

Received by Matsonia a choice consignment of

Oriental Rugs

They will be opened up and on view the balance of this week, and sold on MONDAY, JULY 27TH

O. A. STEVEN, Auctioneer.

Auction Sale

FRIDAY, JULY 24, 1914, AT 10 O'CLOCK A. M.

At my salesroom, corner Fort and Queen streets, opposite H. Hackfeld & Co., Ltd., by order of the Superintendent of Public Works, I will sell:

— HEAD OF STOCK, consisting of —

Mules and Horses

In Good Condition. O. A. STEVEN, Auctioneer.

LAND AUCTION SALE

TUESDAY, JULY 28, 1914, AT 12 O'CLOCK NOON,

At my salesroom, corner of Fort and Queen streets, opposite H. Hackfeld & Co., I will sell

A Very Choice Property

Situate corner of Waihehuna Rise and Leahi Avenue, Kaimuki.

Two short half blocks from the end of Kaimuki car line. Property consists of a double walled three-bedroom house, with large parlor and dining room—clothes closet—a pantry that will please the heart of a housewife—a bathroom you do not have to walk sideways to get in

between the bath tub and the wall—side board is built in, and there are large roomy cupboards.

Under the house is a servants' room and servants' toilet. There are stationary washtubs, and part of the floor in the basement is concrete. Property wants to be seen to be appreciated. It rents for forty dollars a month. It cost four thousand and five hundred dollars. The upset is only three thousand dollars.

The lot is all improved and planted, concrete walks. It is a positive snap.

Also at the same time and place as above I will sell the lot adjoining the above property, consisting of 12,000 square feet.

O. A. STEVEN, Auctioneer.



ONE WEEK

BEGINNING TONIGHT

THE MAUDE ADAMS OF THE MOVIES, LITTLE

MARY PICKFORD

IN

THE SENSATIONAL CROOK PLAY

In the Bishop's Carriage

NOTE WHAT THE DAILY PAPERS THING OF IT!

Extra Added Feature

JACK LECLAIR,

San Francisco's Favorite Baritone.

TWO SHOWS NIGHTLY, 7:30 AND 9:15 P. M.

New Wallpapers In



We Can Furnish You with the Choice of the World in this Line.

Dainty Silk Stripes, with cut-out border and panel decorations—for the bedroom.

Conventional designs in soft neutral tints—for the parlor.

Fruit and Flower designs for the diningroom.

Hundreds of other designs for the library and hall.

All kinds of Wallpapers, "from the cheapest that's good to the best that's made."

Lewers & Cooke, Ltd.

LUMBER AND BUILDING MATERIALS 17 So. KING ST.

Expert Furniture Movers

Prices Reasonable

Baggage handled with promptness

Union - Pacific Transfer Co., Ltd.

King St., next to Young Bldg. 1874—Telephones—1874

PHONE 2295 REACHES

Hustace-Peck Co., Ltd.

ALL KINDS OF ROCK AND SAND FOR CONCRETE WORK. FIREWOOD AND COAL.

QUEEN STREET. P. O. BOX 519

Best Store for Oriental Goods

JAPANESE BAZAAR

FORT STREET OPP. CATHOLIC CHURCH

MARY PICKFORD ARRIVES AND WINS INSTANTER HEARTS OF HONOLULANS

Mary Pickford made her debut in Honolulu in feature work last night and "made good" everything that had been promised for her. This sterling little actress, rightly called "The Maude Adams of the Movies" won instant favor in the hearts of an audience that well-filled Ye Liberty theater during two performances of the dramatization of Marion Michaelson's sterling novel, "In the Bishop's Carriage" is a crook play but it is one that is "different." Externuating circumstances and environment give Nancy Olden (Mary Pickford) every excuse for the following of her nefarious profession. The young girl raised, as she terms it, in "the charity" is choek full of good. Goodness oozes out all over her and the only thing required is some influence for right to bring it out. When this influence is brought to bear Nancy "makes good" with both feet in the role of a toothright star.

The performance opens with a scene in the charitable institution, with Nancy the recipient of numerous cuffs and kicks until the love and sympathy of the audience becomes her's, her's to keep throughout the entire performance.

In every move that Nancy makes to escape the jaws of the police; in every effort that is made by friends to keep her from the arm of justice the audience is with the girl. Right or wrong she has the affection of the audience. To see Nancy is to love her, especially with cunning little Mary Pickford in the role of Nancy.

