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BAILEY'S

Alakes, near King.

THEATRICAL OFFERINGS

NEW STAR, NEW PHOTO-PLAY AND A NEW CABARET BILL AT THE POPULAR



Miss Pauline Bennett, juvenile member of Shanley's Cabaret de Luxe now appearing at the Popular theater, who is in love with Honolulu.

A new star and a new photo-play, with an entire change of program by the Shanley Cabaret De Luxe performers is the order of things for the next three days at the Popular theater, commencing with the matinee today. H. B. Warner, who gained lasting dramatic fame as the original "Alias Jimmy Valentine," is the new star; "The Lost Paradise," one of the strongest stories ever told of the strife between capital and labor is the new photo-play and well it will be necessary to attend the performance tonight, Monday or Tuesday in order to get a full line on all the new features of the 1915 song festival that the charming young cabaret ladies will give.

Miss Pauline Bennett is the juvenile member of the cabaret performers and in an interview stated that she was using her real name and in confidence would tell her real age—19, she said, but she does not appear that old.

"Yes, that is my sure enough name and age," said Miss Bennett, "and I am willing to tell you anything you wish to ask."

"How long have I been in the business?"

"Just a trifle over a year."

"Where was I born? Why in good old San Francisco, but I would like to tell you that if it had had to be any other place on earth and I could have been allowed a choice I would have picked Honolulu."

"I never have been here before but will be back again. In fact I hope our act goes so 'big' that we will not have to leave for ever so long."

"New York? No, I have never played away from the Pacific coast and from what I can learn I never care to particularly. From Vancouver down to San Diego, with frequent trips

across to Honolulu, I am sure I will be perfectly happy and contented.

"Ambition? Certainly I have one great big ambition; that is to succeed in music. No, I do not aspire to become an operatic star for the reason that I know I am not physically large enough but there is such a broad field in the world of music that one does not necessarily have to try for that particular line."

"Well, good-bye, there is Mr. Blair waiting for a rehearsal and if I do not hurry I will surely be fined."

"You can say for me that I dearly love this country and its people. They have all been ever so kind to us ever since we came. They have showed their appreciation of our work and also have been lovely socially. Good-bye."

Sam Blair made the announcement yesterday afternoon that following the cabaret he would bring Holbrook Blinn and his "Littlest Theater Company" to the Popular for a limited engagement.

'SOUL OF SOUTH,' CIVIL WAR PLAY, AT THE EMPIRE

A play which deals with a peculiarly interesting period of our national life, a military drama filled with thrills, color and action, "The Soul of the South" is a headliner on the attractive program of photoplays offered at the Empire theater today. It is impos-

Billy Sunday Converts 607 With Stirring Talk About Baseball

PHILADELPHIA, Pa.—Billy Sunday has finished "turning back the clock" 29 years in his tabernacle at Nineteenth and Vine streets. Again in memory he stood in the rain at State and Van Buren streets, Chicago, hearing those gospel singers and mission workers exhorting the sinners to repentance.

On the street corner with him, in recollection, were Mike Kelly, Ed Williamson and "Silver" Flint of Anson's old White Stockings. Again he had pictured that scene when he left his companions, "sodden in drink," to accompany a band of street evangelists to a little mission to be converted.

Once more Billy pictured the end of the Only Kelly, the death of Flint and the last moments of Williamson. And then Sunday cried:

"What man among you wants to lead a better life? Let him stand up!"

The entire crowd of 10,000 men arose. Sunday smiled happily. However, the whole 10,000 could not be classed as converts. When the toll was taken it was found that 607 men desired to profess religion. Sunday said it was the largest number of converts he had ever made at a men's meeting.

"God," said Sunday, "can make diamonds out of dwarfs, twisted, crooked humanity that never had a chance to be any different; humanity

that was cursed in birth; that was poisoned from the milk drunk at its mother's breast; born of the blood of a drunkard or a thief. Christ died for the worst as well as for the best. He died for the poor as well as the rich."

"Pennsylvania is a blot on the map," he yelled, his face distorted. "It is the most rum-ridden, whisky-soaked state in the Union. And I'm after that whisky gang. I'll let you boys, when I get through with old Philly, take me to the Schuylkill or Delaware, tie a millstone around by neck and drop me from a ferryboat if you wish. But when I'm going over you'll have to say, 'There goes a man who wasn't afraid to preach the way that he believed was right.'"

Sunday decorated his talk with a little pantomime of the way in which John Clarkson was wont to pitch in the days of Anson.

"Connie Mack may have a better machine than those old boys, but when it came to a ball club there wasn't its equal anywhere at any time in this old land of ours," asserted the evangelist.

He also paid Ty Cobb a compliment. "He's a peach, all right," said Billy, "but talk about scoring from second on an infield hit? Why, I did it twice in one series in Brooklyn. The squeese play? Why, we knew about that 20-odd years ago."

ELECTRICITY



THE POWER OF THE HOUR

ble to view the production without a quickened pulse. Army life in its many shifting and picturesque phases, with all its dash and glamor, is painted with a master hand, combined with dramatic skill and deft technique. The story has to do with the war of the rebellion. Faithful attention to many intricate details has been incorporated in the production.

Ford Sterling and Roscoe Arbuckle, general favorites with patrons of the movies, are prominent in the bright, breezy farce-comedy, "In the Clutch of the Gang." This picture will be shown in two parts. Much of the fun is of the sort that makes a good impression upon the spectator. The film is out of the ordinary and the subject matter is well handled.

Featuring Louise Slater, recently made famous by her inimitable characterization which has proved a distinct hit in the world of the movies, "Calamity Anne's Dream" represents a new type of farce-comedy.

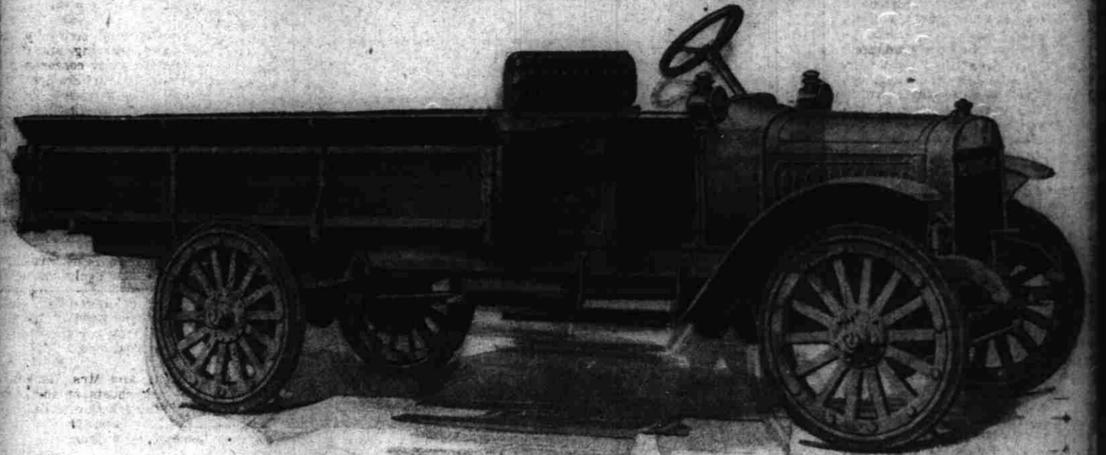
the famous Ascot tract, Los Angeles, several running and trotting events being on the program. As bookmaking on the results of races between man and beast or between beast and beast is prohibited here, the meet will be a betless one.

RACING FOR CALIFORNIA.

Horse racing, so long dead in the state of California, will be revived at

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