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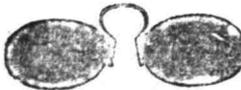
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STAR-BULLETIN GIVES YOU

'WITHIN THE LAW' STRONG DRAMA, ABLY HANDLED BY 'THE PLAYERS,' COMPANY THAT SHOWS CLASS



George Webb, who presents "The Players" at the Bijou Theater.

"Within the Law" is a play with a punch. A drama of more than ordinary interest. One that grips the audience and sets it to thinking. A drama that forces action in the cerebrum and cerebellum and causes the auditor to stop and ponder over the treatment accorded the criminal. It suggests a number of questions to the mind: some of them are: Does the crook get a "square deal"? Are our courts "courts of justice" or merely "courts of law"? Is the big business man — especially of the department store variety — who is noted for his philanthropies — a benefactor or is he a menace to society? Is the payment of starvation wages to girls and women conducive to a higher conception of morality? Are the functions of our police departments — "railroad" suspects "up the river" or to apprehend the guilty? Are "Within the Law" and "Without the Law" positively established facts, or are they merely amenable to the argument of the best-posed lawyer, the opinion of a Judge — owned by the prosecution — or the decision of a jury, not gifted with a knowledge of the finer technicalities of the law? These questions and many others are forced upon one who will watch the unwinding of the plot in Bayard Veiller's great play, founded, no doubt, to a large extent upon actual happenings in the city of New York, where it is cast.

George Webb presents "The Players" in "Within the Law" at the Bijou theater. They opened in this drama Saturday night before an audience that forced out the S. R. O. sign. "The Players" are the CLASS (yes, class in capital letters is correct, if the typesetter will only follow copy). The finest aggregation of the spian talent that has visited Honolulu in a long time, possibly the best that has ever been here for an extended engagement. That this opinion was shared by the audience Saturday night was amply demonstrated by the round upon round of applause that greeted each praiseworthy effort of the excellently balanced cast — and praiseworthy efforts come thick and fast throughout the entire performance. "Within the Law" is a good production, ably handled by an exceedingly efficient company. High-class Offerings Promised Between acts two and three, Mr. Webb took occasion to thank the audience for its support on the opening night and promised to give to Honolulu the best class of shows ever brought here and to handle them in the most able manner. If the opening performance may be taken as a criterion his promise will be fulfilled. He has "the goods."

Miss Florence Oakley, the leading lady with "The Players," secured for herself a niche in the hearts of Honolulu theater goers by her rendition of the part assigned Mary Turner. Margaret Illington scored one of her greatest successes in this part and a lady well versed in matters theatrical was heard to remark Saturday night that she thought Miss Oakley, as Illington, is considered one of the premier actresses on the American stage today. Miss Inez Ragan, with Bowers habits and a very sweet personality, also established her popularity in Honolulu. A clever actress, with a full knowledge of the possibilities of her part she refrained from overplaying, thereby registering big.

George Webb, not unknown to Honolulu theater goers, having appeared here some four years ago, was expected to "make good." He did. In the "third degree" scene, in the final act, he scored his biggest hit and rehabilitated himself locally. Inay Hanna, cast in one of the principal male roles, proved to be a

robbery of the home of Gilder in which Garson agrees to participate, despite his promise to Mary that he will "travel square." THE CAST Sarah, Edward Gilder's private secretary... Miss Marie Baker Smithson, floorwalker at "The Emporium"... Percy Pryor Richard Gilder, Edward Gilder's son... Jay Hanna Richard Gilder, proprietor of "The Emporium"... Huron Blyden Geo. Demarest, Gilder's lawyer... Frank Bonner Helen Morris, a salesgirl at the Emporium... Miss Leah Hatch Mary Turner... Miss Florence Oakley Detective Serg. Cassidy... George R. Berrell Agnes Lynch, a confidence woman... Miss Inez Ragan Joe Garson, a forger... George Webb Fannie, a maid... Miss Olga Gray Wm. Irwin, a lawyer... Percy Pryor Eddie Griggs, "English Eddie" Inspector Burke of the New York police... Guy Hittner Mat, a butler... J. Maturo Chicago Red, a crook... Perry Girtton Dacey, a crook... N. Basillere Dan, doorman at police headquarters... Arthur Auker Williams, stenographer at police headquarters... Harry Marshall

