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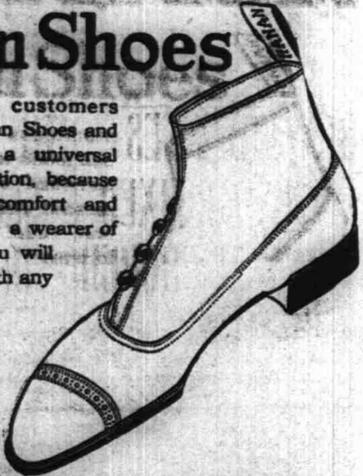
P. S.—

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PUNAHOU WILL STAGE POETIC DRAMA 'PIPER'

"The Piper," a poetic drama in four acts, based upon the legend of the Pied Piper of Hamelin Town, that Browning has made so familiar, will be presented by the Punahou Dramatic Club of Punahou Academy in two performances on the 12th and 13th of February.

The play, written by Miss Josephine Preston Peabody, has received favorable comment from the critics and the theater-going public of New York and London. It is a splendidly constructed play, having action, passion, atmosphere, poetry, and the old legend of Hamelin Town is vividly portrayed. For these merits it was awarded first prize in a list of 350 plays submitted at an international contest in Stratford-on-Avon, England, four years ago.

The action begins in the town of Hamelin, where the burghers, their wives and children are assembled to witness a crude representation of Noah and the Ark by a company of strolling players, one of whom proves to be the piper returning to claim his reward of 1000 guilders for ridding the town of rats. The burghers refuse to pay the sum. The piper, angered at the cold reception he has received, pipes the children away while the parents are at mass. He takes them to a large cavern in the mountains, where he keeps them happily occupied.

The daughter of the burgomaster, who has fallen in love with one of the players, is forced by the grieving townsfolk to become a nun, and while the procession of solemn townspeople chants its way to the nunnery, the piper, lurking in the wayside bushes, casts a spell upon the chanting burghers that causes them to dance about willy-nilly. The crowd dances insanely on toward the convent, but as the burgomaster's daughter passes, he stops piping and she falls into the arms of her lover, the piper's fellow-player, Michael.

Jan, the little lame boy, receives the piper's kind attentions while in captivity with the rest of the children. When his mother, in her never-tiring search for him, meets the piper on the crossroads, she tells her lamentable story and he listens with pity.

The closing scene is in the town of Hamelin again. Everything is quiet and glad, but all will be merry again for the piper, moved by the pleadings of Jan's mother and urged on by the burgomaster's daughter, who has married Michael, brings the children back and thus saves the life of Veronika, Jan's mother.

The rehearsals are progressing smoothly, and Mrs. Francis R. Day, the director in charge, is devoting much energy to making the play a success.

WEEKLY CONCERT ON ROOF GARDEN AT YOUNG HOTEL

Prof. Carl Miltner's orchestra will give a concert on the roof garden of the Young hotel this evening from 8:30 until 11:30 o'clock. The following program has been arranged:

- March, "Blaze of Glory".....A. Holzmann
- Overture, "Gray Eagle".....
-W. Kretschmer
- Gavotte, "In a Dream".....A. Maquet
- Selection, "The Yankee Consul".....
-A. Robyn
- Mazurka de Concert.....Musen
- Song, "I'm So Lonely and Want to Be Loved".....C. Miltner

Intermission.

- Overture, "Pique Dame".....F. Suppe
- Waltz, "In Old Vienna".....F. Logan
- Selection, Tannhauser.....R. Wagner
- Sinfietta.....F. V. Blon
- Charm d'Amour.....E. Rendell
- Silver Bell, Indian (Intermezzo).....
-P. Wenrich

TODAY'S BAND PROGRAM.

Capt. Henri Berger will lead the Hawaiian band in the concert to be given at the Palama children's playground at 3:30 o'clock this afternoon. The program will be as follows:

- The Affix March.....Pryor
- The Arcade Girl.....Pryor
- In Gippsland.....Lithgow
- The Guiding Star.....Strebitzky
- Belle of Chicago.....Sousa
- Sound Off.....Sousa
- The Thunderer.....Sousa
- Semper Fidelis.....Sousa
- Governor Pinkham.....Berger
- Carnival 1914.....Berger
- Mayor Lane.....Berger
- Carnival 1915.....Berger
- Aloha Oe! Hawaii Pono!
- The Star Spangled Banner.

Five thousand horses have been purchased in Argentine for the British army by Cunningham Graham, a government agent.

Orders for 65,000 tons of highly carbonized steel for shrapnel shells have been placed in the Pittsburgh district for France and Russia.

The securities committee of the Pittsburg Stock Exchange established new minimum prices.

Forty-four horses perished in a fire that destroyed the garage and stable of William McCullough of New Jersey, at a loss of \$40,000.

In view of the abnormal price of wheat, the government of India has decided to restrict the exports to 100,000 tons of wheat, including flour, from December 1 to March 31, 1915.

PROMINENT STARS IN EMPIRE'S BIG WAR FILM PLAY

A photo-play with a deeper purpose than that of fleeting entertainment, the great war drama, "The Imposter," heads the Empire theater bill for today. With army men to look after the correctness of the production and United States troops to enact the series of stirring battle scenes this picture will be found a star production in a tempting program.

The story departs widely from the usual path followed by the scenario writers. It has the merit of an army atmosphere in time of peace and in time of war. La Rodiere, Lytton, always a convincing actor, makes an impressive officer. The picture will be shown in two parts. Hundreds of persons have been employed in the production.

Roscoe Arbuckle, the fat comedian, has a congenial role in a rollicking Keystone comedy, "The Under Sheriff." As a peace official, Arbuckle gets into a number of ludicrous situations.

