; moire and taffeta trimmed; Skirt draped at hips.
- NEW LINEN SUITS---Coat in short, snappy model; draped skirt; pearl button trimmings.
- A splendid selection of NEW TAILORED SKIRTS in White, Navy and Black Serge.
- WASH SKIRTS, KHAKI TRAMPING SKIRTS and RIDING SKIRTS

<h4>Millinery</h4> <p>WHITE MILANS and PANAMAS in tailored shapes, with fancy feather or wing trimmings are offered for spring wear. Moire ribbon and satin-covered crowns and upper brims are a new note.</p>	<h4>Gloves</h4> <p>LONG, WHITE DOESKIN GLOVES and our celebrated washable chamouis gloves in long lengths are offered for day wear, and FRENCH KID GLOVES for evening wear.</p>	<h4>New Shadow Laces</h4> <p>Our Spring line of NEW LACES in handsome patterns is now being shown; also a complete stock of RUFFLINGS in LACES, NETS and CHIFFONS.</p>
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