

Ye Liberty THEATRE

Tonight "Tess of the D'Urbervilles" 7:30 and 9 o'clock

SIX ACTS

MRS. FISKE'S ONLY APPEARANCE IN HONOLULU.

Commencing Today Matinee, July 15th

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YE ARTS AND CRAFTS SHOP
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CAR FARE AND CHEWING GUM COIN STOLEN

It can't be a press agent story for the reason that the amounts reported lost are in each instance less than \$10,000, and no pieces of jewelry were purchased whose value ran as high as \$100,000. However, a report was turned in to the police department last night to the effect that a light-fingered artist had been busy around the Royal Hawaiian Hotel and had stolen considerable car fare and chewing gum money from the rooms of a number of young ladies who are entertaining at the Bijou Theater.

In one instance the sum of \$10 is reported to have been stolen in a lump, the youthful actress maintaining that this was "hard times" money that she had held on to for several years, in order to guard against a long hike when some company with which she might be sufficiently unfortunate to be associated forgot to pay salaries. (It's always salaries when they forget to pay.)

In addition to the several sums of money and pieces of near-jewelry, it is believed that the room of a male guest—not a theatrical man—was entered and a suit of clothes purloined. The police are investigating the robbery.

HUGHES' SUCCESSOR TO BE ANNOUNCED; POSSIBLY TOMORROW

The successor of John Hughes on the fair commission will be announced tomorrow or the next day, said Governor Pinkham this morning. He would not give the name of the person he has in mind for the place.

When asked the reason given by Hughes when he resigned, the governor said:

"Mr. Hughes did not give me any reason. He simply put in his resignation."

"I expect to be in a position to name his successor in a day or two. I am now in communication with a man I would like to have take the place."

COMING Ye Liberty

The Maude Adams of the Moving Picture World, proclaimed by Press and Public the World Over as the Greatest of all Photo Play Actresses,

Mary Pickford
in the Sensational Crook Play,
The Bishop's Carriage

Greatest Japanese WRESTLERS

HEADED BY THE MIGHTY CHAMPION
TACHIYAMA
AND
OTORI

WRESTLING BOUTS NIGHTLY FOR SIX NIGHTS COMMENCING SATURDAY, JULY 11th

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M. R. BENN

MRS. FISKE AT YE LIBERTY IN "TESS OF THE D'URBERVILLES"



Scene from "Tess of the D'Urbervilles" in which Mrs. Minnie Madder Fiske made her debut in Honolulu theatrical circles at Ye Liberty theater at today's matinee.

The tendency of the present day in the world of motion pictures is toward the production of larger and more pretentious films than ever before. Long ago patrons tired of the "chase" pictures and now they are tiring of the overdrawn western stories with impossible cowboys and villainous half-breeds. The storehouses of literature are being rifled and the legitimate drama is being called into play to make a cinematographic holiday.

Perhaps no instance of this is more striking than the appearance of Mrs. Fiske in "Tess of the D'Urbervilles," opening at Ye Liberty theater tonight for a week's engagement. While many residents of Honolulu have enjoyed Mrs. Fiske in real life, probably the majority have never been afforded an opportunity of witnessing this sterling actress. Especially in the role of Tess has Minnie Madder Fiske gained fame and in this role she will be seen in Honolulu. So popular did this play prove that the silent drama producers induced Mrs. Fiske to play for the movies, introducing a great deal of detail that is impossible on the stage. Actual scenery is used in lieu of the painted stage effect. Real grass waves in the wind and genuine corn is shown in the field. Only the story of the drama is maintained in the film. The detail that was overlooked in staging Tess has been added and the drama greatly improved upon in this, one of the masterpieces of the camera man.

The legitimate stage has been improved upon for the benefit of those not sufficiently fortunate to be able to visit the mainland to see such a sterling actress as Mrs. Fiske. Mrs. Fiske is brought to Honolulu and will appear twice each evening at Ye Liberty, the first show commencing at 7:30, the second at 9 o'clock. Matinees will be given tomorrow and Saturday.

ENGLISH GRAND OPERA IN SIGHT; INA MITCHELL PREPARES FOR DAY

Juvenile Bostonian Favorite of Sweet Voice Has High Vocal Ambitions

Pretty Miss Ina Mitchell, whose sweet voice has been heard in every light opera presented here by the Juvenile Bostonians, is looking forward to the day when grand operas are sung in English and by English singers, and to be prepared for that day she is working diligently. For Miss Mitchell is looking forward to the time when she will be able to step from what is called light opera to what is called grand opera.

That her ambition is not an idle dream may be gathered from the fact that just before the Juvenile Bostonians sailed for Honolulu an offer was made her to go into vaudeville, doing a singing and dancing act. She declined and the reason she gives for having declined is that it would interfere with her ambition to graduate into grand opera.

