

In the Realm of the Feminine

Stunning Imported Tailleur



WE have the imported tailleur, just the same, war or no war. The one shown in the illustration is of myrtle green duvetyne, a material which is far handsomer and much more silky appearing than it was last year. The tailored gown shown here has almost a military appearance.

Chic Sports Coat



ONE of the most stunning models of the rough and ready coat is shown here. Chestnut brown checks alternate with white with striking effect. Holog's brown velvet collar is an odd capelle attachment. The coat possesses a frock of brown mohair, a brown taffeta hat and buttoned boots.

OVER THE TEACUPS

At a 5 o'clock tea the other day a novel way for achieving peace was suggested by a little lady clad in the subdued habiliments of the dove of peace. She had the gentle face of a Madonna and in her heart the mother instinct.

She said, "The mother instinct so generously and constantly alluded to and for which men have a sneaking tolerance and fondness should exert itself now and take away the powder and guns from those primitive children over in Europe."

"Your notion is splendid, but how would you achieve it?" I asked.

"The way to do it is to buy up all the powder mills," said the Gray Lady.

"Oh, oh!" jeered the Brown Lady. "Easy enough to say, but the owners wouldn't sell their mills to women."

"Money can do almost anything backed up by determination and hope. Have you heard of the 'mucinet' reply of a certain capitalist when asked if he owned the oil supply of the world?" asked the gentle Gray Lady.

"No, I haven't heard about it," the other speaker admitted.

"His answer was 'Not yet.' You see, he was determined, had boundless wealth and undeviating hope," said the Gray Lady.

"We women have been long on the hope commodity ever since the cave dwelling period," she continued. "They have hoped in season and out that a man made world would give us respite from devastating wars. They have hoped that the phrase 'the fa-

therhood of God and the brotherhood of man' would become an actual living force and not simply a tenet of a church catechism. Now women should back up their hope with courage and all the money they can get hold of.

"Why, the world needs mothering, bless its heart, and doesn't know it. In the home who is it that restrains the playful savagery of the young barbarian, who even in the nursery evinces the primitive instinct to fight just for the sake of fighting?"

"It certainly isn't father. Father is away at the office or at other work of varying sorts. Besides, if father were there quite as likely as not he would urge the little beggar on to show his fighting spirit, but mother quiets the riot and restores peace."

"And that is woman's mission in a wider field. All the women in the world should enlist in a great peace army. Then they should buy and absolutely control all the sources of ammunition. How would these fathers, husbands, sons and lovers of ours fight then I should just like to know?"

The little Gray Lady smoothed her silken skirts with tiny jeweled hands, and the most absurdly belligerent expression crept over her beautiful Madonna face as she triumphantly challenged us to words of combat.

But we had no ammunition—in fact, we all agreed with her.

"Have you read that article by Conan Doyle on 'The Imperial Expansion'?" asked the Purple Lady.

"Yes," said the Gray Lady, "and I

think we have a national peril which is as great as the one which has just set all Europe at war."

"Oh, no!" exclaimed the Brown Lady, scandalized that any one should give utterance to such radical opinions.

"Yes," pursued the Gray Lady evenly. "How about personal greed as shown during the recent skyrocketing of the prices of foodstuffs? Europe is suffering from imperialism, which is another name for personal greed. We are suffering from inflation of the ego, which is another name for personal ambition—the ambition to profit by the misfortunes of others."

"Oh, well, isn't the whole world based upon not the desire, but almost the necessity, of profiting by the misfortunes of others, from plant and animal life up to the higher form of existence," faunted the pessimistic Brown Lady—"in other words, the survival of the fittest?"

"That is only the survival of the worst in human nature, the domination of savagery."

"Oh, well," said the Brown Lady as she wearily set down her teacup. "I have to visit my dressmaker now, and also my milliner! I do hope they won't have inflation of the ego and charge me wartime prices for my clothes."

