

# In the Realm of the Feminine

## FASCINATING KIDDIES' THINGS FOR SUMMER



By MAY WILMOTH.

MOTHERS, bless them, find more real pleasure in providing articles of wearing apparel for their small daughters than in collecting extensive wardrobes for themselves. I'll leave it to any mother if the pleasures of sartorial artistry are not more thrilling than even to look in a glass and view her own face and form beautified by a modish new gown.

On the left of the illustration is pictured a little frock in Roman striped cotton crepe. Like their elders, the youngsters revel in the popular Russian turtie, and this little tub frock is built with a simulated one. The strip of white crape at the bottom is sewed on with the tunic hem, giving the tunic effect without the frock proving clumsy

to launder. The belt, cuffs and vestee are of white crape.

One splendid thing about the cotton crapes used so extensively this year is the fact that they do not need to be ironed. This makes it appeal to the mother who wishes to provide dainty clothes for her small maid, but does not wish to make herself a slave to the ironing board.

The colors, too, in the crapes are said to be "fast." The manufacturers appear to have at last discovered the secret of giving us wash materials that will look as well after a tubbing as before. What mother has not had the disappointment of watching the color run out of a beautiful tub frock upon which she has expended much time and energy?

The hat in the center is a lingerie hat

coming and extremely pretty chapeau. Pictured below the hat is another model for the small maid's tub frock. It is built of white linen and is trimmed with striped blue and white linen. Under the band which closes the front is a strip of cloth for buttonholes. This

permits of the little frock being unbuttoned during the ironing process, and any mother who has had experience with the sewed together gowns will appreciate this style feature.

At the right is pictured a frock which would be pretty for a summer dancing dress, for, of course, the small girl tangles just the same as her "sisters" and her cousins and her aunts. It was developed in fine net and lovely swiss machine embroidery. So beautifully made is this embroidery that it appears almost like handwork. This is not a simulated tunic, but is made of the net over the underdress of embroidery.

About the waist is a crush belt of pink taffeta. Pink socks and white

slippers and a pink hair bow complete this charming summer costume.

The slippers are for the sandman hour, when the tiny feet are fatigued by the incessant activities of the day. These bedroom slippers can be made at home in the most dainty effects at really very small cost. A pair of pink satin tops can be sewed to insoles which have first been lined with satin. The uppers can have rosettes of ribbon or may be adorned with little ribbon flowers. Many combinations will present themselves to the mother. A pair to match the little maid's rest gown or kimono would be chic and very much appreciated by the tiny tot. The love of pretty wearing apparel seems born with the female of the species, and it is a feminine trait which, no matter what the male may choose to say about it, he secretly admires.

### CARE OF THE CHILD'S HAIR

ONE hears much regarding the care of children's eyes, teeth and hands, but little about their hair. One should start early, washing their heads just as carefully as their bodies.

Never rub soap on hair; it causes stickiness. Make soap jelly for shampoo purposes. It is important to rinse until the water is clear and free from any traces of soap.

When a child's hair has grown any length it should not be rubbed vigorously with a towel, as that pulls and breaks it. Wrap a Turkish towel around the hair and squeeze out all the moisture possible; then massage the scalp gently with the finger tips. Shake and fan the hair and let the child sit in a warm place, but not right in front of artificial heat. To sit in the sun while drying hair is beneficial.

Pay strict attention to the back of the neck. There is where it must be thoroughly dried to avoid taking cold. When perfectly dry, brush but do not comb to remove tangles, which will be few when hair is treated this way. A fine comb is injurious. It irritates the scalp and breaks the hair. If hair is well brushed no other tonic should be necessary, as that is injurious. After three weeks of age a child is especially exposed to dirt and dust.

When the ends are uneven do not rely upon your scissors to trim the hair. It ought to be singed by a professional. Give great care to brush and comb, keeping them immaculate. They are germ collectors. Soiled toilet articles (particularly tarnished silver) are unsightly, likewise insanitary.

### NEW USE FOR BLOTTING PAPER.

EVERY housewife should have a small rack above her kitchen table for pieces of blotting paper and blotters, which are frequently distributed as advertisements.

If grease is spilled on the kitchen rug or on the carpet anywhere about the house cover it with a piece of blotting paper and place a warm iron over the spot. The paper will absorb the grease.

Wax and wax drops from a candle can be removed in the same way. If the spot is very persistent sprinkle with French chalk before placing the blotting paper over it.

Blotting paper should be placed under mildew stains when they are being removed. It is better always in removing to apply the blotting paper to the side on which the stain was made.

Care must be taken not to have the iron so hot that it will remove color from the carpet or silk when a grease spot is being cleaned.