Frank Bonner, Jack Belgrave and in fact every member of the company. No adverse criticism can be given to any of the cast. They all set a high standard and much will be expected of them in the future. From the repertoire to be presented during their engagement they should assay up to expectations. If Saturday night's performance was "average," they will. Unwinding of the Play. "Within the Law" opens in the private office of Edward Gilder, proprietor of a large department store. A salesgirl, salary \$8 a week, has been arrested and convicted of shoplifting. The evidence is purely circumstantial and fails, even, to convince Gilder's lawyer of the guilt of the girl. However, a jury has declared her guilty and Gilder, a self-satisfied philanthropist, who freely gives to charity and cringes under a heel of iron his employees, has recommended to the judge that an example be made of Mary Turner. She is given three years, before starting to serve her time she tells Gilder that it is his starvation wages that forces girls to steal in order to get the necessities of life and, protesting her innocence, swears that he shall repay him for every minute she serves in prison.

The second act, four years later, shows Mary Turner's apartments. With a brain much above the average she has profited by her imprisonment to the extent that she can distinguish the difference between "within" and "without" the law. Living with her are Agnes Lynch, a confidence woman whose acquaintance she has made in prison, and Joe Garson, a forger. Under the leadership of Mary Turner the gang schemes to secure a comfortable, comfortable, without violating the law. Through it all the woman is planning vengeance on Gilder, planning it through a marriage with his son, which she accomplishes. Gilder, learning of his son, Richard's, love for the Turner woman, solicits and receives the aid of the police with the result that Inspector Burke, who brands himself "a cop, first, last and all the time," endeavors to drive Mary Turner out of town but fails. However, through the aid

and the various schemes of those near the boundary line to remain "within the law" are unfolded, one is forced to ask: "What right have the police to employ methods for the use of which they would send others to prison? and is the sheepish who steals in order that she may live as great a criminal as her employer who pays insufficient wages and often forces girls to a life more degrading than that of the criminal?" It's a great show and well worth seeing. The Players will do it again tonight, tomorrow and Wednesday nights. W. W.

The third act shows Gilder's library, the scene of the robbery. Mary learns that Garson is implicated in the affair, the news being conveyed to her through another stool-pigeon in the employ of Inspector Burke. She immediately goes to the house in an effort to stop Garson from stepping from "Within the Law." Richard Gilder surprises the party, the underground work of "English Eddie" is exposed and Garson kills "English." The pistol used is equipped with a Maxim silencer and the shot falls to arouse the men, planted in the house by Inspector Burke. Burke appears on the scene, being desirous of making the "pinch" of Mary Turner's gang, which has consistently outwitted the police for a long time. He finds Mr. and Mrs. Richard Gilder alone. Richard makes an effort to hide the corpse but is unsuccessful. The house is aroused and Mary and Richard are arrested.

Police Methods Revealed. The final act is laid in the office of Inspector Burke and reveals a number of methods employed by police departments in "breaking" confessions from their prisoners. Chicago Red and Dacey, members of the gang that attempted the robbery, are boldly put through "the third degree." Agnes Lynch proves the master of Burke when he endeavors to elicit information regarding the crime from her. Richard refuses to talk, even following the plea of his father and his father's lawyer, now elevated to the position of district attorney. Mary, promised immunity by Burke and aid in leaving New York, leads the officer to believe that she is about to "come through" in response to his assurance that no one but themselves shall ever know what she tells him, "puts one over" on Burke, when, in a loud tone of voice, she asks: "Am I speaking loud enough, stenographer?" and a stenographer, planted behind a window, answers "No."

Garson, the last of the gang to be arrested, is cunningly placed in a chair which is situated so that he has a good view of the tiers of cells across the alley from Burke's office. Under instructions from Burke, the different members of the gang are led to cells, the passing of each of his companions producing the desired effect upon Garson; until Mary and Richard are led into the office from one door, while a policeman rushes in from the other end of the room, exclaiming: "They have all confessed and all tell the same story." To protect Mary, Garson tells of the shooting. Tells why and how he killed "English," and, forcing a mien of braggadocio, he rushes from the inspector's office barely in time to avoid a breakdown. Mary and Richard are alone on the stage, in one another's arms at the final curtain. From first to final curtain "Within the Law" holds the attention and as the various schemes employed by the

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A case which may develop into something of a sensation was filed Saturday in the supreme court by Goo Wan Hoy to compel J. H. Fisher, auditor of the territory, to pay to appellant \$1700, the sum represented by 34 merchant license claims, which were paid and later ordered refunded because of the unconstitutionality of the law. The appeal is taken from section 1535 of the revised laws.

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