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FLORENCE OAKLEY SCORES FURTHER SUCCESS IN ROLE OF WHITE SISTER

Title Role Is Whole Show, With Support That Is Good and Bad in Spots

- THE CAST**
- Sister Marie... Miss Olga Gray
 - Madame Bernard... Miss Marie Baker
 - Lt. Basil... Mr. Jack Belgrave
 - Dr. Pierri... Mr. Frank Bonner
 - Countess Chiaromonte... Miss Inez Ragan
 - Monsieur Sarandinesco... Mr. Guy Hiltner
 - Sister Giovanna... Miss Florence Oakley
 - Nun... Miss Florence Oakley
 - Lt. Ugo Severi... Mr. Huron Blyden
 - Capt. Giovanni Severi... Mr. George Webb
 - Brescia, Basil's man... Mr. Geo. B. Berrell

Florence Oakley smiled at us last night from under a nun's veil. Success before this she has scored, until we have begun to look forward to them, with a certainty, but her success last night as The White Sister stood far above her other artistic ascents; and we left her there, with the last curtain, on that high and enviable pinnacle.

Her smile was the sad yet somewhat serene smile of The White Sister, and in itself it told the story of a love that meant a tragedy, and a faith that could not be swayed. The artist in Miss Oakley rose to the occasion last night, and the applause that greeted her with the descent of each of the four curtains was that highly deserved commendation which breaks spontaneously and instinctively from an appreciative audience.

Her support was good and had, but just how good it was and how bad was forgotten in our admiration of Miss Oakley's performance. For she was the whole show. When she was not on the stage the performance dragged; when she crossed the threshold it throbbed and vibrated with the keenest interest. Fortunately, her part kept her on the stage most of the time. Her conception and execution of the role as The White Sister revealed a depth of artistic understanding and feeling that bound the audience in sympathy with the nun whose vows were too holy to break even in the name of love.

It is a simple story with a tragic end—the story of a girl's great love for an officer, Captain Severi. Hearing he has lost his life in Africa, she enters a convent and later becomes a nun. Five years afterward he returns, meets her at the convent walls, and here the play opens. While he

pleads with her to renounce her vows, the shadow of a jealous woman falls across them. Love, a nun's vows and this shadow, burning in each case to a mad intensity, bring on the tragedy. Captain Severi is dead.

All the force of the play is concentrated on this one affair. Every line or action gives weight or significance to it. Humor is discarded for the same reason that side or collateral plots or incidents were—not for an instant is the attention of the audience allowed to depart from the struggle of The White Sister. The remarkable thing about it is that while every minute of the play is "heavy," the last curtain does not find the audience in the "dumps." In other heavy plays, where comedy has been stricken out, that is not the case. In less artistic hands, The White Sister would probably not prove the exception.

Miss Oakley made us feel as the nun, Sister Giovanna, felt when she raised her arms in silent supplication to the God of her vows, on hearing the news that the man she loved, and was sacrificing herself for, was dead. Then over her face came the expression of a holy serenity, as if in answer to her prayers—the inaudible message—"Whatever is, is right." And it was with this feeling that we watched the last curtain ring down, and left the theater with something new of the spirit stirring within us.

As for the other members of the cast, Frank Bonner should be spoken of first. He was cast as Dr. Pierri, and only appeared briefly in two acts. He was preeminently good. Miss Inez Ragan, as Countess Chiaromonte, the woman jealous of Sister Giovanna, gave us a pleasant surprise. We have seen her in different roles, usually of a lighter nature, but with an exception or two her performance last night was superior to anything we have seen her in. To be sure her lines and entrances are very limited—but she does some real acting while the chance offers. Jack Belgrave as Lieut. Basil might be better. His enunciation is often very difficult. He would be more impressive if he were more natural.

George Webb's interpretation of Captain Severi, the officer in love with Sister Giovanna, is at times remarkably good. But in the judgment of the writer it does not sustain that degree uniformly throughout the play. The point is that the high mark he has set in other parts is not quite reached in this. Guy Hiltner did one of the best bits of acting he has done to our knowledge as "Monsieur Sarandinesco." His lines were not quite perfect, but it would be hardly fair to hold him to a strict accounting for that. With two plays a week, it is going some to know any of the lines! Miss Marie Baker, as Madame Bernard, had a short but very nicely done part.

E. J. B.

MORE EVIDENCE OF DECLINE IN SUGAR DIVIDENDS

SAN FRANCISCO.—Although additional evidence of the inability of the various Hawaiian sugar plantations to maintain the existing dividend rates, in face of a revised schedule with free sugar looming up ahead, was scarcely required, nevertheless it was furnished by the announcement that the Honolulu Plantation Company had reduced its monthly dividend disbursement to 10 cents in lieu of 20 cents. The company's dividends and those on the pooled stock, or "pool," as it is termed, are payable on the tenth of each month, and the reduction in the rate was made, according to Director J. L. Koster, at a meeting of the board held last Monday.

An inquiry made of W. J. Matson, the company's secretary, before Mr. Koster was seen, was provocative of a statement from the secretary that the dividend rate was 20 cents and that the company "didn't want any advertisement." As no official notice of the directors' action had reached the stockholders up to noon yesterday, quite probably this brief notice will be the first intimation received by them that the company has cut its dividends in half. Meanwhile a good-sized block of the pooled stock was sold in the exchange yesterday at 15, a decline of 5 points below the last prior recorded sale.

