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RARE MUSICAL TREAT OFFERED BY HAROLD BAUER

Delightfully Classic Program is Rendered to Fashionable Audience Saturday

Honolulu music lovers were afforded an exceptional treat last Saturday evening when Harold Bauer, the world-famous pianist, held them entranced for over two hours. Never before have we been favored with a more masterful interpretation of classical music, and one might say here that the program was delightfully classical.

Mr. Bauer had not completed his first selection before he had completely won his audience. His simplicity and naturalness, his utter lack of ostentation and exaggeration, won the immediate approval and sympathy of his hearers. Many who murmured to themselves as the curtain went up: "If he only had one palm to relieve the bareness of the stage," admitted later that the palm was unnecessary; in fact, it would have been entirely superfluous. One forgot his surroundings, which drifted into the hazy distance out of one's line of vision, when the musician began to play. He proved himself master indeed of his instrument—he seemed but to will and it obeyed. There was no visible effort and his complete freedom from mannerisms was most refreshing.

His opening number, Mendelssohn's "Prelude and Fugue in E Minor," was tremendous, and allowed his genius full expression. This was followed by four selections by Schumann, "Des Abend's" (At Evening), "Aufschwung" (Easter), "Warum?" (Why?) and "In der Nacht," which were all enthusiastically received. The selection, "Warum?" was especially lovely, the wonderful sustained tone-quality of his notes showing to particular advantage. "The Wind," by Alkan, was very effective, being a series of marvelous crescendos which were a perfect representation of the rising and falling of the wind's mournful howl. After being recalled several times at the end of this number, Mr. Bauer graciously returned and delighted with a most surprising and beautiful interpretation of Chopin's "Etude in G Flat," often called the "Black-key Etude."

Chopin's "Sonata in B Minor" in four movements was the next number on the program, which, though not so well known, pleased exceedingly, the "Adagio" movement being extremely lovely.

After this somewhat heavy selection, he played Beethoven's charming little "Minuet in E Flat" and followed it with Gluck-Brahm's "Gavotte," which was soft and wondrously sweet. After Liszt's difficult "Etude in D Flat," he was recalled until he responded with a Chopin "Valse," which displayed the delicacy and perfection of his touch to fine advantage. Schubert's big "Impromptu in A Flat" came next, and then he completed his program with Saint-Saens' magnificent "Etude en forme de Valse."

At the completion of this number, not a person stirred from his seat. It was in strange contrast to the usual rush towards the doors, and a distinct compliment to the musician. After a prolonged and most enthusiastic ovation, Mr. Bauer returned for the last time and rendered a charming Mendelssohn "Scherzo." It was in keeping with the spirit of his playing that he ended his concert with the soft, sweet selection instead of the heavy, brilliant closing so often affected. Even after this, people seemed loath to depart, but as it was too much to expect any further response to their applause, they finally filed quietly out of the theater with the charm of the music they had just heard full upon them.

Mr. Bauer was the recipient of many lovely flowers, and won a hearty round of applause by acknowledging an encore with a number of the lets thrown about his neck. His wonderful program and the gracious manner in which he presented it have won for Mr. Bauer an enviable place in the hearts of Honoluluans.

The audience on Saturday night was large and fashionable, and the many beautiful gowns displayed made of the theater a bright and pleasing scene. Of course Honolulu musical circles were well represented. Among these noticed who are prominent along these lines were: Miss Margaret Clarke, Miss H. G. Caldwell, Mrs. Elsa Cross-Howard, Miss Elsie Werthmueller, Mrs. Sara Newcomb, Mrs. L. Tenney-Peck, Mr. Arthur Wall, Mrs. Robbins E. Anderson, Mr. and Mrs. Will Love, Mr. Theodore Richards, Mrs. Charles Hall, Mrs. H. Bicknell, Mrs. Bruce Mackall, Mrs. W. L. Whitney, Mrs. A. G. M. Robertson, Mrs. E. D. Tenney, Mr. Reginald Carter, Capt. Henri Berger, Mrs. W. F. Frear, Mrs. D. Howard Hitchcock and others. All were most enthusiastic over Mr. Bauer's interpretations, his masterful handling of his selections and his most remarkable technique, and the applause was loud and prolonged after every number.

EMPIRE THEATER
Comedy will hold sway at the Empire theater with today's change of program at the favorite moving picture house. "The Hundred Dollar Elopement" is a film in which a number of popular stars will be seen. "The Song Bird of the North" is a drama of intense power and scope. Easily one of the best pictures of its kind is "The Shadowgraph Message." Some fine features are offered for Tuesday afternoon and evening.

MUSIC NOT THE ONLY FAD OF MISCHA ELMAN, GREAT VIOLINIST

He will be heard at the Royal Hawaiian Opera house next Thursday and Saturday evenings.



Mischa Elman, who will be heard at the Royal Hawaiian Opera house next Thursday and Saturday evenings.

Whenever a musical artist has a fad it is better to indulge him in it. This, at least, is the belief of the American managers of Mischa Elman, who will play for the musical patrons of this city next Thursday and Saturday at the Royal Hawaiian Opera house.

