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STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY

MRS. INGALLS PREPARES EXCELLENT PROGRAM FOR KING'S DAUGHTERS

With a view to raising funds to meet the running expenses of the King's Daughters' Home, Mrs. A. B. Ingalls has arranged a musicale to be given in the Opera House next Tuesday evening. Assisted by a number of women who are well known in local musical circles, Mrs. Ingalls has prepared an excellent program which doubtless will be of marked interest. The proceeds of the entertainment will be devoted to the fund of the King's Daughters.

Until about four years ago there was in Honolulu no haven for friendless and lonely old persons who had passed their day of usefulness. At that time the distress of two such old ladies inspired the King's Daughters with the determination to meet this need, so they rented and furnished the house in Makiki Street now the King's Daughters' Home, and installed these two dear old ladies with a matron to care for them. Later more women and some men were joined to the little family, the house was enlarged to meet the increasing demands for more accommodations, assistants were engaged, and the work grew steadily, until now several small cottages have been added to the establishment.

Yet, with these added facilities, the Old Folks' Home is taxed to capacity, and there are many worthy and needy on the waiting list.

The aim has ever been to give these persons, many of them gentlefolk who have in the past served the world well in honorable and responsible positions, the comforts and care which one would bestow on an enfeebled relative or friend. No efforts are spared in removing all traces of the institution from this home, where each person is given a pleasant, private room in which to spend declining years among little, treasured possessions. In cases where such special attention is required, trained attendants are furnished, there now being at the home three such cases which are attended night and day. Great care is also expended on the meals, these being of the highest grade in point of nutrition, attractiveness and palatability in service. In no respect, throughout this entire delightful establishment, is there a lack of the same scrupulous attention to comfort and cheer which is found in any home of refinement.

Through the kindness and generosity of interested friends, Christmas, New Year's Day, and Thanksgiving are fittingly, almost royally, celebrated at the home, and the birthday of each inmate is made by the matron the happy occasion for some special attention. Who of us, surrounded by home ties and loved ones, can even guess what, of pleasant memories, of peace and joy, or blessing, and of thanksgiving these little red-letter days mean to these persons, our less fortunate brothers and sisters.

Inasmuch as the community at large is responsible for the maintenance of this refuge, the reward will be shared by all. "Inasmuch as ye have done it

unto one of the least of these, my brethren, ye have done it unto me." It is essential that every individual in the city do his full share according to "as the Lord has prospered him" toward keeping up this splendid work within our gates. Here is an opportunity to see the direct results of money and labor extended. Visitors are most cordially received at the home at all times.

Just as soon as conditions warrant it, The King's Daughters will build a handsome new building, either on their choice piece of Kaimuki property or elsewhere, as seems best. For this purpose there is laid away a neat little sum to which these loyal workers hope to add as the generosity of their friends permits.

COLLEGE HELPS PROMOTION WORK FOR THE ISLANDS

Through its extension department the College of Hawaii aids in giving to the mainland accurate information concerning the territory. A number of form letters are used in connection with general correspondence, the appropriate form being inserted into an otherwise personal letter.

The following is a typical form that has been sent out as part of hundreds of letters, reaching persons prominent in educational work in all parts of the mainland.

"The College of Hawaii, (established 1907), is the youngest of the Federal 'Land-Grant' Colleges. It offers regular four-year courses in

Agriculture, with special reference to tropical agriculture and sugar technology. Engineering, (civil, mechanical and electrical).

Science, particularly the biologic sciences with reference to the topics; and sugar chemistry.

Home economics; (domestic arts and sciences), and conducts numerous extension enterprises.

The geographic and sociologic setting of the college is unique. Hawaii is the commercial 'Crossroads of the Pacific.' Honolulu is the most beautiful and prosperous city of tropical United States. Politically, Hawaii is an integral part of the United States, with autonomous territorial government, and a delegate in the national congress. The territory is prominent in tropical agriculture, notably the raising of sugar cane.

BIJOU THEATER

From the pen of George Spaulding, and about to be produced in one of the leading theaters of New York city, a synopsis of a delightful comedy and novelty act is an offering at the Bijou Theater beginning with this evening and continuing throughout the week. Spaulding, Gullfoll and Miss Wood, will take the principal parts in the playlet that requires about 20 minutes to produce. Under the title of "Interrupted" the company will be seen in one of the most delightful productions yet offered during their extended engagement. Specialty numbers will occupy considerable space on the program for the remainder of the week. The talented and versatile De Von sisters are on the bill for singing and dancing turns. In singles and doubles they will offer new selections. A favorite with Honoluluans is "At the Devil's Ball," presented by request Margaret De Von and the chorus will sing "In the Cool of the Evening," "Rebecca at Sunnybrook Farm," is a song in which Palsey Noon will be heard. "When You Are Married," is another offering from Noon. Spaulding comes forward with a new line of monologue and as an added feature will recite Kipling's "Gungadin."