The foregoing facts lead irresistibly to the following conclusions:

1. The failure promptly to notify the stockholders and the public when any change is made in the dividend rate of a corporation inevitably suggests to those initiated in stock market affairs that the information is being withheld for the purpose of allowing the insiders to profit by the knowledge thus suppressed. When such a suppression is coupled with a sudden activity of the stock, the presumption of market trading by the insiders is intensified. The widespread demand for "blue sky" legislation in this state was occasioned primarily by just such conduct on the part of the officers and directors of small, overcapitalized, financially weak concerns, with stock widely distributed, yet the management centralized in a self-serving and self-perpetuating clique.

2. It is the duty of the secretary of every corporation to keep the records of all directors' meetings and promptly to advise the stockholders of anything affecting their interest. A change in the dividend rate on a stock

L. A. THURSTON MAY BE MEMBER OF FAIR BOARD

That Lorrin A. Thurston of Hilo be appointed to fill the position on the Hawaii Fair Commission left vacant by the recent resignation of C. E. Wright, the Crescent City representative, will be the recommendation of the board which will meet with Governor Pinkham, this action having been decided upon at a meeting of the organization yesterday afternoon. Commissioner J. N. S. Williams was appointed a committee of one to interview the chief executive of the territory on this point. Present at the meeting were Chairman H. P. Wood, Commissioners John Wise, J. N. S. Williams, John Hughes and Wade Warren Thayer, secretary of the territory.

A motion was passed whereby all persons employed by the commissioners must be residents of the territory. In the future, there will be five instead of six honorary commissioners, these to be the governor and secretary of the territory, the delegate to congress, the president of the senate and the speaker of the house. The commission is considering the erection of a grand but at the exposition in 1915, and to engage a Hawaiian family to occupy it and to make mats, hats and other curios for sale. While the commissioners are somewhat opposed to having an education exhibit at the fair, it is expected that this matter will be threshed out when Henry W. Kinney, superintendent of public instruction, meets with the board next Thursday afternoon.

At the same meeting, Prof. W. T. Brigham of the Bishop museum will meet with the commissioners and discuss matters pertaining to an exhibition of Polynesian relics.

The commissioners voted to eliminate the miniature sugar and pineapple mills intended for Hawaii's building, and favored omitting all exhibits other than the aquarium, photographs and paintings. Secretary Thayer said that he thought \$2000 was too much to spend on relief maps. The board set aside \$1000 for a motion picture machine operator, and voted to order 100,000 postal cards of Hawaiian views, 100,000 of Hawaiian fishes, Aloha music scores and prose poem folders.

a subject should be truthfully answered. If the secretary of any corporation cannot live up to these simple requirements, it becomes the duty of the board of directors to oust the incumbent, and install in his place someone who will take his official position seriously enough to be mindful of the

Are Your Bowels Regular?

THIS simple rule of health is daily called attention to by every doctor in the land, whose first question to the patient almost invariably is, "Are your bowels regular?" Yet there's not one person in fifty who takes proper care of the bowels. And the result of this foolish neglect is nine-tenths of all ill-health.

If today you are unable to free your body of waste matter at the usual time, or if the act causes straining, pains and discomfort, don't let that condition occur again tomorrow. Unless your bowels can carry away the waste material left after food is digested, decay sets in, the poisons of which, taken up by the blood, increase the risk of Typhoid Fever, Appendicitis, and many other serious diseases.

In treating constipation, there is a right way and a wrong way. The wrong way is to take harsh purgatives which even though they do clear the bowels, cause griping and nausea, injure the delicate tissues, and so disturb the normal functions as to cause the return of constipation. The right way is to help Nature to produce natural movement, without pain or discomfort, by using

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To keep cheese, wrap it in a cloth dipped in vinegar, then in waxed paper. When stale or dry, it may be grated and kept in glass jars, ready for the many dishes that call for a little grated cheese.

One of the prettiest additions to the salad course may be made by mixing some cream cheese with a little sweet cream and chopped nuts. Take herb stalks of celery and pack the concave side with the cheese mixture. These "celery sticks" are to be eaten.

Cheese omelet—One teaspoon cornstarch, one-half cup of milk, three eggs, one-half cup grated cheese, seasoning. Cook the cornstarch in the milk. Beat the eggs and stir slowly into the milk. Stir in the cheese and take herb stalks of celery and pack the concave side with the cheese mixture. These "celery sticks" are to be eaten.

German cheese cake—For this make a rick biscuit dough with one quart of flour, one teaspoon salt, two teaspoons baking powder, one egg, three tablespoons of butter, one pint sweet milk and one teaspoon of vanilla. Roll this dough out one-quarter inch thick and line a pie tin as for custard pie. For the filling, use: one pint pot-cheese, one-half teaspoon of vanilla, one egg, one cup sweet milk, sugar, salt and cinnamon to taste, one tablespoon flour.

Mash the cheese free from all lumps. Then mix in the flour, dry. Beat the egg, add sugar, salt, cinnamon and milk, and add to the cheese. Beat thoroughly. This mixture should be a little stiffer than thick cream. Pour into the dough, sprinkle the top with dried currants and bake in a hot quick oven. Serve cold.

Cheese savory—Prepare some thin slices of toast. Cover each slice with one-half inch pieces of Swiss cheese. Lay all in a baking pan and season lightly with pepper. Break an egg carefully in the center of each slice and place at once in a hot oven. Bake until eggs are set and cheese is well melted.

City Girl—What, Aunt Jerushy, what did you get this "transfer" for—you didn't need it? Aunt Jerushy (from Susanville)—Why, I thought the feller was handing out trading stamps, so I took one.—Boston Globe.

When a man has stumbled into success he likes to think that he has been very ahrew.

Sometimes silence means only that the man who listened has his opinion unchanged.

THE WHITE

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