She regarded her experience with the Juvenile Bostonians as far better training. While the performances they give fall under the class name of light opera, the music in them is not cheap or trashy, but quite the contrary. Persons who have seen the three comic operas so far presented here by the little singers and actresses have been struck with the high standard of music that runs through them, and the precision in which they have been sung.

Miss Mitchell feels that the step from such music as this to her idea of the coming English grand opera is but short, and therefore she is going to get all the experience and training she can from the Bostonians to the end that she will be ready for the new era of grand opera.

Her voice has improved noticeably in the two years of her absence from her. It has more strength and range. She has more confidence in it. She puts feeling into whatever she sings. Her stage appearance has also improved very much. Her grace is more natural and less affected, and, in growing in stature, she has also grown in attractiveness. The truth of this is being impressed by her role in "The Princess Chic." She appears as the daughter of Chamberlain, and is very pleasing through the three acts.

"The Princess Chic" will be presented again this evening, and Thursday evening the clever little people will present "The Loves of Leonore," one of the prettiest and most fascinating light operas of late years.



Miss Ina Mitchell, of the Juvenile Bostonians, who looks forward to the day of English grand opera.

EMPIRE THEATER

With all its atmosphere conveyed by the plot faithfully portrayed by means of sumptuous settings, superb color effects, appropriate costumes, and splendid direction, a corps of clever actors and actresses has made much of the great five-reel feature drama that is to be displayed in this city for the first time tomorrow afternoon and evening as a star attraction at the Empire Theater, under the title of "His Fateful Passion."

The story is one in which love and hatred are interwoven in a manner that holds the interest of the spectator to the very end of the picture. The production shows in interesting

REPUBLICANS TO SELECT CENTRAL OFFICERS SOON

Within a few days the Republican Territorial central committee will be formally chosen. The committee members were named at the platform convention on Monday and will organize by the selection of ten executive committee members, who will choose a chairman and other officers. The committee members are as follows:

First District—James D. Lewis, Henry J. Lyman, John M. Ross, Joseph Pritchard.

Second District—H. L. Holstein, A. C. Kaaua, E. K. Iona, James Ako.

Third District—R. A. Drummond, W. A. Clark, George P. Cooke, A. N. Hayselden, P. J. Goodness and W. Walsh.

Fourth District—S. K. Paulo, Jr., L. M. Judd, Peter Baron, R. W. Breckons, Lorrin Andrews and C. L. Crabbe.

Fifth District—A. D. Cooper, E. J. Crawford, J. P. Medeiros, George Ke-kaouaha, John Notley and Judge Naimona.

Sixth District—W. H. Rice, Jr., W. O. Cravell, Alfred Menefoglio, Karl Roendahl.

MADAME PUAAHI GIVEN DIVORCE AND IS GLAD THAT SHE IS FREE

"My case is pau. I am glad I am free," smiled Mrs. Elizabeth K. Puahi this morning as she stepped from Judge Whitney's division of the circuit court, where her divorce case had just been heard and the decree entered.

Mrs. Puahi emphatically denied the rumor that she is about to enter the bonds of matrimony again. She said something about being pau with wedding bells from now on, and then left for her home.

The decree was entered on the ground that Moses Puahi was guilty of "failure to provide suitable maintenance."

The occasion being the joint celebration of the anniversaries of their birth, William L. Eaton and L. L. La Pierre, members of the George W. De Long Post, G. A. R., and well known throughout the islands, yesterday were the recipients of profuse congratulations from their many friends. Mr. Eaton was born at Waukegan, Ill., 69 years ago, and Mr. L. La Pierre, two years his junior, was born at Norwich, Conn.

yet faithful manner the many snares of circumstantial evidence, how it develops and how the guilty are finally brought to justice. It is a sort of playlet that possesses a host of commendable features. Taken altogether the story is very complete and plausible.

In line with the announced policy, the management intends throughout the summer to introduce a series of big mainland productions including pictures of from four to eight reels, in connection with the regular program of ordinary length films.

"His Fateful Passion" will be shown on Wednesday only.

A New Story

Instead of meats, white bread, etc., for breakfast, try some fruit, a dish of Grape-Nuts and cream or milk, a lightly boiled egg, and a hot cup of Postum.

After a week or two on such a diet nature will then tell you a new story of comfort.

Grape-Nuts contains all the nourishment of wheat and barley in crisp, appetizing form. It is so dextrinized by long baking as to be promptly digested and transformed into health and energy for body and brain.

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Bijou Theater

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BOSTONIANS

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Kirk La Shelle and Julian Edwards' Original Opera Comique

The Princess Chic

EQUAL TO "ROBIN HOOD"—New York Journal.

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