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STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY

MANY LANDS ARE PORTRAYED IN EMPIRE FEATURE

Visiting many foreign countries, crossing leagues of ocean and braving terrible difficulties, a company of players will be found to have journeyed to the right places to secure the proper setting for the great three-reel feature picture, "The Vampire," an attraction at the Empire theater this afternoon and evening.

Turning to comedy, "Father's Hatband," gives opportunity for a trio of comedians to do their best. The fun is fast and furious, yet clean and wholesome.

HOW TO STOP STOMACH TORMENT

Sound Advice From a Well-known Physician.

Men and women who suffer from what they call Dyspepsia, indigestion or just plain "stomach-trouble" usually seek regular relief in the form of some pepsin pill or tablet, or other artificial digestant.

If all the great army of people who suffer after nearly every meal would make it a point to take a teaspoonful of Bisurated Magnesia in a quarter glass of water after each meal, there would be no formation of acidity, and consequently no distress or discomfort.

FRANCE! HER WAR STRENGTH

Absolutely authentic information regarding the army strength and organization of the great European powers now at war is difficult to segregate, and can hardly be collected without reference to military records and statistics.

The French army consists of 720,000 peace strength; this includes colonial troops to the number of about 75,000. There are 2,280,000 reserves.

Universal compulsory service was adopted after the disasters of 1870-71. Compulsory service with the colors is, in Germany, no longer universal as there are twice as many able-bodied men presented by the recruiting commissions as the active army can absorb.

France, with a greatly inferior population, now trains every man who is physically capable. Even breadwinners are required to serve, the state pensioning their dependents during their period of service.

The advantages of a purely territorial system have not been good owing to the want of uniformity in the military qualities and the political subordination of the different districts. One of the results of this is that the mobilization and concentration are much slower processes than they are in Germany.

Organization The general organization of the French army at home is based on the system of permanent army corps, the headquarters of which are as follows: 1, Lille; 2, Amiens; 3, Rouen; 4, Le Mans; 5, Orleans; 6, Chalons-sur-Marne; 7, Besancon; 8, Bourges; 9, Tours; 10, Rennes; 11, Nantes; 12, Limoges; 13, Clermont-Ferrand; 14, Lyons; 15, Marseilles; 16, Montpellier; 17, Toulouse; 18, Bordeaux; 19, Algiers; 20, Nancy.

Each army corps consists in principle of two infantry divisions, one cavalry brigade, one brigade of horse and field artillery, one engineer battalion and one squadron of train. Certain army corps have a special organization. In addition to these corps, there are eight permanent cavalry divisions, with headquarters at Paris, Luneville, Meaux, Sedan, Reims, Lyons, Melun and Dole. The military government of Paris is independent of the army corps system and comprises besides a division of the colonial army corps three and one-half others attached to the 2nd, 3rd, 4th and 5th corps, as well as the 1st and 2nd cavalry divisions and many smaller bodies of troops.

Colonial Troops The colonial army corps, headquarters at Paris, has three divisions, at Paris, Toulon and Brest. The native troops include 13 regiments and eight independent battalions. The strength of the army corps (colonial) is 28,000 in France and 61,000 in the colonies.

Armament The field artillery is armed with 75 mm. (3-inch) guns—shielded quick-firers. The infantry is armed with the Lebel rifle. It is believed, however, that a satisfactory type of automatic rifle has been evolved and is now in the process of manufacture.

Fortifications After 1870 France embarked upon a policy of elaborate frontier and inner defenses, with the object of insuring against an unexpected German invasion, the time necessary for the effective development of her military forces, which were then in the process of reorganization.

The line of defense to the Swiss border, which in turn is protected by works at Pontarlier and elsewhere. In rear of these lines Verdun-Toul and Epinal-Belfort, respectively, lie two large defended areas in which under certain circumstances the main armies would assemble preparatory to offensive movements.

The defenses of the Spanish frontier consist of the entrenched camps of Bayona and Pucugana and the various small "forts d'arret" of the Pyrenees. Of the most defenses the principal are Toulon, Antibes, Rochefort, Lorient, Brest, Oleron, La Rochelle, Belle-Isle, Cherbourg, St. Malo, Havre, Calais, Gravelines and Dunkirk.

Navy: The French coast is divided into five naval sections which have their headquarters at the five naval ports of which Cherbourg, Brest and Toulon are the most important.

The fleet is divided into the Mediterranean squadron, the Northern squadron, the Atlantic Division, the Far Eastern Division, the Pacific division, the Indian Ocean division, and the Cochinchina division. The closing of the chain of French forts between Verdun and Toul, the total length of the line is 31 miles and the forts d'arret are disposed along the right bank. The forts are: between Verdun and St. Mihiel, Genicourt and Troyon; near St. Mihiel, Las Perches (left bank) and Camp des Romains; and near Commercy—Liouville St. Agnant, Bronville and Joussous-los-Cotes.