Nancy's companion in crime, Tom Dorgan steals a valuable package of jewels in the Pennsylvania station, New York, slips the package to Nancy who steals a coat and hat and makes her way to the freedom of the street. Finding that she has been followed by a policeman she enters a carriage. The carriage is that of the bishop and that goodly man—believing the girl to have fainted—rushes her to the home of a friend. The friend is the owner of the stolen jewels.

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"LA MASCOTTE" AT BIJOU SAID TO BE BIG SURPRISE PACKAGE

Doris Canfield of the Juvenile Bostonians is expected to score a tremendous hit in her clever role when "La Mascotte," in its de luxe edition, is presented at the Bijou theater tonight. Clever as a comedienne and singer, and one of the big favorites of the company, the part she has been given is extraordinarily pleasing and her share of the applause is promised to be large.

This opera comique, which is conceded to be one of the greatest that France has produced, has had a wonderful record in this country and figures prominently in the history of the American stage. It has now been done over for the juveniles and with such success that it was performed by them at every city on their winter tour.

After numerous efforts—which serve to introduce not a little comedy—Nancy makes her escape, only to be tralled by the police and almost caught in the apartment of Obermuller, a theatrical magnate. The latter protects the girl from arrest but insists that she tell her story and turn the stolen jewels over to him. She reports to Tom and the latter is incensed over her failure to get away with the swag. Tom plans to rob the home of Obermuller and compels Nancy to accompany him. They are caught and the victim calls in the police has Tom arrested and states to the officers that Nancy has aided him in the capture of the burglar. Tom draws a long sentence in Sing Sing and Nancy becomes the protegee of Obermuller.

Temptation proves too much for Nancy when in the capacity of a chorus girl she learns that the leading-lady leaves considerable valuable jewelry lying carelessly around. She steals but soon repents and takes the stolen baubles to Obermuller. They are returned to their owner and Nancy is cleared once more through the efforts of the theatrical man.

Nancy scores a hit as the star in a popular play and has retired to her dressing room, well-loaded with bouquets, when Tom puts in an appearance, having escaped from Sing Sing. He abuses Nancy until interrupted by Obermuller. The latter gives Tom his choice of returning to Sing Sing or taking a boat for India. Tom sails.

The final scene shows Obermuller and Nancy watching the boat carrying Tom to a foreign land, Obermuller declaring his love for the girl and her acceptance.

"In the Bishop's Carriage" is a refreshing little drama, well-acted and introducing some splendid scenic effects.

Two other smaller films are shown and Jack Le Claire renders a splendid baritone solo between reels.

Judging by last night's audience, its size and enthusiasm, "In the Bishop's Carriage" will register big in Honolulu.

POPULAR THEATER WILL SHOW THE HAWAII GROUND-BREAKING ON FILM

For three days beginning Saturday afternoon pictures showing the recent ceremony at the exposition grounds in San Francisco, to commemorate turning the first spadeful of ground at the site of the Hawaii building will be exhibited at the Popular theater. It is the verdict of all who have seen the films that they are excellently photographed, distinctly showing the faces of the throng who attended, and doubt-

THICK, GLOSSY HAIR FREE FROM DANDRUFF

Girls! Try It! Hair gets soft, fluffy and luxuriant at once—No more falling hair

If you care for heavy hair, that glistens with beauty and is radiant with life; has an incomparable softness and is fluffy and lustrous, try Danderine.

Just one application doubles the beauty of your hair, besides it immediately dissolves every particle of dandruff; you cannot have nice, heavy, healthy hair if you have dandruff. This destructive scurf robs the hair of its lustre, its strength and its very life, and if not overcome it produces a feverishness and itching of the scalp; the hair roots fan'th, loosen and die; then the hair falls out fast.

If your hair has been neglected and is thin, faded, dry, scrag-

gy or too oily, get a 25-cent bottle of Knowlton's Danderine at any drug store or toilet counter; apply a little as directed and ten minutes after you will say this was the best investment you ever made.

We sincerely believe, regardless of everything else advertised that if you desire soft, lustrous, beautiful hair and lots of it—no dandruff—no itching scalp and no more falling hair—you must use Knowlton's Danderine, if eventually—why not now?—advertisement.

A pompous physician who was inclined to criticize others was watching a stone-mason build a fence for his neighbor. He thought the mason used too much mortar.

MANY RISK LIVES IN NEW FEATURE AT THE EMPIRE

The big company of actors and actresses as well as a corps of operators who took part in the presentation of the great feature dramatic production entitled, "The Depths of Hate," are declared to have met with many harrowing experiences and at the risk of their lives they carefully depicted the series of stirring situations which go to make the offering one of the most pretentious that has been included in the program at the Empire theater for some months. This picture will figure as a special attraction at this house this afternoon and evening.

