

BROADHURST'S PLAY ENTERTAINING AND WELL HANDLED AT THE BIJOU

"Bought and Paid For" Vehicle For Comedy and Pathos in Right Proportions

"Bought and Paid For," George Broadhurst's drama, as presented at the Bijou last night for the first time by George Webb and his all-star players, proves a most entertaining play, quite well handled, in which comedy and pathos are nicely mingled in just about the right portion to hold the interest of the audience from beginning to end. It is well worth witnessing.

The theme is simple, so simple and commonplace in fact, that only the cleverness of the playwright in ringing theatrical touches here and there raises the story above ordinary life. To make it so, in the first place, the author causes a self-made millionaire of New York City to marry a telephone girl; she leaves him because she cannot endure his frequent periods of drunkenness and because he refuses to reform. With her sister and young brother-in-law, who have also been supported by her rich husband, she returns to the work-day world and, drudges a few months until her brother-in-law, growing tired of a \$13-a-week job, uses a neat ruse, telephoning Stafford, the rich husband, that his wife wants to see him. Stafford visits the little flat and reconciliation follows as Jimmy Gillie, the brother-in-law hopes, and Jimmy gets his \$150 a week job back.

It is in these pathetic roles, such as the rich man's telephone-girl wife, that Florence Oakley is at her best, and she carries the audience with her in splendid style. Of course there are one or two faults in every play, and the ones in "Bought and Paid For" are more the errors of the author than the company, which earnestly strives to give a faithful portrayal of his idea. It may be quite natural for an innocent telephone girl to be shocked by the discovery that her wealthy husband tipples. And Stafford does tittle—in fact he becomes so illuminated on semi-special occasions that, as Jimmy says, he can drive down the streets the darkest night without headlights and not get arrested.

And it is here that the delicate sensitiveness of the telephone girl asserts itself. It is exactly the "lips that touch liquor shall never touch mine" spirit that starts the trouble. At this point Guy Hittner, as Stafford, injects a most realistic touch, coming home "lighted up" by opening a bottle and drinking a glass of California wine. He enlists the sympathy of the audience at once. Its effect was nearly spoiled last evening by some stage carpenter's blunder, though to many in the audience the incident only added to the realism. When the poor, though richly-gowned wife makes her mad dash from her amorous drunken husband in the direction of her boudoir she finds the door locked. Hittner was compelled to follow her and smash a panel out of the door to get

her off-stage before this little error cracked the climax in the second act. The drama is replete with moral philosophies and runs the gamut of domestic problems such as almost every married man is presumed to encounter. Virginia, the wife, admits Stafford's drunken taunt that he bought and paid for her with his wealth and promise of luxury, and this gives the touch to the story that only a few married men could claim—the privilege of being rich enough to marry a poor girl.

George Webb takes Jimmy Gillie's part in good fashion, handling the role of a \$13-a-week shipping clerk with great humor and effectiveness, in which he is aided and abetted successfully by Helen Carew, as Virginia's sister. If Bert Chapman painted his face a dark brown he would make an almost perfect imitation of a Japanese valet. His mimicry of the Oriental servant brought many laughs from an audience of men and women who were all more or less intimately acquainted with the traits of house-servants of the Oriental race. Marie Van Tassel was good as the French maid.

Hittner did fairly well as Stafford, the leading role, though he is not built for the part. But he can scarcely be blamed for that in these days when America's best actors and actresses are keeping playwrights busy building made-to-order parts because they aren't versatile enough to take the ready-made characters such as Mr. Shakespeare used to write.—F. E. M.

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The Valley Bank of Phoenix, one of the largest in Arizona, is in the hands of the state bank examiners.

BIJOU THEATER TONIGHT Tues. & Wed.

GEORGE WEBB PRESENTS HIS PLAYERS ALL STAR COMPANY

IN GEORGE BROADHURST'S POWERFUL INTERNATIONAL DRAMATIC SUCCESS

BOUGHT AND PAID FOR

George Webb as JIMMIE GILLIE
Guy Hittner as ROBERT STAFFORD

Florence Oakley as VIRGINIA BLAINE
Helen Carew as FANNY BLAINE

LAST NIGHT MORE THAN 1000 PERSONS WERE HELD SPELLBOUND BY THE MANY DRAMATIC SITUATIONS WHICH CARRIED WITH THEM THE POWER OF AN AVALANCHE.

A PLAY WITH A TERRIFIC PUNCH.

ONLY TWO MORE PERFORMANCES OF THIS GIGANTIC DRAMA.

"BOUGHT AND PAID FOR" IS A BIG PLAY, WOVEN AROUND A SOCIAL PROBLEM THAT IS NOT MERELY FICTION, BUT IT DOES NOT PREACH OR LECTURE, AND ALL WHO SEE THE "PLAYERS ALL-STAR COMPANY" IN THIS PRODUCTION WILL BE HAPPY BECAUSE OF THE OPPORTUNITY TO DO SO.

