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PUNCHBOWL ERUPTION AND MASSED BAND CONCERT GREAT SUCCESSES

CONCERT IN CAPITOL GROUNDS IS MAGNET FOR ABOUT 10,000 PERSONS

If Hawaii could boast a permanent band such as played in the capitol grounds last night, its fame would soon reach around the world. It would rank with not only the largest, but with the best of the world's great musical organizations.

Probably 10,000 people listened in rapt attention for two hours last evening to band music such as was never before heard in Honolulu. One hundred and sixty-five musicians, comprising six of the best bands in the islands gave the best that was in them to Honolulu music lovers. That their efforts pleased their audience is but a colorless statement of the delight that was expressed by thousands on every hand.

The great band occupied a position near the center of the drive in front of the capitol. The seats on each side held perhaps 2000 persons, while a large crowd occupied chairs on the balconies of the capitol, and thousands stood in the grounds back of the seats on either side and along King street. When Kapellmeister Henri Berger, who for 42 years has directed the Royal Hawaiian band, mounted the stand in front of the musicians, and to the swing of his baton drew forth the first stirring strains of Sousa's "Washington Post" march, a hush fell upon the great throng which was scarcely broken until the "Star Spangled Banner" brought everyone to his feet and marked the close of the program. The honor of opening and closing the memorable concert fell to Captain Berger, and he also directed three other numbers. Each of the five other bandmasters conducted the big aggregation through two selections.

The "Washington Post" march gave the audience some idea of the bigness of the band, and of the volume of harmony of which it was capable. Later numbers demonstrated the proficiency and finish of the various units in the organization. The applause which greeted the first selection was scarcely stilled when Captain Berger's baton brought forth the first notes of his own recent composition, "Governor Hiram," the march dedicated to the new governor. This selection has a pleasing swing to it that promises to make it popular for a long time. When the veteran bandmaster stepped down from the stand he was greeted with prolonged handclapping from every part of the audience. It was one of the proudest moments of Captain Berger's life.

The program was a popular one, none of the numbers being severely

classic, and it is safe to say that everybody who heard it thoroughly enjoyed every moment of the two hours which the concert occupied. Captain Berger was followed by Bandmaster Quinto, 4th cavalry, who directed two selections, the Weber vorture "Oberon," and the Sousa march "Stars and Stripes Forever." As the last named selection began, an immense American flag which had been furled in front of the capitol was broken to the breeze and floated its silken folds above the players. As the flag unfurled, the assembled thousands rose to their feet as one man and stood uncovered until the selection ended.

Bandmaster Brinley, 1st field artillery, conducted the band through the beautiful measures of the concert waltz "Wedding of the Winds," by Hall. This was one of the most effective of the selections rendered during the evening, and brought out the admirable features of the band in striking manner. His second number, "2d Regiment Conn., N. C." march, was also a popular number.

Bandmaster Peirinelli, 1st infantry, struck the fancy of the crowd when under his direction the bands played a medley of patriotic airs of Civil War times, entitled "Recollections of the War," as arranged by Beyer. The second number under Peirinelli's baton was the march, "Semper Fidelis," Sousa.

Another selection which brought out strongly the fine points of the band, and especially the strength and control of the reed and brass sections, was the beautiful medley selection, "Creme de la Creme," by Tobani. The band was directed in this by Bandmaster Jacobson, 2d infantry, and also in the rendition of one of his own compositions, a catchy march entitled "War Game."

Bandmaster King, 25th infantry, presented first Luigini's odd "Egyptian Ballet," with its curious oriental flavor. Under the vigorously wielded baton, the big band produced strange and weird effects, but altogether harmonious. The same director also led the band in Sousa's march "Diplomat."

Then again came Captain Berger to the stand, and he produced, as he probably never had been able to do before, his old favorite "Tannhauser" chorus and march. Then followed his own latest selection, entitled "Mid-Pacific Carnival," rendered in public for the first time. It was up to Berger's usual standard, and will prob-

CARNIVAL SPIRIT TO BE GIVEN OPPORTUNITY AT LARGE MASQUE BALL

Carnival affairs began to boom last night, when it was seen what a magnificent success was made of the imitation volcano and lava flow on Punchbowl, and when thousands of people heard the splendid concert at the capitol, and saw what a fine plan for a free carnival evening had been made for the previous Saturday at the capitol—spoiled in a measure, as some events of a year ago, by the unexpectedly large crowd getting beyond police control.

