

POPULAR
HOTEL ST.
Adjoining Young Hotel

TODAY MATINEE AND TONIGHT

Memorial Day Parade
U. S. S. Maryland and Submarine Flotilla Salvage Work
At Submarine F-4; also
PAGEANT OF SAN FRANCISCO
Five Reels Interesting and Educational
SPECIAL SHOW SUNDAY EVENING

COMING MONDAY
INDIAN WARS REFOUGHT BY THE UNITED STATES ARMY
2000 Soldiers 3000 Indians
Passed and Approved by the U. S. Government.

POPULAR PRICES
Evening: 15, 25 and 35 Cents. Matinee: 10 and 20 Cents

Young People's League
Hawaiian Entertainment Beautiful Music of Hawaii
Customs of Early Days Dances of the People

**THURSDAY, JUNE 10TH,
SATURDAY, JUNE 12TH**
HAWAIIAN OPERA HOUSE.

Tickets on sale Tuesday, June 8th, at Messenger Office.

Does Advertising Benefit?
Read Chapter 1, Page 17.

Bijou THEATRE TONIGHT

Tillie's Punctured Romance

6000 FEET OF CONTINUOUS LAUGHTER.

RESERVED SEATS, 25 AND 50 CENTS.

PHONE 3937.

CURTAIN RAISED AT 7:45—TILLIE BEGINS TO PERFORM AT 8:15

Ye Liberty THEATRE Tonight 7:30 P. M.

THE HOUSE OF GREAT FEATURES

MATINEE TODAY, 2:15 P. M.

Dustin Farnum
— IN —
CAMEO KIRBY

A Paramount production by Booth Tarkington; also

THE TWENTIETH EPISODE OF THE
Million Dollar Mystery
"THE SECRET WARNING" and
Pathe Weekly
"Up-to-the-Minute"

WE LEAD—OTHERS FOLLOW.
Why Such Crowds at Ye Liberty? Best Pictures at 10-20-30 Cents, of Course!

Hawaii Theater
TODAY, SATURDAY, JUNE 5

Our Country Cousin
Keystone Comedy

The Great Gold Robbery
Three-Reel Feature.

Under Arizona Skies
Western Drama

The Newer Woman
A Suffragette Comedy

PRICES 10c and 15c

RINK TONIGHT

Limited Engagement of the
GREAT BRACKEN
King of the Wire

in addition to the regular skating session. It's cool here, come and see.

Skates, including admission, 25c.
Spectators' admission, 10c.

PHONE 2295 REACHES
Hustace-Peck Co., Ltd.
ALL KINDS OF ROCK AND SAND FOR CONCRETE WORK
FIREWOOD AND COAL
98 QUEEN STREET P. O. BOX 212

**OPERA SINGERS
APPLAUDED BY
PACKED HOUSE**

Farewell Concert By Bevani Company Delights Hundreds of Honolulu Music Lovers

The benefit farewell concert given at the Opera house last evening by the Bevani Opera Company, netted a trifle less than \$500, and enabled the members of the company to clear up all of their debts before leaving for the mainland today in the Sierra.

The financial success of the concert did not, however, measure up to its artistic success, for the affair showed the singers at their best, each having selected favorite numbers. Puccini and Gioacchini were the most warmly received, and were showered with leis and bouquets.

Gioacchini's "Largo al Factotum," followed by the Toreador song from "Carmen," and Puccini's magnificent handling of the prologue to "Pagliacchi" were the most heartily encored numbers of the evening.

Madame Sanborn and Madame Verger were heard to exceptional advantage. Others who sang were Miss Holmes, Miss Silva, Sacchetti, and Cavadore, and the entire chorus was heard in several numbers.

The audience, by the spontaneity of its applause, showed keen appreciation of the musical treat, as well as a hearty friendship for the musical artists whose Honolulu season has been so disastrous financially.

'TILLIE' FILM IS HELD PROPER AS SUNDAY SHOW

"Tillie's Punctured Romance" was marked "Educational" and recommended for the Bijou Theater's Sunday show by the police committee of the board of supervisors last night, and on a tie vote the request for a permit was refused, the police committee voting affirmatively and the remainder of the board voting negatively.

Later in the evening, however, a couple of weekly news films were made "Tillie's" companions, and then Supervisor Holtzinger changed his vote and the permit was granted.

"I saw 'Tillie's romance,'" said Mr. Logan, "and while I enjoyed it immensely as a good laugh-provoker, yet I fail to see anything educating about it. If we grant a permit for this 'Tillie's Punctured Romance' or what ever you call it, we'll puncture the dignity of this board."

