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Friday
Saturday

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By George Scarborough

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PRESENT

Charles Dickens'
IMMORTAL
MASTERPIECE

David Copperfield
IN SEVEN PARTS
TONIGHT - TONIGHT

Produced in England amid the Original Scenes and Environment of the Book, by The Hepworth Film Company, England's Foremost Motion Picture Producers. Introducing all the Old Favorite Characters:

LITTLE EMILY THE MICAWBERS
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Saturday Special Matinee
For Ladies and Children
AT 2:15 P. M.

YE LIBERTY THEATER

Prices: 10c, 20c and 30c
TWO SHOWS NIGHTLY—7:15 AND 9:00 O'CLOCK

EMPIRE
THEATRE

House of Movie
VAUDEVILLE
Pictures Changed Daily

SPECIAL—TODAY—SPECIAL

Evening (Two Shows) 6:45 and 8:30 o'clock
Daily Matinee 1:30 o'clock

"THE GREEN HORN"

Two-Reel Indian War Drama (Broncho)
Peg of the Polly P (Dramatic Comedy) Reliance
The Lost Child—The Rise of Officer Casey (Com.) Lubin
May and December (Dramatic Comedy) Broncho

WE CARRY MOST APPROPRIATE GIFTS FOR
CHRISTMAS

STORE OPEN TILL 9 P. M.

Japanese Bazaar

Fort St., opp. Catholic Church

**'STAR OF BETHLEHEM' WILL BE
PRESENTED AT PUNAHOU TOMORROW**

Tomorrow evening marks the opening of the great miracle play, "The Star of Bethlehem," to be given by the junior and senior classes of Punahou academy. Nothing of its kind has ever been produced at the academy before. It is under the leadership and direction of Mrs. Cox, who has made herself well known in the successful production of other plays at Punahou. Much time and money has been spent in putting on this play and the populace will get something worth while for their money.

There are many striking features in this production that will make it the greatest play ever staged on the Punahou campus. The gorgeous and elaborate costumes against the green setting of the stage brings out a sight well worth seeing in itself. The costumes were copied from Tissot's illustrations of the New Testament and from the old masters.

The special lighting has an extraordinary effect upon the stage and characters. Much expense is attached to the lighting system and therefore the desired effect has been gained. An item of special note is the real "Star of Bethlehem," which has been rigged up in one of the nearby trees. It is wonderful what a real appearance it has.

What might be of great interest to many is the fact that the scenes of Herod's palace and of Mak's peasant hut will be played from a cart copied in arrangement and decoration from a 13th century wood cut. This cart will be hauled in by boys in 13th century costumes.

The strange old custom of announcing the acts will be followed out. The angel Gabriel and a chorus of angels will announce each act in turn.

Tickets can be obtained from any of the college students. Get your tickets now and have them exchanged before they are all sold out. Comfortable chairs and bleachers will be provided for the audience in front of Pauahi Hall.

The summary of the play is as follows:

The play opens with the shepherds bewildered by an unaccounted for light in the sky. As it fades away they turn their attention to a new comer, a sheep thief, who steals a sheep while they sleep. He takes it home and his wife conceives of the brilliant idea of hiding it in the cradle.

The second act opens with three wise men meeting and together following the star. Herod's messenger spies on their movements and reports them to Herod, who calls them to him, and after raging at their news, summons two evil spirits to thwart their understanding.

The story then returns to the sheep thief's hut, where the shepherds, after being at first deceived by Mak and Gull, finally discover their sheep in the cradle and toss Mak in a blanket.

In the fourth act the three wise men, by Herod's magic, have lost the star, but it is revealed again in answer to their prayers, and from this point on the interest gathers about the manger scene. The wise men and shepherds together enter, aroused and urged on by the angel, and in the last scene present their gifts to the Christ child.

**FINE VAUDEVILLE
BILL IS COMING
TO OPERA HOUSE**

Vaudeville has become almost a passion in Honolulu during the past few weeks. Almost every house in the city has taken a "chance" and put on a bill of some kind. Some have been good, others indifferent. Now comes the Royal Hawaiian opera house with the announcement that commencing with Saturday night one of the classic vaudeville bills ever brought to Honolulu will be offered. This same claim has been made many times before but the management of this "trick" assert that a witness to one performance will send 100 friends to the show, which is taken as sufficient proof of its merit.

Eight big acts are on the bill for this offering and each and everyone is supposed to be a headliner, all being en route to the mainland from a successful tour of Australia. All of these acts are reported to be fresh from the Rickart & Brennan and Fuller circuits—the "Orpheums" of the southern continent. The acts include:

"Bodine Brothers," a piano-accompanied act, one of the best specialties of the Orpheum circuit. "Dare and Norwood," hand-to-hand and head-to-head balancers, a "big time" hit. "Hayes and Ives," a novelty singing act that promises some big surprises for Honolulu audiences. "The Two Storeys," a musical act said to be much above the average. "Zeno and Mandell," refined comedy, introducing pianoforte and singing. "Valentine and Bell," trick bicyclists of the first water. "Marcell and Bell," exponents of "ball-room dancing" of the highest order, and George Murray, a comedy juggler who commodes and juggles.

