

Bijou Theater

MIDSUMMER OPERA SEASON ON OF THE FAMOUS JUVENILE

BOSTONIANS TONIGHT

FRIDAY, SATURDAY AND SATURDAY MATINEE
A BROADWAY MUSICAL COMEDY

THE Show Girl

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"LES MISERABLES" APPEALS TO SYMPATHY; AROUSES ADMIRATION



Henri Strauss, prominent French actor, who essays the part of Jean Valjean in the presentation of "Les Misérables" at Ye Liberty theater, and Fantine.

Appealing to one's sympathy and arousing to the greatest extent his admiration and love of high ideals, is the effect of the photoplay, "Les Misérables," now being shown at the Liberty theater. The hero of the story, Jean Valjean, is strength. Everything he does brings this out, his pity, his love and his generosity. Any wrong he may ever have done was the outcome of these emotions. Physically his strength is marvellous. With such a character every scene necessarily kept the audience tense at Ye Liberty theater last night.

Everything about the picture presents a careful study and attention to correct setting. Adding greatly to the fascination and interest of the picture are the scenes taking the audience into luxurious drawing rooms, cellar hovels, a convent, priest's home, court room, hospital and even to the mouth of a sewer. As the name implies, the sorrows of the characters are presented and very little joy is there. One of the most pitiful scenes is that where Jean Valjean finds little Cosette, knowing no life but that of work accompanied by abuse, longing for a doll to love.

Thrilling is the scene of the mob fight in the revolution of 1832, with the orchestra playing the "Marsellaise."

"Les Misérables" should draw full houses, as it will appeal to every class of people. Last night's audience was composed largely of readers of the book, who recognized in the Jean Valjean of the picture the man of their imagination. The characters, indeed, were all old friends to them. To those who do not know the book the story is so clear and the people so human, that it will hold them.

Although the few very minor inaccuracies in the picture can not be changed, the noise man can improve the effect by leaving out the roar of the ocean surf for the placid little mirror of a stream, though it speaks well for the power of the picture that the audience, generally, failed to notice the ridiculous accompaniment.

Noticeable, too, is the art in leaving off the screens such letters and papers as the characters read, for to put them in English would detract greatly from the realistic effect of the picture, so well staged by a clever cast of French artists.

TONIGHT'S BAND PROGRAM.

The Hawaiian Band will give a public concert on the roof garden of the Young Hotel this evening, commencing at 7:30 o'clock. Kapellmeister Henri Berger has arranged the following program:
March—Gay Spirits Tompkins
Overture—Semiramide Rossini
Tango—La Conchita Davis
Selection—Lucia Donizetti
Vocal—Hawaiian Songs, ar. by Berger
Selection—Musical Review Riviere
Waltz—Wedding of the Winds, Hall
Finale—Adele Phillips
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A. E. LARIMER TO TELL OF LIFE IN ISLAND EMPIRE

Tonight's illustrated talk on "Life in Japan" will be the first of a series of travelogues to be given at the Y. M. C. A. on Thursday evenings during July. These talks will be held in Cooke Hall, which is equipped for using both stereopticon and radioticon to throw the pictures.

A. E. Larimer will be the speaker of this evening. He will tell some of his experiences in the Island Empire and will show 60 postcard views selected from various interesting parts of Japan. The recent visit of the Hawaiian party to the Mikado's realms, together with the large number of Japanese in Hawaii, makes the subject of tonight an interesting one in Honolulu.

These travel talks, of which tonight's is the first, will be free to members of the Y. M. C. A. The former custom of serving light refreshments at the close will be revived this evening.

To overcome the difficulties, but have developed it into one of the best pieces they put on.

In this musical comedy there is much more comedy than appears in "The Dream Girl." Along with the comedy come pretty artistic dances, many winning songs and attractive scenes. Since the little players have been in Honolulu, the comedy has been rehearsing several times—twice in the open, on the grass, under coconut palms. This happened while George Webb's company had possession of the Bijou, which made it impossible for the Juveniles to use the stage there.

"The Show Girl" will be seen the rest of this week, with a matinee Saturday.

Practical Prescription Against Stomach Acidity

Nine-tenths of all cases of stomach trouble nowadays are caused by too much acid. In the beginning the stomach itself is not diseased but if this acid condition is allowed to continue the acid is very likely to eat into the stomach walls and produce stomach ulcers which may render a radical surgical operation necessary even to prolong life. Therefore, an "acid stomach" is really a dangerous condition and should be treated seriously. It is utterly useless to take pepsin and ordinary stomach tablets. The excess acid or stomach hyperacidity must be neutralized by the administration of an efficient antacid. For this purpose the best remedy is bisurated magnesia taken in teaspoonful doses in a fourth of a glass of water after each meal. Larger quantities may be used if necessary as it is absolutely harmless. Be sure to ask your druggist for the bisurated magnesia as other forms of magnesia make effective mouth washes but they have not the same action on the stomach as the bisurated. For sale by Benson, Smith & Co., Chambers Drug Co., and Hollister Drug Co.—advertisement.

Several women have passed the examination for the bar in Georgia, but have not been allowed to practice.

"THE SHOW GIRL" ONE OF BEST OF BIJOU OFFERINGS



Lottie Clark, with the Juvenile Bostonians, at the Bijou Theater.

If you have never imagined that there is an humorous side to the life and experiences of a show girl, or that really brilliantly clever songs can be written concerning her, you have a chance to change your views on these subjects. For at the Bijou "The Show Girl" opens this evening, presented by the Juvenile Bostonians, who declare it is the smartest and most laughable musical comedy in their repertoire. "The Show Girl" calls for the best talent in the company and all the favorites are seen in particularly pleasing roles. This opera comique, which was performed with signal success in New York and Chicago, paved the way for numerous others of its class, and marked a distinct new chapter in the development of such comedies.

It was not until recently that the Juveniles decided to undertake its production. Requiring both a large cast and a varied amount of talent, it presented many difficulties which, in the hands of players of less ability, could never have been overcome. Yet the Bostonians have not only been able



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