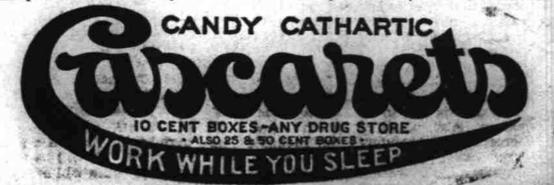
Moselle-Line, the designation of a line of French barrier forts (forts d'arret) on the upper Moselle between the fortresses of Epinal and Belfort (see these articles, also Meuse-Line and articles referred to therein). The purpose of this line, the separate forts of which command the relatively few lines of advance from upper Alsace through the Vosges, is to deflect a possible German invasion from Alsace either toward Belfort or toward the open gap between Epinal and Toul called the Trouee d'Epinal.

Epinal, a town on the northeastern frontier of France, capital of the Department of Vosges, 46 miles south-southeast of Nancy on the Eastern railway between the town and Belfort. Population (1905), town 21,296, commune (including garrison) 29,058. The town proper—the Grande Ville—is situated on the right bank of the Moselle, which at this point divides into two arms forming an island whereon another quarter—the Petite Ville—is built.

"(To be continued)" "Watcher wags?" asked the other boy. "I get \$10,000 a year," said Mr. X—"s lad. "I don't think!" ejaculated the other boy, derisively. "Hon-est I do," said Tommy, "\$5 a week cash and the rest in legal advice."

HEADACHY, BILIOUS, CONSTIPATED, CLEAN YOUR LIVER—DIME A BOX

You're bilious! You have a throbbing sensation in your head, a bad taste in your mouth, your skin is yellow with dark rings under your eyes, your lips are parched. No wonder you feel ugly, mean and ill-tempered. Your system is full of bile and constipated waste not properly passed off, and what you need is a cleaning up—inside. Don't continue being a bilious, these who love you, and don't resort to constipated nuisance to yourself and



EXPLORER SAYS MR. ROOSEVELT'S RIVER IS ON MAP

Russell H. Millward Declares Rio Canuman Corresponds With Stream Discovered

[By Latest Mail] NEW YORK—Russell Hastings Millward, who returned to New York last week after a tramp of 874 miles in South America, in the valleys of the Cauca and Porca, in the department of Antioquia, also in Santander, Bayana and Bolivia, said he thought Colonel Roosevelt's "River of Doubt" has been known to school children in Europe and South America as the Rio Canuman, and that for more than a century it has been well known as one of the important tributaries of the Maderia river.

"I do not think the colonel looked for that river on his maps with the microscopic vision of an analytical mind," said Mr. Millward on Sunday. "I find this 'River of Doubt' charted as the Rio Canuman on the map of South America on pages 7 and 8 of the Atlas Universal.

The Rio Canuman corresponds with the 'Unknown River' sketched by Colonel Roosevelt on a standard map and reproduced in his article. Mr. Millward is a fellow of the Royal Geographical Society and the Royal Society of Art in London, a member of the New York Zoological Society and many others.

GOLDEN SLIPPER FOR JUVENILES AT THE BIJOU

There is to be dancing galore and songs and the keenest of humor at the Bijou theater this evening when the Juvenile Bostonians give their first performance of the big New York comic opera success by Harris Robertson, "The Golden Slipper."

With this show is given "the 1914 dance revue," which promises to be one of the biggest and most popular features of the engagement. The revue includes such late dances as the staircase waltz, and the tango Argentina, and all the others that have taken honors in popularity during the dancing year of 1914.

"The Golden Slipper" is one of the cleverest and brightest and most musical pieces written in late years. Robertson speaks of it as his best comic opera, and its success in New York and Philadelphia and other eastern cities offers proof that his opinion is not unfounded. All the members of the Juvenile Bostonians have great singing and dancing and acting parts. Thom Helen will appear in a feminine role for the first time in the engagement. Fatsie Henry, the gifted little comedienne, who has an enviable fame all her own here as a laugh-producer, will be seen in an especially clever part. Ina Mitchell has a splendid role also and will be heard in several popular songs. In fact all the members of the company will be seen at their best, and whether one be a dance cynic or enthusiast one is sure to enjoy the company production of "The Golden Slipper."

DANCE AT THE MOANA HOTEL THIS EVENING

The management of the Moana hotel announces a dance in honor of the officers and first cabin passengers of the transport Thomas to be given this evening. Tourists as well as local army, navy and society folk are cordially invited.—Advertisement

Captain Harold A. Campbell of Philadelphia was appointed assistant inspector of hulls in the United States steamboat service.

Bijou Theater TONIGHT

The 1914 Dance Revue

THE GOLDEN SLIPPER

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MATINEE—Adults 25c and 50c; Children 25c.

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The crowd follows those "different" films.

SAMUEL BLAIR.

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