When grease is spilled on a book warm carefully the parts which have been stained and take up as much as possible with fine blotting paper. Apply hot spirits of turpentine to the spot. Let dry and moisten with alcohol. This will take out the grease without harming the paper. It may be necessary to repeat the experiment.

Grease on the wall can generally be eradicated by covering with blotting paper and pressing with a hot iron. Sometimes grease spots can be removed from books in the same manner.

### THE QUESTION "WHY WOMEN SHOULD NOT VOTE" SETTLED.

WOMEN'S fashions, according to a masculine sympathizer with the anti-suffragist cause, are sufficient arguments to deny them the vote. They are foolish, futile and utterly devoid of any sense. The mere fact, says this authority, that women wear them just because they happen to be pronounced chic condemns the wearers as unfit for the franchise.

### DO NOT NEGLECT SMALL DUTIES

There is a saying, "Trifles make perfection, but perfection is no trifle." How easy it is to do the little duties, the odds and ends of the work pass without the proper attention when the bigger things are so necessary to be done, but in looking about among those who have made the greatest success it is noticeable that there has been a careful observance of the smallest duty, and a close watch on the little things connected with the work. It is doing the great things that seem to make the show, but if the little ones are neglected nothing can be made complete.

Did you ever watch the engineer examine his engine before starting out on a trip to see that every little bolt and screw was in its proper place? What looked to those watching the

great engine glide along so perfectly as being the important thing for the engineer was his guidance of it, but what a failure that work would be if he had not first done what seemed to the onlooker very unimportant, for every bolt was necessary to the perfect running of the machinery, and if one had loosened, the result would have shown the incompleteness of the engineer's work.

The winding of her watch by the business woman is one of the smallest duties she has to perform. But if it is neglected she misses her train, is late at the office and the whole work of the day is disarranged.

Little leaks in the financial management have caused many a business man to fail, and there is an old adage that "A woman can throw out with a teaspoon more than a man can bring in with a bushel." Careful attention to details has many times been the keynote which has brought success to the work of the business woman, the housewife and every one who "does things."



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Much is said about aiming high, which it is necessary to do if one would reach a high position, but in looking about among one's acquaintances there may be found numerous cases where the ambition has been set at such a high notch that discouragement and discontent have resulted because one had to step on the way to do small things. Those who pass by them leaving them undone defeat the ends which they are striving to reach.

To aim high is all right, but to keep the eye so fastened to a dazzling, far-away star that one does not see the little duties lying between is missing the stepping stone which would carry one to the goal.

### RECIPES TRIED AND FOUND VERY SUCCESSFUL BY WOMEN OF HONOLULU

- Recipes Recommended by Mrs. Lewis H. Underwood, of Kaimuki.
- CHICKEN SOUFFLE.**  
1 tablespoon butter, 1 tablespoon flour, 1 tablespoon chopped parsley, 1 cup milk, 1 cup minced chicken, 3 eggs, 10 drops onion juice.  
Melt butter, add flour, milk, yolks well beaten, and seasoning. Then add chicken. Stir in the well-beaten whites and bake 20 minutes. Cold roast beef or veal chopped fine may be used in place of chicken.
- WELSH RAREBIT.**  
1 tablespoon butter, 1 cup of corn starch, 1/2 cup thin cream, 1/2 lb. soft mild cheese cut in small pieces, 1/4 teaspoon mustard, few grains of cayenne. Toast.  
Melt butter, add corn starch and stir until well mixed, then add cream gradually while stirring constantly, and cook two minutes. Add cheese and stir until it is melted, then pour over toast.
- SUET PUDDING.**  
1 cup finely chopped suet, 1 cup molasses, 1 cup milk, 3 cups flour, 1 teaspoon soda, 1 1/2 teaspoons salt, 1/2 teaspoon each of ginger, cloves and nutmeg, 1 teaspoon cinnamon.  
Mix and sift dry ingredients, add molasses and milk to suet, combine mixtures. Turn into buttered mold, cover and steam three hours and serve with hard sauce. Raisins and currants may be added.
- PLAIN LAYER CAKE.**  
1/2 cup butter, 1 cup sugar, 2 eggs, 1/2 cup milk, 1-2 cups flour, 2 1/2 teaspoons baking powder.  
Cream the butter, add sugar gradually, eggs well beaten and milk. Then add flour mixed and sifted with baking powder. Bake in two layers.
- CHAFING-DISH RECIPE.**  
1 cup stale bread crumbs, 1 cup milk, 1 tablespoon butter, 1-2 cup soft mild cheese cut small, 1 egg, few grains of cayenne.  
Soak bread crumbs 15 minutes in juice and Worcestershire sauce, add remaining ingredients, shape after form of croquettes, pointed at ends. Roll in flour, egg and crumbs, fry in deep fat, drain and serve with tomato sauce.
- CHILI SAUCE.**  
2 doz. ripe tomatoes or 2 cans of tomatoes, 1/2 cup sugar, 1 tablespoon salt, 1/4 cup minced peppers, 1 large onion cut fine, 2 cups vinegar, 1/2 teaspoon each of ginger, allspice, cloves and cinnamon.  
Boil together tomatoes, peppers, onion and sugar. Boil until thick then add vinegar. Set back on fire and add salt and spices. Boil until as thick as catsup.
- CREAM PUFFS.**  
1 cup boiling water, 1/2 cup butter, 1 cup flour, 1/2 teaspoon salt, 4 eggs, salt, and when boiling add flour and dissolve 1 minute. Beat this and let cool, then add eggs, one at a time. Drop from a tablespoon into a buttered pan and bake 25 minutes in a hot oven. This makes one dozen puffs.
- CECILS WITH TOMATO SAUCE.**  
1 cup cold roast beef-minced, salt and pepper, 2 tablespoons bread crumbs, 1 tablespoon melted butter, few drops onion juice, Worcestershire sauce, yolk 1 egg.  
Season beef with salt, pepper, onion