May Wilmoth

RECIPES TRIED AND FOUND VERY SUCCESSFUL BY WOMEN OF HONOLULU

- Receipts Recommended by Mrs. William F. Gaynor, Honolulu, Hawaii.
- SCALLOPED EGGS.**
Make white cream sauce as follows: One tablespoon butter, one tablespoon flour, two cups milk. Melt the butter and add flour; when thoroughly blended add milk and stir until smooth; add salt and pepper. Put in buttered baking dish and break in six whole eggs. Cover with one-half cup grated cheese and bake about 20 minutes.
- CREAMED VEAL.**
Cut veal steak in pieces the size to serve. Dip in well beaten egg then in cracker or bread crumbs. Fry in butter until light brown; cover with cream sauce and steam for two hours.
- BLUSHING BUNNY.**
To one tablespoon butter, one tablespoon flour, one and one-half cups milk, creamed; add yolk of two eggs, one teaspoon Worcestershire sauce, one-half teaspoon mustard, dash of tabasco, salt and pepper and one pound eastern cheese, chopped fine. Stir constantly and when this is the consistency of Welsh rarebit add one tin of tomato soup and lastly add the whites of the eggs beaten stiff. Serve on crackers. Very good.
- PEAR SALAD.**
Take canned pears and drain. Put on lettuce leaf and fill with chopped pecan nuts. Put neufchatel cheese through ricer (half roll to each pear). Cover pear with cheese and add boiled mayonnaise dressing.
- NUT BREAD.**
One egg, one cup sugar, one and three-quarter cups flour, one cup milk, three-quarters cup walnuts, two teaspoonfuls baking powder. This makes one small loaf.
- BROWNIE CAKE.**
White part: One cup sugar, one-half cup butter, three eggs two and one-fourth cups flour, two teaspoonfuls baking powder. Dark part: One cup grated chocolate, one-half cup milk, one teaspoon cinnamon, one-half teaspoon nutmeg. Heat dark part until chocolate is melted, cool and mix with the white part. Bake in four layers.
- Melt one cup of sugar in skillet, add one large tablespoon butter and two rounded tablespoons flour. Stir smooth and add about two cups milk. Cook until thick. Spread on cake and cool. Nuts may be used if desired.

CODFISH DISHES ARE EASILY MADE

Emma Paddock Telford recommends these codfish dishes in an article in the November Delineator:

Codfish Pie.—A good substantial dinner dish is this. Have ready one cupful of flaked or shredded fish, two cupfuls of mashed potatoes, two eggs, one-half cupful of milk. Pepper to season. Mix well, using one well-beaten egg. Put into a buttered casserole or low baking dish, spread with the other egg well beaten, and dust with buttered bread crumbs. Bake in a quick oven, slip on to a hot chop dish or leave in casserole, garnish with curled parsley and serve.

Mme. Begue's Codfish Salad.—Here are two recipes that I got at a famous creole restaurant in New Orleans last spring when I had dinner in the hostelry:

Take a good piece of codfish that has been soaked all night, or use the canned, and set in fresh water on the fire until ready to boil. Place in a strainer, and should there be any fragments of skin or bone, remove. Have some cold boiled potatoes sliced thin, add the codfish, and season with vinegar, oil, black pepper and chopped parsley. Mix slightly and serve. A chopped boiled egg will improve this salad.

Mme. Begue's Codfish with White Beans.—One-half pound of large white beans, one large onion, salt to taste, one pound of codfish, soaked and boiled, or one can, one tablespoonful of butter, one tablespoonful of flour, one tablespoonful of chopped parsley. Cook beans with salt and onion until tender. Take from fire and drain. Put a heaping tablespoonful of butter in a pan, add the same amount of flour, stir until blended, but do not let brown. Pour in this the beans and codfish with a little water if necessary, add the chopped parsley and cook a few moments.