Elman is said to be one of the most delightful young men in the profession and free from foolish eccentricities, but when he once gets hold of an idea he clings fast to it. Recently he saw a fine specimen of malacca stick, one of those straight affairs with the handle crooked, and all made of a single piece of the wood.

The stick had a beautiful light tan color, which is very rare, and its superior qualities instantly attracted the attention of the great player. The longer he looked at it through the London shop window the more he wanted to own it. Curiosity, finally, getting the better of him he entered the shop.

"How much?" inquired the bit he wished to own.

"Forty dollars," answered the salesman.

"Send it to my hotel," said Elman, and forthwith departed.

Since then the Russian musical artist has accumulated some 19 sticks, all malacca, and they have cost him in the neighborhood of \$25 apiece.

"Mineral Rods" Declared Fakes

Whether gold, silver, and other precious and useful minerals may be found in the ground by means of mineral rods is a question frequently asked of the United States geological survey. The latest question of this sort came from a correspondent in Vinemont, Ala., who states that a man from Birmingham has one of these rods for locating minerals, that he claims to be employed by the government, and that the government gets half of what he finds. This expert mineral finder's name is stated to be

AGRICULTURAL COLLEGE IS PLANNED IN CEYLON

Official news has come to the College of Hawaii that plans are being made for the establishment of a tropical agricultural college on the grounds of the Gangarouwa experimental station, Ceylon, where a tract of 400 acres is available.

It is estimated that the main college building and equipment and quarters for the staff and students will cost from \$97,300 to \$129,770. It is expected that the staff of the Ceylon department of agriculture will be available for a portion of the instruction work.

YE LIBERTY THEATER.

There is twenty minutes of continuous merriment and laughter while the mannikin in the Deaves program of entertainment at Ye Liberty theater occupy the front and center of the stage. The evolutions of the little figures, among whom are marionettes depicting clowns, acrobats, balladists, trapeze artists and trick mules, never fail to bring forth expressions of pleasure from the spectator. The Deaves merry mannikin are a prime favorite with the little folk as well as their elders. The engagement will continue for the remainder of the week, and in addition to the regular evening performance, the management has arranged for one or more matinees. Miss Ada King, the lyric soprano, who has won much praise for the finished manner in which she has presented late and popular selections, will be heard in new songs and ballads.

MARRIAGE LICENSES

Urbano Suan, Eva	29
Gandancia Delasribes	18
Heisuke Uyebaru, Kukuhaele	42
Oto Uyebaru	22
Kam Pao Sing, Moanalua	20
Kam Lau'Goo, Moanalua	19
Peter Markievitch, Aiea	54
Georgia Madeiros	31
Francisco Luna, Waihiawa	41
Encarnacion Valderama, Honolulu	39

The searchlight scintillator, which, in a modified form, was experimented with during the Hudson-Fulton celebration, will be used in its perfected form from a tower upon an adjoining point enclosing the yacht harbor off the grounds of the Panama-Pacific International Exposition at San Francisco in 1915. A battery, the most powerful ever seen in this country, composed of 43 36-inch projectors, will throw the intense light through color diffusers, which will separate the flood into fan shaped rays of all colors of the spectrum.

With the aid of the ferry freight slips already installed at the grounds of the Panama-Pacific International Exposition at San Francisco, and the exposition terminal railway, exhibits from all parts of the world can be handled with great facility. Miles of track have been laid over the grounds and spurs have been run into various exhibit palaces, permitting the carrying of exhibits directly from the freight slips and from outside the grounds.

Opera House
May 14th and 16th, at 8:30 o'clock.

Mischa Elman
Famous Russian Violinist
THE SENSATION OF EUROPE AND AMERICA
Tickets on Sale at Hawaii Promotion Rooms, Young Bldg., Phone 2223

Prices: \$5.00, \$2.50, \$2.00 and \$1.00.

Bijou Theatre

Tonight--Tuesday--Wednesday

Here's That Big Fun Hit You've All Been Waiting for, by the lay-ers' All-Star Company.

7 Days

Don't Delay a Minute in Getting your tickets for this great mirth-maker. The demand is already tremendous.

Prices - - - 25c, 50c, 75c

Empire Theater
The Only Up-to-Date Motion Picture House in the City.

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Evening (Two Shows) 8:45 and 9:50 P. M.

Paths Weekly (Current Events) Every Friday.

NOTE THE PROGRAM FOR TONIGHT:

Educational (Pathe) Discipling Dalay War (Edison) The Story of the Bell
Comedy (Edison) The One-Hundred Dollar Elopement
Drama (Essanay) Shadowgraph Message
Drama (Vitagraph) The Song Bird of the Worth

Coming Tuesday (A Great Comedy Film)

Every Courtesy is Extended to All Patrons, and Pictures Are Personally Selected by the Management.

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TONIGHT

NEW VAUDEVILLE FROM THE MAINLAND AND FOUR SELECT-ED MOTION PICTURES.

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They have made millions laugh

ADA KING
The Popular Lyric Soprano
Don't Miss This Popular Vaudeville Show.

Prices 10c, 20c, 30c
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