Genial John Bunny, a favorite fun-maker in the world of the movies, will be seen in a late production, "Bunny in Disguise." Flora Finch, Alice Methley, George Stevens and Rita Bari are much in evidence in one of the best comedies offered at the Empire in weeks. Bunny, the star, has a hard time in escaping the advances of a love-sick spinster.

Featuring G. M. Anderson, a Bronco Billy drama will close the program. The picture has to do with western life. The fun in the play is obtained from several clever performers.

Charles Denby, consul-general at Vienna, resigned from the diplomatic service to take charge of the export sales department of an automobile company.

ALL-STAR PLAYERS WILL BE IN HONOLULU BUT THREE MORE NIGHTS

Honolulu theatergoers will learn with regret that the Players All-Star Company will be seen for only three more nights at the Bijou theater and will close their engagement next Tuesday night. Tonight this favorite company will be seen for the last time in "The Master Mind," one of the best plays which the company has presented.

George Webb is seen in a character admirably suited to him and has never appeared in Honolulu to better advantage. Florence Oakley has one of those parts also in which Honoluluans like her best; one of those characters where she is allowed to run the gamut

of emotions from A to Z. Marie Van Tassel and Robert McKenzie are again cast opposite each other to provide the comedy and they are scoring another success. Guy Hittner, as a district attorney, acts the part splendidly. Cliff Thompson as an "evening dress" crook is clever. All the other members of the company are splendidly cast.

For his farewell bill Mr. Webb has selected "Kindling," Charles Kenyon's great play of tenement life in Gotham and in which Margaret Illington scored one of her greatest successes. The part which Miss Illington created will be played by Miss Oakley.

CADILLAC 'EIGHT' ATTRACTS BIG CROWDS AT AUTO SHOWS

In the automobile show each year some one car or some one advance made in the industry during the year receives a major portion of the interest of the visitors.

It seems that, in this season's show, the eight-cylinder Cadillac is to be the focusing point in this attention by reason of its having been the first eight-cylinder car produced and marketed in large quantities by an American maker.

In automobile engineering circles the Cadillac achievement has been and is regarded as the most noteworthy forward step recorded during the year in motor car construction in this country.

Rumors that the Cadillac Company's new production would be an eight-cylinder car few thick and fast during the late summer, and the actual announcement was awaited with the

most intense interest. Since the cars have been placed in the hands of owners their performance has been watched with interest no less tense.

It should be said that disappointment awaits those who seek the Cadillac exhibit with the expectation of viewing a car of radical external appearance. One who does not know that the hood covers a motor of eight cylinders might assume that the power plant was the conventional four cylinder design, for the hood is no larger than that used on last year's Cadillac.

This is due to the fact that the eight cylinders are not arranged in line, but are set opposite each other, at right angles, or in V-form, four on each side. The advantages of this construction may be classified under four heads: size, weight, torque and cooling.

ANNETTE ADDS ANOTHER GEM TO HER CROWN

Annette Kellermann has added another gem to her crown of triumphs in her appearances at the Ye Liberty theater. Three nights the divine Annette has made her bow and on each occasion the big playhouse has been jammed and hundreds have been turned away. No moving picture attraction which has ever appeared in Honolulu has drawn capacity crowds as has Annette. Last night the demand for seats was even larger than on the opening night and the doors of the theater were closed fully half an hour before Annette was scheduled to make her appearance. Nuuanu street was bordered solidly on both sides with automobiles and the lines extended both ways in Pauahi street and on Beretania street. As on the other nights the great crowd was fairly carried away with enthusiasm on numerous occasions and threatened to rip the roof off the building with their cheers and applause. The jammed houses night after night with hundreds being turned away demonstrates beyond argument that Annette Kellermann is one of the greatest attractions which has ever been brought to Honolulu.

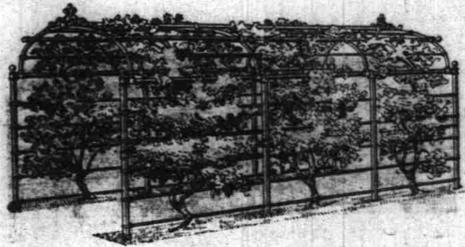
The compactness of construction results in correspondingly short crankshaft and camshaft, which practically eliminates the periodic vibration or thrashing to which long shafts are subject.

Torque or turning power is absolutely continuous and uniform with eight cylinders, according to engineers, and additional cylinders could not confer any appreciable advantage in this respect. Hence, eight is regarded as maximum so far as number of cylinders is concerned.

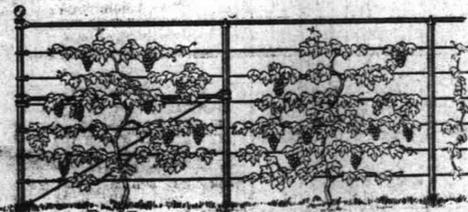
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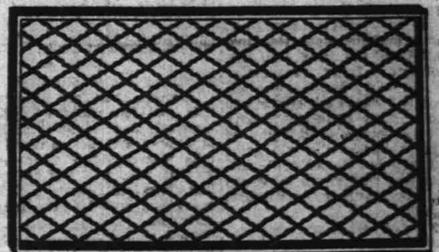
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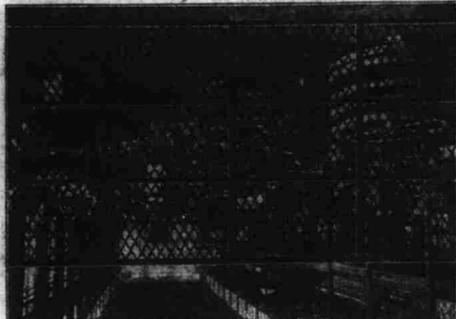


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