### VELVET AND JET ARE FAVORED

July is not a prolific time for new fashions anywhere, but one can watch with interest the promenade of clothes as it goes along the important streets.

For one thing, the fact that smart women are wearing velvet wraps and velvet hats at fashionable resorts shows that we will probably see that fabric in high favor again next season; this theory is made more emphatic by an unusual manufacture of it in readiness for autumn.

All the new garments have a pronounced flare at the hem. We may not have liked the skirts that hampered our walking, but we are not going to give praise to the kind that takes the skirts of today. However, every indication points to that style.

Another revival, this time a graceful one, is the fashion for gowns, of lace. Deep flouncings are manufactured for skirts, and some of the new frocks have tunics of 25-inch lace and deeper. There is no return to all-over lace blouses to be worn with separate skirts, but there is a wide demand for the gowns of lace in flouncings of different widths built over a foundation of satin.

There is a strong revival for this fashion in white and cream lace over satin in the same shade, with deep gir-les of rose pink, Chinese blue, leaf green and golden brown. Of course, one adds yellow. The wardrobe would not be complete this season without a touch of that color.

One of the newest sashes, or made

girls, is of peppermint candy satin. This design has come to the front with amazing swiftness. It is not only used on frocks for waist drapery but as cravats for negligee skirts or silk or muslin, for Panama handbags, for high standing collars, and for coat lapels.

Muslin and linen frocks also are made of it.

Summer is not exactly the season one would choose to introduce heavy jet, but the newest frocks are trimmed with it, which probably means that we shall wear a great deal of it next winter, just as the introduction of velvet, capes and hats foretells the fashion again for that fabric.

Evening gowns and wraps are caught with jet flowers, trimmed with jet bands, and whole skirts are fashioned of strings of jet mounted on net. You may remember that there was a strong movement among the milliners last year to make jet fashionable, but without success. The people would not accept it, but the rational milliner has been founded on the reason that it is too heavy, therefore uncomfortable on the head. Carrying it on the body is different. For some reason hard to explain, there is usually a revival of jet and lace together. This year we shall have both.

There is no doubt that spangles will have something to say for themselves this year. One sees them wherever smart women are foraged. They are used in white, in black and in colors.

The wife of Filippo Chiarello, the Italian sculptor, was accused of coming through the explosion of a bomb in her home at Rome.

One Schreck... the national... battery... the Phillips...

### ORIENTAL RUGS NEED GOOD CARE

Many people imagine that because oriental rugs have the reputation for the greatest durability they may be subjected to all kinds of abuse and neglect without injury. This is a mistake, as the owner of some prized gem often learns to his sorrow. Like all precious things, they are entitled to a certain amount of care.

Oriental rugs should never be beaten by careless or ignorant persons; in fact, it is safer not to beat them at

all, for more rugs are injured through being improperly beaten than in hard service. The best way to clean them is to turn them right side down on the grass, and tap them lightly with something flexible—a rattan, or an old rubber hose cut in strips, for instance, and then to sweep them hard on both sides with a dampened (not wet) broom. When they get very soiled and dirty, they should be sent to a reliable cleaner.

Oriental rugs should not be packed away in a room for weeks and months at a time. They should be opened, swept and looked after at least once a week.