EMPIRE THEATER

A comedy that resolves itself into a perfect scream, is to be shown at the Empire Theater this afternoon and evening in connection with the daily change of bill. "A Regiment of Two," is a production in which the best comedians in the world of the "novelty" figure with prominence. It is a two-act feature, and destined to make a distinct hit.

The new program includes, "The Outlaw," which revolves around a plot staged in the far western cattle country. A comedy offering is "Bingles at the Cabaret." This picture has been much praised upon its recent release on the mainland. Combining a story of love and war, "Poet and Soldier," is a production from a prominent studio, that depicts a pleasing yet pathetic tale.

Friday's program at the Empire is one in which much will be found interesting as well as pleasing. "A Brother's Loyalty," in two acts deals with a touching subject. It is rated as a high class drama. "Roughing the Cub," is a comedy selection. A drama of much strength is entitled, "The Haunted House." In connection with the Friday program, the regular weekly pictorial news feature film will be flashed across the screen.

LATEST MARRIAGE LICENSES

Fernando Nalos, Filipino, Honolulu 23 Josepa Adan Gonsale, Filipino, Honolulu 41 Jiroichi Kanemitsu, Japanese, Honolulu 25 Sayo Kai, Japanese, U. S. I. Sta. 22 Seeichi Noji, Japanese, Honolulu 28 Matsu Ohiro, Japanese, Honolulu 18

MRS. HOWARD TO GIVE RECITAL ON FRIDAY, MAY 1ST

A forthcoming event which will be of much interest to many personal friends of the artists and all music lovers is a joint recital to be given by Mrs. Elsa Cross Howard and Mr. John Gifford on Friday evening, May 1, at the Opera House. Mr. Gifford, who will be a visitor on the Korea gave a farewell recital about a year ago prior to leaving for the mainland to study, is well known to the Honolulu public as a young musician of great talent and promise. Practically a year's hard study with Ernest Paul Allen, himself a pupil of the world renowned Sevcik, has worked wonders for his technique and interpretation. Those among his friends who are musicians are anticipating with great pleasure, his part of the program. This young man can still be ranked as a prodigy as he is only 17 years of age and to have accomplished such mastery and control of his instrument shows a talent far beyond the average. It is not unlikely the day will come when he will be worthy to rank with such artists as Kreisler and Ysaie for his talent is not of the phenomenal and pyrotechnic order but rather that of the musician who understands the beauty and intelligence which is manifested in the more serious works that are written for the violin.

Mrs. Elsa Cross Howard is to give a new and modern phase of music. She has lately been developing her own ideas of interpretative dancing. In a recent interview Mrs. Howard gave a glimpse of the peculiar genius that directs her studies. "It is not," she says, "the dancing itself is so important but rather that it offers to me a new form of expression for the emotions that are called forth by the sight of a beautiful picture or the sound of a perfect voice. Each nationality is to me a kind of music and the picturesque costume of some Egyptian or Indian woman calls out for music that its beauty may be expressed more perfectly with movement. My dancing theretofore does not aim so much at technique as it does to express the emotions, and principally the emotions which are called forth by beauty of any kind whatsoever." So May day is to be celebrated in quite an artistic and charming manner and the intervening weeks will probably disclose some unique and delightful ideas in connection with the recital, which we are not allowed to even hint at now.

A Night in Roofland

Haste thee, friend, and bring with thee Jest and youthful jollity, Quips and pranks and wanton wiles, Nods and becks and wreathed smiles, Such as hang on Hebe's cheek, And love to live in dimple sleek; Sport that wrinkled care derides, And laughter holding both his sides. Come, and trip it as you go On the light fantastic toe; And spend an evening here with me In unimproved pleasures free— That soon your eyes may catch new pleasures As the palace grounds it measures.

(With apologies to Milton.)

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DER VORSTAND.

GERMAN LUTHERAN CHURCH

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The Municipal Research Club will hold a meeting at 8 o'clock this evening in the rooms of the Merchants' Association, Young Hotel building.

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