In presenting this bill E. W. Condon, too well known in local theatrical circles to need an introduction, who negotiated the opera house engagement, announces that only the highest class patronage is expected for this high-class bill, which caters to refinement and refinement only.

**COPPERFIELD IS
BIG ATTRACTION
AT YE LIBERTY**

Among the photoplays with a deeper purpose than that of fleeting entertainment, "David Copperfield," a dramatization of Charles Dickens' masterpiece, must be given a prominent place.

Spectators who attended the presentation of this picture in seven parts at Ye Liberty theater yesterday afternoon and evening, who are familiar with the story that has made a name for itself in the world of letters, were given a rare treat in the display of clever acting by all principal characters. A selected company journeyed to England for all of the scenes of the story in David Copperfield. Pastoral effects with broad fields and winding streams abound. The settings were considered with the intention of providing a correct relation between the characters and the place, a coincidence that has brought the film prominently before the public as a wonderful production.

Interest naturally centers in little David Copperfield. His rise to fame and fortune are readily followed. His struggles for a livelihood and the delightful strain of romance as the young man takes Lora Spenlow as his wife, only to pass away ere his happiness had been assured, add to the pathos of a well balanced play. David Copperfield will be a feature at Ye Liberty theater for one week.

**A 'PEGGY' DRAMA
NEW OFFERING AT
EMPIRE THEATER**

Those who delight in following the many and varied fortunes of Peggy, a favorite in the world of the movies, will be given an opportunity today of witnessing many thrilling and dangerous plights in which that young lady becomes involved in the course of her series of adventures in the schooner Polly P. As the two-part feature picture at the Empire theater this afternoon and evening, the talented little actress will be seen in a congenial role.

"Officer John Donovan" is a big production that contains a delightful strain of good humor in addition to its host of dramatic situations. Darwin Kerr, Harry Kendall and others prominent in the silent drama are well cast in this production.

Featuring Bliss Milford, a comedienne of more than passing renown, "A Boarding House Romance" is certain to afford lovers of farce comedy a genuine treat.

Dealing with the west and one of a series of Broncho dramas, "May and December" is filled with adventurous romance well presented.

Don't forget the decorative electric lights for the X-mas tree. Clowns, flowers, snow-men, etc. Hawaiian Electric Co., Ltd.—Adv.

**ACID STOMACHS
ARE DANGEROUS**

Common Sense Advice by a Distinguished Specialist.

"Acid" stomachs are dangerous because acid irritates and inflames the delicate lining of the stomach, thus hindering and preventing the proper action of the stomach, and leading to probably nine-tenths of the cases of stomach trouble from which people suffer. Ordinary medicines and medical treatments are useless in such cases, for they leave the source of the trouble, the acid in the stomach, as dangerous as ever. The acid must be neutralized, and its formation prevented, and the best thing for this purpose is a teaspoonful of bisurated magnesia, a simple antacid, taken in a little warm or cold water after eating, which not only neutralizes the acid, but also prevents the fermentation from which acidity is developed. Foods which ordinarily cause distress may be eaten with impunity if the meal is followed with a little bisurated magnesia, which can be obtained from any druggist, and should always be kept handy.

For sale by Benson, Smith & Co., Chambers Drug Co. and Hollister Co.—Advertisement.

TEACHERS TO MEET.

There will be a meeting of the Territorial Teachers' Association tomorrow at 2:30 p. m. at McKinley high school.

Some very important questions are to be taken up during this meeting and it is desirable that all teachers who are interested in the work of the association be present.

A SKIN OF BEAUTY IS A JOY FOREVER

**Dr. T. FELIX GOORAU'S
Oriental Cream
OR MAGICAL BEAUTIFIER**

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and debasement. It has stood the test of 66 years, and is so harmless that it is proper to make a statement of its name. Dr. J. A. Sayre and to a lady of the name (a patient): "As your ladies will use them, I recommend Goorau's Cream." At the least harmful of all the skin preparations. At Druggists and Department Stores. For. T. Hopkins & Son, Props., 37 Great Jones St., N.Y. C.

POPULAR THEATER

TONIGHT

JANSEN-DUNCAN Combination

BIG CUT IN PRICES
Night 15, 25 and 50 Cents
SCHOOL CHILDREN'S MATINEE SATURDAY
PRICES: 10 AND 25 CENTS

DANCE ASSEMBLY

At the Rink—Fort St.

Tomorrow Night, Friday, Dec. 4

ROUGH-NECKS AND TOUGH GUYS KEEP AWAY
NO BOOZE SOLD HERE

Ladies and Gentlemen are Welcome

7:45 TO 11 P. M.

ADMISSION, 15c

DANCES, 5c

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