Cream of Cod on Toast.—Two cupfuls of fish (flaked) simmered in cold water, one cupful each of cream and milk, one tablespoonful of butter, one heaping teaspoonful of flour, one-half dozen slices of buttered toast, one hard-boiled egg. Blend together the butter and flour and stir into the heated milk and cream and fish. Cook slowly until thickened, add the hard-boiled egg chopped fine, and turn on strips of toast arranged on a hot platter. Scatter

WOMAN MUST FIND HERSELF

Kipling's story, "The Ship That Found Herself," is of interest for every woman who has not found herself and her place. According to the story, when the ship Dimbulu was ready to sail from Liverpool to New York, her skipper said that it took more than christening to make a ship "She has to find herself yet," he said. "She's all here, but the parts of her have not learned to work together yet." According to his philosophy, every inch of the ship had to be lived up and made to work with every other part before it would be complete.

If the girl who is trying to find herself realized that every part of her, her aims, desires, steadiness of purpose, and every faculty of hers must combine and work together, it would go far toward solving the problem. One may have a high aim, but her energy or courage may not be of the same high standard and the result would be friction of the working faculties; or one may have the energy and steadiness of purpose, but lack the high ideals requisite for unity. When faculties are opposed to each other, little can be accomplished and it takes time for all the parts to be subdued to a working unit.

Happy is the woman who has found herself and her work, for she has the opportunity for expression which every nature craves and which, to reach the highest happiness and development, every one must have.

The suit of the Hampden Railroad against the Boston & Maine railroad claiming \$4,000,000 for failure to ratify the lease of the Hampden road by the defendant company was filed in superior court at Springfield.

ter a few capers or pickled nasturtium seeds over the top.

Codfish Baked with Cheese.—Two cupfuls of flaked fish, one cupful of lightly mashed potato, two eggs, three cupfuls of milk, one-half cupful of butter, one-quarter cupful of grated cheese, two rolled crackers. Mix all well together excepting the cheese, and put in a casserole or baking dish. Beat one egg light, add a little milk and rolled cracker crumbs, spread over the fish-and-potato mixture and put on the grated cheese. Bake about half an hour in a steady oven.

COURTESY PAYS IN ALL CASES

How plainly the little actions tell of one's early environments and breeding; it may be in the street car, in the home, in the business world; it may be only the newsboy who sees the act of discourtesy on the car, the maid in the home, the errand boy in the office or store, but the story of ill-breeding is told as plainly as if it were proclaimed from the housetops. The one who would not think of being impolite to a customer might use the cash girls for a target for harsh speaking, or the one who would be all smiles and politeness to a social or business acquaintance but abrupt and peremptory with the telephone operator has not the true idea of courtesy. It is noticeable that people will often say unpleasant things over the phone that they would not think of saying if talking face to face with a person, or the voice omits the quality of courtesy.

Business, homes and society could all be made pleasanter if the elements of good breeding were always reflected and courtesy were extended in every act. It costs nothing and is free for every one to use as much as he cares, and pays immense dividends in happiness both to the one who gives and the one who receives.

WHERE TO PLACE YOUR MIRRORS

Place a mirror between the windows at the end of a long, narrow room to emphasize the light there.

Place one where it will reflect a charming glimpse of the garden through a window opposite it.

Place one in the hall opposite the entrance into the drawing room or living room to give a sense of spaciousness.

Place one on a dark wall where it will catch the light.

Place one in a bedroom where it will reflect the mirror of the dressing table.

Remember that flowers in front of a mirror are twice as attractive as flowers placed against a wall.

WORKERS HAVE ACQUIRED WEALTH

When a woman is surrounded by circumstances which make it necessary for her to be a wage-earner, the one who has a position in well off, and it added to this is a capacity for growth, a desire to be of service to the world, a tenacity of purpose which will enable her to cling to her goal in the face of all opposition or discouragement, she may be called wealthy.

