

To the Public:

Following my formal announcement that BLAIR'S GREATER PHOTO-PLAYS would be shown exclusively at the POPULAR THEATER it has come to my notice that certain members of the wouldbe "THEATER TRUST" of Honolulu have made the statement that they would drive me out of this city.

I wish to state that I am in Honolulu to stay. I am under contract with the largest producers on the mainland for the next five years and it is up to me to make good. In this I am sure the theatergoers of Honolulu will back me up, for the reason that they will get value received at the POPULAR—or any other house in which I may at any time decide to show my films.

I was compelled to leave the wouldbe "TRUST" house for the reason that the lighting arrangement was not satisfactory and the wouldbe "TRUST" magnates refused to spend the necessary money to give to Honolulu the class of service to which it is entitled.

At the POPULAR THEATER we will have the proper lights and everything else will be in such shape as to allow the management to guarantee satisfaction to all.

Remember, BLAIR'S GREATER PHOTO-PLAYS will be shown EXCLUSIVELY at the POPULAR, commencing tomorrow matinee, when "THE TWO SERGEANTS" will be the offering, to be followed by JAMES O'NEIL in "THE COUNT OF MONTE CRISTO."

TWO SHOWS NIGHTLY, AT 7:30 AND 9:15.

SAMUEL BLAIR.



Without B. V. D. He's Hot and Looks It

THIS is a leaf from life on a sizzling summer's day. He mops in vexation, while they look on in cool amusement at his discomfort of body and discomfiture of mind.

You, of course, are wearing B. V. D. If not march to the nearest store and get it. Don't "put it off" — put it on!

By the way, remember that all Athletic Underwear is not B. V. D. On every B. V. D. Undergarment is sewed

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B. V. D. Coat Cut Undershirts and Knee Length Drawers, 50c, 75c, \$1.00 and \$1.50 the Garment. **MADE FOR THE B.V.D. BEST RETAIL TRADE** B. V. D. Union Suits (Pat. U. S. A. 4-30-07) \$1.00, \$1.50, \$2.00, \$3.00 and \$5.00 the Suit.

For your own welfare fix the B. V. D. Red Woven Label firmly in your mind and make the salesman show it to you. That positively safeguards you.

The B. V. D. Company, New York.

"BARON HUMBUG" BEST JUVENILE OFFERING; THOM HELLEN A HIT



Thom Hellen, prima donna with Juvenile Bostonians, who scored a distinct triumph in "Baron Humbug" last night.

Barnet's Hungarian Musical Play Proves Elegant Vehicle for Juvenile Bostonians

THE CAST.
+ Sylvia Ina Mitchell
+ Zoe Bee Myling
+ Telka Lottie Clark
+ Mrs. Steele Wheat
+ "Stubby" Myling
+ Johnnie Jones Halycon Clarke
+ Gen. Dewshofee Patsie Henry
+ Willie Wopps Dodie Canfield
+ Janos Hazel Hintz
+ Josef Alice O'Neill
+ Klimpka "Billie" O'Neill
+ Odon Thom Hellen

"Baron Humbug," R. A. Barnet's great Hungarian musical play, was presented by the Juvenile Bostonians at the Bijou theater last night. It was a signal success. Nothing they have done has been quite as pleasing as their performance last night.

In music, comedy, costumes, scenes, and acting, it was a high success, and a new broom, as a sign of their triumph, should be set up over their home today.

Pretty Thom Hellen, the prima donna, put us under the spell of her glorious voice last night as she neared at the Bijou theater last night. It was a signal success. Nothing they have done has been quite as pleasing as their performance last night.

The whole performance last night was so splendid—it made such a delightful two hours' of entertainment—that too much praise cannot be given the clever little performers. The management of the Juveniles also should be credited, for nothing was spared in the preparation for the musical play.

The company is near the close of its engagement. Only three more comic operas remain to be presented. It will probably be many a day before a company so talented and pleasing as the Juveniles visit Honolulu.

ARTIST QUIETLY WEDS AND SLIPS OUT IN VENTURA

John Chapin Poole and Miss Alice Fryer were quietly married Monday at noon, Rev. D. C. Peters performing the ceremony with only the most immediate relatives of the contracting parties present.