Prices \$.25, .50 .75 GET TICKETS EARLY

MUSIC OF HAWAII TO BE RENDERED AT THE OPERA HOUSE DEC. 29TH

The musical entertainment to be given on the 29th of December and the 2d of January at the opera house by the Young People's League will be one of the most enjoyable of the season. This organization is famous for its fine singing and especially do the young people excel in their singing of the native songs. Those who were fortunate to attend the concerts given last June and July will remember what delightful entertainments those were and the coming concert is expected to be up to the same standard. An entirely different program has been arranged and the same will appeal to the tourists as well as the Hawaiians. A chorus of 50 good voices and a male glee club of 25 will sing the songs of Hawaii as they should be sung. The ancient music of the land will be rendered accompanied by the instruments used in olden days, and the management has succeeded in securing people who performed for royalty to appear in this part of the program. It is not generally known that members of the royal family have composed a great many of the Hawaiian airs and the best of their compositions have been obtained. Songs by Queen Liliuokalani, Princess Likeke, King Kalakaua and Prince Leleiohoku are to be rendered and these will show the different styles of native songs.

The newspapers of our city, the Promotion Committee, the Ad. Club and the tourists have been asking for some entertainments which are distinctly Hawaiian. The Young People's League has realized this need and has arranged to give these affairs at various times. Two delightful entertainments have already been given and every effort is being put forth to make the coming concert equally successful. Mr. C. E. King is in charge of the music and rehearsals are being held. An ukulele orchestra has been organized and this will be a novelty. It is the first organization of its kind in the territory and the club will demonstrate what new possibility there is for this instrument which is getting more and more popular.

THE SPOILERS AGAIN PLAYING AT YE LIBERTY

It is with genuine pleasure that the announcement of the return of "The Spoilers," the silent dramatization of the famous novel of that name by Rex Beach, is received by local theatergoers. Beginning with Wednesday evening the picture will be featured at Ye Liberty theater.

In again affording a Honolulu public an opportunity of witnessing the great nine-reel feature, thrilling, powerful and picturesque, the management of the Consolidated Amusement Company is giving the community a chance to see what is conceded by critics as one of the greatest moving pictures ever filmed. From the Atlantic to the Pacific coast and the Canadian line to the Gulf, it holds all records for long and successful runs at the principal theaters.

The filmization of the story follows closely all details connected with the masterpiece of Rex Beach. It is a picture that fairly takes hold of the spectator and arrests the attention from beginning to end of the ninth part. It may well be said that the red blood of American action runs through every inch of it. If there was ever a picture with a decided punch the palm must be awarded to "The Spoilers."

The hundreds of scenes have been selected with care and discrimination. A company of players under the direction of William Farnum spent weeks in Alaska in search of fitting backgrounds for various phases of the story to be related by the means of the camera. Colin Campbell, the producer, spared neither time, money or talent in the drama, which passed under the critical censorship of the author before being permitted to take its place as one of the successes of the season. "The Spoilers" will continue at Ye Liberty theater for one week only.

The schooner New Jersey, bound from Nome, Alaska, to Point Hope, in the Arctic ocean, is reported lost.

COMEDY HIT AT POPULAR LAST TIME TONIGHT

"Brewster's Millions" continues a popular attraction at the Popular theater, the delightful comedy that has "made the world laugh" being even better on the film than on the stage for the reason that a great amount of detail impossible in staging a play can be nicely worked into a film, proving a valuable addition to the offering.

This comedy introduces Edward Abeles to Honolulu. Abeles was the originator of the character of Brewster in stage life and he scores as big in the photo-play as he did on the speaking stage. The supporting cast is an exceptionally good one and the film is in first class condition.

Another episode of "The Perils of Pauline" is included in the bill, which will be offered for the last time tonight.

Commencing tomorrow night the Popular will present a mammoth double bill, two features totaling nine reels, being the offering. These pictures are "The Pride of Jennico," featuring House Peters, who scored a big success in "7750" and "By Fire and Sword," by the author of "Oedipus." Either picture would make an ordinary night's entertainment, but the Popular announces the double feature as a special for the latter part of this week, with another change next Saturday night.

BLAIRS' Greater Photo Plays

PERILS OF PAULINE
LAST TIME TONIGHT
Matinee Every Day at 2:30 P. M.
"PERILS OF PAULINE"
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EDWARD ABELES IN
BREWSTER'S MILLIONS
A New York Strand Theater production with a recognized star

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BIRTHS

ROSS.—In Honolulu, December 11, 1914, at Pacific Sanatorium, to Mr. and Mrs. Edward A. Ross, a daughter.

EMPIRE THEATER

The House of Silent Drama. Matinees Daily at 2:15 o'clock. Two Shows Nightly—6:45 and 9 p. m.

Today's Program:

Targets of Fate (two-reel drama) ... Reliance
The Mexican's Gratitude (Drama) ... The Ice Man's Revenge (Comedy) ... Majestic