The next chance to show the Carnival dancing spirit will be at the masque ball in the armory on Thursday evening. Get a mask, put on a costume, if it is only a pair of overalls, and join the dance. There is lots of room on the splendid new floor of this building. There will be plenty of illumination and decorations and music, and there will be a big, happy crowd. Join it. You can't miss having a good evening's fun if you become a part of the throng that will trip away the hours on this big broad floor. There hasn't been a Carnival ball in Honolulu before like this one will be—the community hasn't had the floor, nor the Carnival crowd.

JAMES D. DOUGHERTY.

Passengers to the number of 1,267, 294 were carried on the cars of the Rapid Transit & Land Company during January, according to a report from the company received Saturday by the Public Utilities Commission. The report is as follows: Full fare passengers, 959,085; half-fare passengers, 63,029; free passengers 11,190; chartered car passengers, 3,333; transfer passengers, 239,657.

ably be the official march of future carnivals in Honolulu. With "Aloha Oe" and the "Star Spangled Banner," Kapellmeister Berger brought the concert to a most impressive close, with everybody standing and every head in the vast concourse bared. It was some moments after the last notes of the great band died away before the throng appeared to bring itself out from the sweet spell the music had thrown upon it, and began to disintegrate. The massed band concert was all and more than any one had dared to expect.



Kapellmeister Henri Berger, who scored signal success in the massed band concert last night.

PRINCESSES TAKE NOTICE

The ladies who have been appointed to represent the several islands as princesses in the coming Floral Parade, have been requested by the committee in charge of this section, to meet at the capitol this evening at 7:30 o'clock for the purpose of rehearsing the arrangements for the princesses section will be explained.

J. J. Davis, acting supreme dictator of the Loyal Order of Moose, and J. J. Lenz, congressman from Ohio, were the guests of honor at an informal reception given in the Moose hall last evening. On Saturday evening they will be the guests at the annual banquet of the local lodge. The visitors arrived in Honolulu on the Ventura yesterday with a view to making a tour of the several islands. During his stay here, Mr. Davis will inspect the various Moose lodges in Hawaii.

AWAKENING OF EXTINGUISHED CRATER IS PYROTECHNIC DISPLAY OF MERIT

With deep, rumbling roars, and muffled explosions, seemingly coming from the bowels of the earth, old Punchbowl Crater, the sleeping giant, awoke at 10:15 o'clock last night and joined with right good will and with striking effect in the Carnival festivities. And for an hour the old mountain held the center of the stage for all Honolulu.

The band concert had just finished at the capitol, when the first deep explosion from the mountain caused every one of the thousands in and around the city hastily to seek vantage points from which to witness what was to follow. They were not disappointed either, in what did happen. First a brilliant flash seemed to spring from the great bowl, and an instant later a glowing rim of fire began to form along the brow of the hill towards the city. Reddish-yellow flames surged up in several different places, and a great cloud of smoke hung above the crater and reflected back the fires beneath. Then a white stream of lava seemed to break over the lip of the crater, and crept slowly down the face of the mountain. It was extremely realistic, as was testified by many kamaaina residents who have in past years witnessed outbreaks of the giant mountain Mauna Loa, on the island of Hawaii.

And during it all from within the crater bombs burst intermittently, and surges of fire and smoke swept upwards, while keysera of fire from time to time shot high in the air from the "Old Faithful" point of greatest activity. It is true that Punchbowl did a few stunts in the pyrotechnic line that are not generally accepted as orthodox for well ordered volcanoes, such as sending up showers of multi-colored balls and stars, and blazing out a brilliant blue or green once or twice. But of course Madame Pele was putting on a special celebration in honor of the Carnival.

But there is no escaping the fact that the "eruption" was a great success. It was in the main very realistic, and it was spectacular. The thousands who witnessed it saw something worth while, and were satisfied. The fires continued to burn along the crater's rim, and in the gash down the front for several hours after most of the spectators had departed for their homes.

A PRAYER BY A SCOTCH-CANADIAN

"O Lord, we approach thee this mornin' in the attitude of prayer and likewise o' complaint. When we can't to the Lan' o' Canada we expecte'd to fin' a lan' flowin' w' milk and honey, but instead o' that we found a lan' peopled w' ungodly Irish. O Lord, in thy great mercy drive them tae the uttermost parts o' Canada; mak' them hewers o' wood and drawers o' water; gie them nae emoluments; gie them nae place o' abode; ne'er mak' them magistrates or rulers amon' thy aye people.

But Lord if ye hae ony favors t' besto, or any guid lan' t' gie awa', gie t' thine ain; thy peculiar people, the Scotch. Mak' them members o' Parliament, and magistrates an' rulers amon' Thy people. An' now Lord, as for the Irish, tak' them by the heels and an' shak' them o'er the mouth o' Hell, but Lord, if ye can help it dinna let them fa' in, and all the glory shall be thine—Amen.

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