Immediately following the ceremony the newlyweds boarded the S. S. Ventura for a honeymoon trip that will extend over a period of several months and take them to Australia, New Zealand, Samoa, New Hebrides and the Fiji Islands.

In the almost secret marriage, Mr. and Mrs. Poole cheated a number of mutual friends out of an opportunity to give them a genuine "send-off," it having been previously announced that the ceremony would take place Monday evening and the couple sail Wednesday.

Mr. Poole for several years past has been the Star-Bulletin's artist, his work having won the highest praise. Mrs. Poole is on leave of absence from the postoffice department, where she is employed as private secretary to Postmaster Young.

Upon the completion of the honeymoon the couple will reside in this city.

SHILOH BATTLE CARRIES STRAIN OF ROMANCE

Even to the roar of the guns and attendant effects, the great Battle of Shiloh, which more than 50 years ago resulted in the loss of thousands of men belonging to the northern and southern armies, will be faithfully depicted in the monster photo-play, the mid-week feature offering at Ye Liberty theater beginning with a matinee performance on Wednesday.

Tom Winston, despite the pleading of his sister Ellen, who is a Confederate, goes north and acquires a commission in the Federal army. Frank Carey has entered the Confederate service. One is with Grant, the other with Johnson and the movement of the respective armies soon brings the young men within a short distance of their southern home. Union headquarters are established in the Winston home. In the picture a brave daughter of the south undertakes to deliver dispatches, meeting with many thrilling and hair-breadth escapes. One scene shows a terrific explosion in which a portion of the railway line is demolished. A thousand men are employed in the production. The picture features a host of theatrical stars, including Robert Drouet, Peggy O'Neil, Florence Williams, Francis Mann, Nellie Craig, Robert Graham and others.

MYSTERY STORY AN OFFERING AT EMPIRE THEATER

A story of far above the average, strongly staged, developing quickly and clearly, maintaining the interest of the spectator from the beginning to the end of its two reels, a tale of mystery is unfolded in the presentation of "The Mystery of the Silver Skull," which combines a judicious mixture of the dramatic with many of its scenes laid in the western states. A corps of clever performers are brought prominently to the fore in this attraction which will be included in the program at the Empire theater for this afternoon and evening.

"The Railroad Inspector's Peril" is another dramatic offering that is destined to meet with approval of patrons of the Empire. It is a photo-play of much scope and power. The photography is excellent.

To be displayed for the first time in this city an educational feature entitled "Low Caste Burmese" will be offered in connection with a bright and clever comedy, "Sleuths Unawares."

A comedy drama which has just made its appearance on the Pacific coast has been brought to this house under the title of "Mrs. Upton's Devise."

The talk of the judge was good but rather too pointed.

Bijou Theater

B. E. LANG PRESENTS THE FAMOUS JUVENILE

BOSTONIANS

THREE NIGHTS STARTING TONIGHT AND TOMORROW NIGHT

R. A. Barnet's Latest Broadway Success THE HUNGARIAN MUSICAL PLAY

BARON HUMBUG

Popular Summer Prices to meet the popular demand: Reserved Orchestra Seats, 50c; Reserved Dress Circle Seats, 30c; Reserved Gallery Seats, 15c.

Matinee—Reserved Seats, 50c; Children, 25c; General Admission, 25c.

USE THE PHONE—THE NUMBER IS 3937.



COMING!

Battle of Shiloh

The Epic Action of the Civil War

WEDNESDAY, AUGUST 12th

Matinees: Wednesday and Saturday at 2:15 p. m. Evening (Two Shows) 7:15 and 9 p. m.

PRICES: 10c, 20c and 30c

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containing

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PICTURES CHANGED DAILY.—MATINEE AND EVENING.

The Mystery of Silver Skull (Two-reel Feature) Vitagraph Drama
The Railroad Inspector's Peril Kalem Drama
Mrs. Upton's Devise Vitagraph Comedy-drama
Sleuths Unawares: Low Caste Burmese Educational and Drama
OUR MOTTO—"Every Courtesy—Nothing too Good for Our Patrons."



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