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THEATRICAL OFFERINGS

'HEINZ, PASTE AND BULLETS' TO BE SERVED UP AT BIJOU TONIGHT

The Alpha Musical Comedy Company, including the Baby Dolls, will be seen in an entirely new hotchpotch of music, fun and frolic at the Bijou theater tonight. The new bill is "Heinz, Paste and Bullets," and is just as funny as its name. All the principals have good parts and Director Alpha has arranged some clever novelties and specialties for the Baby Dolls, including some pretty electrical effects. The costumes will also be elaborate. As an added attraction the Bijou management will give Honoluluans an opportunity to become acquainted with Charles Chaplin, conceded the funniest man on the movie picture stage and whose salary with the Essanay company to which concern he went from the Keystone company is \$1200 per week. Chaplin will be seen in one of his funniest subjects, "Making a Living." Friday night the Alpha company will give as an added feature something absolutely new to Honolulu and that is the taking of a moving picture in the theater. The audience will be able to see the camera operator, the performers on the stage and the entire process of indoor moving picture making. On the following Tuesday night this picture will be shown as an added attraction. The actors in the play produced will all be home talent and will be coached by Director Alpha, who was some time with the General Film company. Selections for the cast will be made at the Bijou theater tomorrow at 10 o'clock and the management requests all desiring to take part in the picture to be at the Bijou at that hour.

GOOD FEATURE FILM AND GOOD BILL FOR CABARET AT POPULAR THEATER

"An Odyssey of the North" Tells Pathetic Tale of Love and Revenge

"Revenge," as it is known to the Eskimo, is vividly portrayed in "An Odyssey of the North," the feature film offering at the Popular theater for the tail-end of the current week. Howard Bosworth, in Jack London's thrilling tale of the Far North, proves himself the actor that he has been credited with being. It is a case of a strong actor and a strong vehicle, a combination greatly to be desired. "Naass" (Bosworth) and "Unga," the last of the half-breed descendants of two white men shipwrecked at an Eskimo village, on the day of their wedding are rudely separated; Unga being stolen by Axel Gunderson, a sea captain. Remembering only the appeal in the eyes of his sweetheart, Naass starts out in search of her, follows the couple as best he can from city and city until a clue leads him to the sealing grounds. Here he is captured by Russians in waters forbidden to sealers and sent to Siberia. His suffering in the salt mines fails to daunt him. He escapes, traces his bride after innumerable hardships through Alaska to San Francisco. There he learns that Axel and Unga left the day before for the Klondike with a haul which to Axel is in the shape of a map leading to a wonderful mine in the unexplored mountains of the "circle of gold" purported to have been given him by a dying prospector, he starts out again. At Dawson the long search is ended. Naass overtakes his prey. Neither remembers him and he easily persuades them to accompany him in search of the mine. Then he destroys the caches for the return trip, kills the dogs and watches with exultation for the death of Axel and Unga—the latter having learned to dearly love her captor. When death is very near he reveals his identity. "An Odyssey of the North" is a story of extraordinary poetic feeling and sympathy and is a masterpiece, both in fiction and film form. Bosworth's interpretation of Naass brings to the screen an unusual figure, portraying with all the gripping strength and emotional appeal of which this actor is the pastmaster, a drama that is true to life as are all of London's offerings. The cabaret is heard in an entirely new bill with the exception of Miss Myers who, by special request, is repeating "On the Steps of the Great White Capitol," with scenic effects that are well above the ordinary. Also, this talented young lady, "puts on" a new song entitled "Beautiful Eggs," in which the final letter of the first word "almost" becomes a part of the second. In this number and again in "Rip Van Winkle" she was greeted with continual applause, the audience not being satisfied until she had responded to several encores. Miss Lawrence received like treatment at the hands of the enthusiastic audience for her rendition of "They've Got Me Down" and "Don't Never Trust a Travelling Man." All of the other numbers are up to standard, with a closing song in which streamers of serpentine are tossed around the entire house, over an artistically arranged, giving in effect that is most pleasing.

FAIR MERMAID ANNETTE DRAWS BANNER CROWDS 'THE OPEN DOOR' AT THE EMPIRE FORCEFUL PLAY

Annette Keilermann's second appearance at Ye Liberty theater bids fair to rival the first in record-breaking attendance. Last night there were again big crowds to see this truly remarkable film and another big week is surely in prospect. Miss Keilermann's clever acting before the camera no less than her beauty of figure and the picturesqueness of the environment given the story is responsible for the great interest taken in "Neptune's Daughter," the story around which the film-scenes are laid. The fifth episode of "The Million Dollar Mystery" is a fascinating chapter of this great film story and will do its share toward setting more records for attendance at Ye Liberty.

POWERS RECITAL PROGRAM TO BE BRIGHTLY VARIED

Throughout the program chosen by Miss Charlotte A. Powers for her recital tomorrow evening at the Young Hotel roof garden, which includes much humor, a sprinkling of pathos and drama, all well chosen and characterized by intensity of feeling always found in Miss Powers' work, will be varied by the introduction of her clever stories. Of course, Miss Powers like all modern "nature lovers" puts a large amount of padding into these narratives. There is something less than the bushel of chaff to the grain of wheat, but Miss Powers' chaff, however light, has color and glitter of the kind that young folks enjoy, and her wheat is sound enough to yield some nourishment to youthful mind as well. Mr. George Casper, violinist, who has won an enviable place in the musical world is assisting Miss Powers also. Mrs. L. Tenney Peck as accompanist and a quartet composed of Messrs. George Andrus, Dudley

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A bill was introduced in the New York assembly to tax "organized baseball" games 5 per cent of the gross receipts for the week. **STAR-BULLETIN 75 CENTS PER MONTH**