The management have gone to much expense in the renovation of the theater. A new and much improved screen has been installed. A more powerful projecting lens adds greatly to the brilliance of the pictures that are now flashed across the screen. A big pipe organ, equipped for the theater, has been ordered at a cost of \$3500, and this instrument will be installed about August 15.

Today's program includes a genuine comedy called "Winsome Winnie's Ways." A drama of the western and Indian type is entitled "The Ballyhoo's Story." The list also offers "The Call of Her Heart," a picture both sensational and picturesque.

THIN FOLKS WHO WOULD BE FAT

Increase in Weight Ten Pounds or More.

A Physician's Advice.

"I'd certainly give most anything to be able to fat up a few pounds and stay that way," declares every excessively thin man or woman. Such a result is not impossible, despite past failures. Thin people are victims of mal-nutrition, a condition which prevents the fatty elements of food from being taken up by the blood as they are when the powers of nutrition are normal. Instead of getting into the blood, all the fat and flesh producing elements stay in the intestines until they pass from the body as waste.

To correct this condition and to produce a healthy normal amount of fat the nutritive processes must be artificially supplied with the power which nature has denied them. This can best be accomplished by eating a Sargol tablet with every meal. Sargol is a scientific combination of six of the best strength-giving, fat-producing elements known to the medical profession. Taken with meals, it mixes with the food and turns the sugars and starches into rich, ripe nourishment for the tissues and blood and its rapid effect is remarkable. Reported gains of from ten to twenty-five pounds in a single month are by no means infrequent. Yet its action is perfectly natural and absolutely harmless.

Caution:—While Sargol has produced remarkable results in the treatment of nervous indigestion and general stomach disorders, it should not, owing to its remarkable flesh producing effect, be used by those who are not willing to increase their weight ten pounds or more.

For sale by Benson, Smith & Co., Chambers Drug Co., and Hollister Drug Co.—advertisement.

TONIGHT'S BAND PROGRAM

The Hawaiian band will give a public concert at the Pleasanton hotel this evening commencing at 7:30 o'clock. Kapellemeister Henri Berger has arranged the following program: Overture, "Victor Emmanuel," Kling Intermzzo, "Cavalleria Rusticana," Clarinet solo, "Sonnambula," Vocal, Hawaiian Songs, Arr. by Berger Selection, "Operatic Mirror," Tohanki Waltz, "Adele," Phillips March, "Invercargill," Lithgow "The Star Spangled Banner"

Owing, he says, to continued acts of vandalism, L. G. Blackman, principal of the Honolulu School for Boys, has been forced to close Kahala Point, better known as Black Point, to the public. Mr. Blackman says that not only have these persons strewn the grounds with rubbish in the way of newspapers and tin cans, but have on one occasion taken down the signs which he put up to protect his property against trespassers.

Steel's bars made by forcing metal while heated until plastic through dies are claimed to possess greater tensile strength than rolled bars.

Most men would be ashamed to preach half what they practice.

Bijou Theater

MIDSUMMER OPERA SEASON ON OF THE FAMOUS JUVENILE

BOSTONIANS

Beginning TONIGHT

LA MASCOTTE

AUDRIN'S LIGHT OPERA MASTERPIECE

Revised Especially for Juveniles.

20—TUNEFUL SONG HITS—20

Popular Summer Prices to Meet the Popular Demand: Reserved Orchestra Seats, 50c; Reserved Dress Circle Seats, 30c; Reserved Gallery Seats, 15c.

Use the Phone—The Number is 3987.



The only Up-to-date Motion Picture House in the City.

PICTURES CHANGED DAILY

Matinee 2:15 P. M.
Evening (Two Shows) 6:30 and 8:30 P. M.
PATHE WEEKLY (Current Events) Every FRIDAY

DRAMA (Pathe Two-Reel Feature) DEPTHS OF HATE
Comedy (Edison) Winsome Winnie's Way
Drama (Lubin) The Call of Her Heart
Indian (Drama) The Ballyhoo's Story

Coming FRIDAY (Current Events) PATHE WEEKLY NO. 54

"OUR MOTTO"

"Every Courtesy—Nothing too Good for Our Patrons"

POPULAR THEATER

TONIGHT

Baby Alma Pharos

NEW SONGS—NEW DANCES. NEW ACTS—NEW TRICKS.

NEW FILMS—"A WOMAN'S FATE."

SATURDAY, SPECIAL PROGRAM—PICTURES and VAUDEVILLE
GROUND BREAKING CEREMONY FOR HAWAII BUILDING AT PANAMA-PACIFIC EXPOSITION, SAN FRANCISCO, July 7th.