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Theatrical & Amusements

'MOTHER' IS STRONG DRAMA THAT APPEALS TO BOTH YOUNG AND OLD

Queen Liliuokalani Makes Debut in Photo-Play in Strong Bill at Ye Liberty Theater

"Mother," the feature offering at Ye Liberty for the current week, embodies everything that each of us knows his or her own particular mother to be. All that is big, good and motherly is brought out strongly, convincingly and graphically in this Brady offering. A typical family, with the widowed mother at its head, makes up the cast of the drama which at times borders a trifle on the melodramatic and which brings to the mother a trifle more trouble than the average mother is burdened with. However, for the purpose of the dramatist it undoubtedly was necessary to emphasize this good

woman's troubles in order that the unwilling tear be called to the cheek at times during the action of the story. "Mother" is a strong film, which carries a lesson for both young and old.

Accompanying this picture is one in which Queen Liliuokalani makes her debut in the photo-play world, a film that depicts the recent visit of the members of the senate and their ladies upon her majesty. This film should pack Ye Liberty theater for the balance of the week as it will be taken to the mainland, to be shown in the Hawaiian building at the exposition immediately following its present engagement.

A Pickford film and the ninth episode of "The Million Dollar Mystery" complete a program, that is away above the average.

MARGUERITE CLARK MAKES DEBUT AT POPULAR; NEW STAR OF FILMS

That Mary Pickford has a strong rival for her position as the leading star in the moving-picture world, was demonstrated last night when Marguerite Clarke made her debut to Honolulu theater patrons in "Wildflower," which was presented for the first time at the Popular theater. With at least as much charm and grace as could be shown by Miss Pickford this new aspirant for fame in the film world handled the title role in this charming story. In expression, too, Miss Clark proved herself a past master and at once won her way into popular approval.

There was a good attendance and everyone present enjoyed an evening of real pleasure in witnessing the unfolding of this clever four-act characterization of happy girlhood, budding love and happy climax.

Miss Clark as Letty is everything her title implies, "a bewitching, frail and frolicsome little forest flower." In her country home she meets and is wooed by Gerald, a sea-venture brother of Arnold Boyd. Gerald induces Letty to run away with him to New York and be married. Her absence is fortunately discovered quick-

ly by her mother, the alarm is spread and Arnold gives chase to the fleeing couple. He overtakes them a few minutes after the marriage ceremony is performed near New York, saves the girl from his brother and takes her to the home of his mother. Here it is proven to her that Gerald already has a wife, she returns to her parents and her playmates and soon after, as those who followed the pretty story so closely last night could almost foretell, she learns to love Arnold and the two are pledging themselves to each other when the play comes to a happy end.

There are a number of excellent views in the new Pathé Weekly showing troops being trained in Canada preparatory to being sent to the fighting line of the Allies in Europe, as well as a number of timely and interesting scenes from Belgium. Besides, the weekly also gives a number of excellent views of events of interest which have recently taken place on the mainland.

An excellent comedy story concludes the bill, which will be given at the Popular again tonight and tomorrow night.

RECITAL TONIGHT WILL PRESENT PIANIST IN OWN COMPOSITIONS

A musical event for which an unusual program is promised is scheduled for tonight, when Mrs. Smythe, Jay, pianist and composer, appears in recital in the main pavilion, Young Hotel. The program, which begins at 8:15, includes not only Mrs. Smythe's own compositions, but several soloists and a symphony orchestra of 20 pieces, under the capable leadership of Prof. L. A. De Gracia. The program is announced as follows:

First Part.
Prelude du Deluge..... Saint Saens
Prof. L. A. De Gracia, director.
Overture..... Selected

Ave Maria..... Gounod
A Dream (Vocal)..... Bartlett
Mrs. C. S. Crane
Serenade (Violin solo)..... Drilla
Prof. L. A. De Gracia
Beautiful (Vocal)..... Smythe
Intermission, 10 minutes.
Second Part.
Lucia di Lammermoor (Sextet)..... Donizetti
Old Friends are Best (Vocal)..... Smythe
Mrs. C. S. Crane
Pilgrim's Chorus..... Leon Tannhauser
Adrift: Song Poem..... Smythe
Yakima March..... Mardi
Our Director March..... Mardi
Aloha Oe.....

'SOUL OF LUIGI' HEADLINER AT EMPIRE TODAY

A distinct dramatic achievement will be offered at the Empire theater today in the presentation of the big Crane production, "The Soul of Luigi." Earl Metcalf, Lillie Leslie, William Thomas, Anna Luther and George Spencer have important roles in the play. The cast is one that could hardly have been improved upon. Metcalf, an eminent character actor, directed the production. The story deals with an old world conspiracy. There is a plot to dethrone the ruler of one of Europe's smaller principalities. Hundreds of persons have been drawn into a series of thrilling scenes. Romance and intrigue figure largely in the play.

"A Candidate for Mayor" gives opportunity for a number of clever juveniles to make much of a splendid comedy. Of course the vicissitudes of a political career are largely drawn upon for a suitable plot. The picture will be shown in two parts.

A roaring comedy will be displayed today called "Trooping the Colors." Roscoe Arbuckle, the ever popular funny man in the movies, is a star performer.

The Empire program will close with "On the Ice." Marshall Neilan and Ruth Roland have congenial roles.

Many flocks of quail, seen at Corning, Kan., for the first time in four years, are threatened with extinction by the recent heavy snows and cold.

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FELICE LYNE IS 'ALL AMERICAN,' TELLS THE QUEEN

The concerts to be given in Honolulu by Felice Lyne, the young American prima donna, are attracting wide attention. The dates have been set for April 8 and 19, Hawaiian Opera house.

When Miss Lyne was at the height of her success during her first London season, King George and Queen Mary were among the distinguished audience which greeted the American prima donna in "Faust." Miss Lyne's Marguerite proved as impressive as her Glilda, her Lucia and her Juliette, and the demonstration that followed was remarkable.

During the entrance Queen Mary sent for Miss Lyne and received her in the royal box. For ten minutes the queen chatted with the singer and complimented her on her performance. In the course of the conversation Queen Mary said:

"I believe, Miss Lyne, you are half American."
"Oh, no! your Majesty," answered the prima donna promptly, "I am all American."

Though it was in England that Miss Lyne first came into prominence, and although she very naturally has a marked affection for that country, she has always been proud of her American birth.

RUTH SCUDDER MEMORIAL PURPOSE OF 'PARSIFAL' PERFORMANCE SUNDAY

The Women's Society of Central Union church is planning a special Easter offering to raise a memorial fund of not less than \$1000, to be known as the "Ruth Scudder Memorial Scholarship Fund." In recognition of the late Mrs. Scudder's deep interest in the cause of education and her constant sympathy for young people it has been deemed appropriate to use the interest from this fund annually toward the education of some deserving girl of Hawaii. Letters have been sent out to the constituency of the church announcing the plan and inviting cooperation and the society has also arranged with Miss Evelyn MacDougal to repeat her rendition of "Parsifal" in furtherance of this purpose. Miss MacDougal will give "Parsifal," assisted by various local musicians, on the evening of Palm Sunday, in Central Union church at 7:30 and an opportunity will be given for all those desirous of contributing to the memorial scholarship fund to do so then.

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HAWAII'S PRIMA DONNA RELATES MUSIC'S TRIALS

"Anyone who thinks it is the easiest thing in the world to give a concert should come and have a heart to heart talk with me," said Marion Dowsett Worthington as she was revising proofs, trying to get a piano, rehearsing her songs and struggling with her assistants all at the same time.

STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY

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