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THEATRICAL OFFERINGS

'CABIRIA' PACKS BIJOU THEATER

Gabriele d'Annunzio's masterpiece, declared the most spectacular film ever produced, "Cabiria," was presented at the Bijou theater Saturday night for the first time in Honolulu. The house was packed. From the comments heard around the audience there is every reason to believe that this offering will prove as popular in this city as did "Neptune's Daughter," the latter having set the high-water record for attendance for Honolulu.

"Cabiria," consists of 12 reels. It takes almost three hours to show the entire 12,000 feet of film. The cast includes 5000 persons. The leading roles are taken by the greatest of Italian artists. The scenes are laid in Catania and Syracuse, in Sicily, in Carthage in the Alps of Switzerland and in Circa and Numidia in Africa. The time is about 350 years B. C.

The story told in "Cabiria" is of the death struggle between Rome and Carthage, the great Italian poet-author having traveled very close to the actual historical facts and at the same

time woven a drama that has dignified and exalted to a literary plane heretofore unreached in the film drama. Throughout the entire 12 reels there is no cessation of thrilling and spectacular effects.

This film comes to Honolulu with the highest praises of the leading critics of filmdom on the mainland and the opinion of those critics must have the local indorsement. Not only will the local critics vouchsafe the sterling merits of this great photo-play but the public, leading critic of them all, will undoubtedly place its stamp of approval on the offering by packing the Bijou theater every evening during the present week.

During the engagement of "Cabiria," there will be matinee performances of this spectacle at Ye Liberty theater on Monday, Tuesday, Friday and Saturday afternoons. The matinee commences at 2 p. m. sharp, while the evening performance at the Bijou starts promptly at 8 o'clock in order that the run may be completed by 11 o'clock.

'LOLA' FEATURE AT LIBERTY TONIGHT

"Lola," the drama of mystery. The drama that asks questions, answering many of them but leaving others to the imagination of the audience. The drama that delves deep into scientific research and almost touches on the occult. "Lola" will be the offering at Ye Liberty theater for the first half of the present week, having its premier tonight and playing a matinee engagement Wednesday.

This feature is a Shubert attraction by Owen Davis and is a tensely interesting drama in five acts, featuring Clara Kimball Young. The play was one of the most successful in the animated drama and was pictured by James Young.

Clara Kimball Young is afforded, in this vehicle, an opportunity to give full vent to her unique gift of emotional characterizations and at the

same time portray a story of extraordinary interest.

The second episode of the "Exploits of Elaine" and a late "Pathe Weekly" also will be shown for the first half of the week.

Pearl White, who already has become a strong favorite, in Honolulu is featured in "The Exploits," which are based upon the scientific detective stories written by Arthur B. Reeves for one of the popular magazines and featuring Craig Kennedy, the solver of the unsolvable, almost. Elaine and Craig promise to afford a rare and exciting treat to the patrons of Ye Liberty during the run of this serial.

Monday, Tuesday, Friday and Saturday of this week at 2 p. m. each day there will be shown at Ye Liberty the great spectacle "Cabiria," while the regular Ye Liberty matinees will be on Wednesday and Thursday.

EDNA MAYO LEADS
STAR FILM CAST
IN NEW FEATURE

Combining a delightful blend of comedy and pathos, and providing a consummately artistic treat, "From Out of the Flood," a two-act production imposing and elaborate in all essential details, opening at the Empire theater today, will feature Edna Mayo, Ruby Hoffman, William Roselle and Robert Gill. A number of these stars are returning to the Empire today after a long absence.

The plot offers opportunity for the most remarkable acting supplied in many years in the impersonation of a famous though crooked politician by Roselle. In the course of the production Miss Mayo is called upon to play no less than six distinct characters.

Little Andy Clark is returning to the Empire in one of his latest comedies called "Andy Learns to Swim." The picture deals with a visit to Coney Island at a time when the gay resort was in full swing. Mark Swan has written a clever story for this youthful comedian.

A rollicking western comedy will be shown in "Snakeville's Home Guard." It is one of a series of side-splitting farces which have delighted local patrons of the movies for months past.

The film version of a popular story produced by Robert D. Vignolia, "The Storm at Sea," bears all the earmarks of as great a success as was attained by the original play. The program will close with Mabel Trunelle and Yale Benner in the drama "In Lieu of Damages."

GOOD MUSIC AND
KEEN COMEDY AT
GLEE CLUB SHOW

It was a well-pleased and satisfied audience that left the opera house Saturday evening following the concert of the Kamehameha Glee Club. The glee club has been heard many times before, but this last concert was just a little bit better, and just a little bit different, than anything which has been attempted in the past.

Saturday night saw a marked change in the usual order of the club's concerts. There was good singing and plenty of it, with an introduction of comedy in the middle of the program which brought down the house. Generous applause showed the audience's appreciation of the efforts of the cadets and got a seat in the opera house was vacated until after the last note of "Aloha Oe," which closed the program, was sung.

The program opened with the "Cosack War Song," sung with plenty of action and spirit, enough to predict that some treats were in store for the audience. "A Summer's Lullaby," by

HONOLULU ELKS GIVE
JINKS FOR VISITORS

The clubrooms of the local Elks were the scene of high jinks Saturday evening, given in honor of a number of the visiting congressmen. The hospitality of the members of Lodge 616 of Honolulu and of the Territory in general was highly praised by a number of the legislators from the capital who made short talks. Honolulu Elks and their friends attended in large numbers.

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STAR-BULLETIN GIVES YOU
TODAY'S NEWS TODAY

Arthur Gibson, was rendered with much feeling and expression, and was one of the features of the evening.

The big hit, from a purely musical standpoint, was the original medley which was composed of snatches of no less than 50 popular songs. Some excellent harmony was displayed in this offering, while "barber shops" were numerous and pleasing.

Miss Edith C. Gifford, who needs no introduction to Honolulu as one of the city's most accomplished pianists, played Liszt's "Polonaise No. 2." She received a warm welcome from the audience, and, as an encore, rendered a delightful little study.

Some more humor came with Messrs. Kane, Correa, Makanani and Brandt in a real up-to-date vaudeville skit entitled "Four Jolly Sailormen." Their song, "There Are Women," was good.

"Dry Yo' Eyes" and "The Song of Prince Rupert's Men" by the club concluded the first part of the program.

A clever bit of foolishness was the "Kinder Symphonie," which was a burlesque on a European musical organization. The "musicians" were dressed in all sorts of motley costumes and their instruments ranged from penny whistles and click-clacks to flute and bass drum. The leader, with long red hair and fierce mustache, led the orchestra through difficult marches, minuets, allegretos and prestos with great tact—and difficulty.

The last part consisted of the singing of a group of songs, the best numbers being "The Rosary" and "Massa's in the Cold, Cold Ground." The Kamehameha "School Song" and "Aloha Oe" completed the program.

Mrs. Charles Boyd was burned to death and her little daughter badly injured in a fire that destroyed their home at Grafon, W. Va., after it had been struck by lightning.

Carson C. Peck, president of the Brooklyn Times Company and vice president and general manager of the Woodworth company, died at his home in Brooklyn of diabetes. He was 57 years old.

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Officials of the Chicago, Milwaukee & St. Paul railroad announce that the company ordered specifications prepared for building 2-00 freight cars at its Milwaukee shops, at a total cost of \$2,000,000.

A memorial addressed to President Wilson, signed by 40,000 Belgian refugees now in Holland and expressing gratitude for the aid America has extended to Belgium was mailed at The Hague.

To the Congressional Party

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—Mrs. ADA WILT, 303 Walnut St., Hanover, Pa.

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