It is the wealth of high purpose and noble aim that counts for happiness rather than the wealth of golden coins, although it is money that is usually thought of when one is spoken of as being wealthy, and the statement that it is every one's privilege to be in that pleasant position might be questioned. Although the possession of money may bring many comforts and discomfort follow the lack of it, there is abundant proof that it cannot in itself bring permanent happiness; but the possession of these qualities has brought untold happiness to a vast number of wage-earners.

Some one asks, "How am I to secure these qualities?" To some they seem to come easier than to others, but this is only because they desire them more and are willing to work harder for them. If they came too easily, they would not be appreciated, and one who will persevere in her effort to gain them and not be daunted by obstacles, keeping the qualities constantly in view as an aim worth while, will soon find that they with their accompanying results are hers.

No one can bring them to her: she depends alone on her own earnest desire to express the highest and noblest ideas and aims, and on the strength of her desire depends the results. There are some who make a good start, but the desire is not sufficient to enable them to stick to their purpose. The one who wins is the one who takes on new energy and enthusiasms at the

CRINOLINE IN A MODIFIED FORM

The crinoline idea is with us again, as evidenced by some of the newest models; but there is a decided modification from the styles of this nature seen in the fashion plates of long ago. The mere word "crinoline" fills one with surprise and apprehension, for thought at once reverts to the hoopskirts which demanded the full width of the sidewalk when going down the street. The voluminous folds and its adjuncts were suitable for the prim, quiet, dignified manners of our grandmothers, but that was before the days of the business woman. Hoopskirts were all right in the drawing room, unless there were too many in the room, but what place could they have in the office, with the wearer sitting at the typewriter or behind the counter, or even worn by the women who are shopping, perhaps on bargain day.

In this day and age of the world women are too active to appear to the best advantage in the styles worn by our grandmothers. Both the women and the designers realize this, and when every head is raised in surprise and astonishment at the sound of the word crinoline, there comes the comforting assurance that there is so great a modification of the style of long ago that today it comprises nothing but bonanzas made in such a way as to lose the clinging, limp appearance of a season or so ago.

A particularly clever adaptation of the crinoline idea appears in a model of black broadcloth, with the skirt composed of 10 circular flounces, each flounce being edged with a bias fold of black satin. For evening dresses this is a favored style, and white net flounces are finished with bias folds of colored satin.

time when the others are turning back.

VELVET JUMPER FOR A BLOUSE

Over the blouse of mousseline de sole or very fine linen the up-to-date woman is now slipping a jumper of velvet. It is pulled on over the head and the arms are fast through the large armholes that are cut in loose line at the sides and sometimes come very low down at the underarm seams.

This newest jumper idea is of Egyptian panne velvet, in soft brown, with the colors of the decorations of the Far East used in the design, that follows the ornamentation on vases or pyramids. The top of the jumper is cut in a round line and the lower edge comes below the hip line. Buttons covered with the velvet are placed in a line from the armhole to the end of the jumper.

Any colored velvet will do for this latest expression of a plain and practical idea for adding a smart finish to an otherwise nondescript dress. And what an excellent idea for a quick change when you are fortunate enough to be invited out and have not time to make a complete transformation!

COLLARS HIGHER, SLEEVES LONGER

Collars of street dresses are beginning to be high and the sleeves long. Short sleeves are being used but they, except on evening gowns. However, well pleased women may be at style changes of other features, they do not take readily to the dictates of fashion, which says that short sleeves must go, as their comfort and freedom are too much appreciated to be readily discarded.

COTTON FILET A FEATURE FABRIC

To the corded materials so popular at this time has been added a new weave which promises to be a feature of the thinner fabrics later in the season. It appeared in the trimming some time ago, and has been seen in entire dress models from across the water. Cotton filet is the name which has been given it, and the cords are particularly adapted to weaving in cotton. As the cords look well in white goods, and in view of the scarcity in dyestuffs, it seems an opportune time for launching this new material. There is opportunity for wide variety, as the cords may be used in either sheer or heavy goods.

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