Arnold voted with Logan, Supervisor Shingle being excused from voting.

"Tillie's Punctured Romance" shows, among other things, the theft by Tillie of her father's savings, her elopement with the villain, and later her rejoicing at the death of her millionaire uncle, to whose estate she is the sole heir, and the scheming of the villain to marry her in order to get the estate. Tillie also gets intoxicated and goes to jail and the villainous husband has "another woman."

NAVY BOYS TURN OVER FUNDS TO LEAHI HOME

Proceeds from the Leahi home benefit show given by the navy boys in the opera house last week amounted to \$100, which was turned over to the home yesterday. The home is badly in need of money at present and the benefit fund, although not as great as expected, is welcome indeed at the tubercular sanitarium.

The officials in charge say that tuberculosis among the Koreans is increasing at an alarming rate. The patients who come to the Leahi home are for the most part without homes or friends, and very poor. There are nine Koreans on the waiting list with no prospect of admission this month.

Army and Navy Department denied reports their respective bureaus were placing heavy munition orders with the mills of this country.

EVER GO TO THE MOVIES?

Football Question. Of Course You Do. Have you ever thought how nice it would be to have good pictures of your favorites? If so send a dime for five of them or a quarter for a dozen and a half with lists of our 400 marks, 100 for \$1, Marguerite Clark, Arthur Ashby and Charles Chaplin and Chester Conklin in their fancy clothes, are some of the new ones. Eight poses of Mary Pickford and actual photographs, size 8x10, 50c each or \$2.50 for six of almost everybody you have ever seen on the screen. Special 45c, all different. \$2.50.

THE FILM PORTRAIT CO., 127C, 1st Floor, Broadway, N. Y.

EMPIRE THEATRE

The House of Silent Drama
Continuous Matinee, 10:30 a. m.
Two Shows (Evening), 6:30 and 8:45
Program for Today.

THE HIDDEN LETTERS—
Two reel drama Vitagraph
The Mysterious Ledger—
Drama Vitagraph
Broncho Billy's Wild Ride—
Drama Essanay
Love and Hash—
Comedy Biograph
Slippery Slim and the Claim Agent—
Comedy Essanay

TAKES PART OF MUCH ABUSED WIFE

Norma Talmadge's impersonation of the much-abused wife in the gripping dramatic success, "The Mysterious Lodger," will be one of the bright spots in a big program of photo-plays offered at the Empire theater today. Numbered with the stars in the production are Antonio Moreno, Franklyn Currey, Julia Gordon and Imogene Turnbull. Isobell Stern has seldom written a better playlet than this drama with its story founded upon the trying days of pioneers in the early history of California.

Maurice Costello returns to the Empire today in a new and clever vehicle in which to display his talents. With Costello are associated Thomas R. Mills, Constance Talmadge and Estelle Mardo, in the presentation of "The Mysterious Lodger." It was written by Rita Humphreys, who has recently entered the limelight as an author and producer of more than passing merit. Costello takes the role of a persecuted man who hides his identity to escape from a false accusation.

A joyful battery of comedies are included in the bill. "Slippery Slim and the Claim Agent" is one of a laugh producing series, filled with surprises. "Love and Hash" is a burlesque comedy treating of life at a boarding house. G. M. Anderson appears in the leading role in "Broncho Billy's Wild Ride."

FARNUM SCORES RUN OF 'TILLIE' IN OLD ROMANCE NEARING AN END

"Cameo Kirby," the romantic Southern dramatic romance, which has proved popular at Ye Liberty theater during the last half of the current week, will be exhibited for the last time tonight. Dustin Farnum, no stranger to Honolulu in the silent drama, has doubly endeared himself to local followers of the photo-play in the title role in this work by Booth Tarkington and Harry Leon Wilson.

Produced by Jesse L. Lasky, the detail in "Cameo Kirby" is everything that could be desired. The scenes pictured by the pens of Wilson and Tarkington have been produced by the camera for the filmed version of this famous play. Associated with Farnum is a company of able dramatic artists. Interspersed throughout the entire offering is a love story in which Daniel Capid, Esquire, only after a bitter and persistent struggle, proves himself superior to man.

There is also shown a Pathe Weekly and the 20th episode of the "Million Dollar Mystery."

STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY

Which of these three Motor Car Dollars is yours?

The too Light car dollar
It used to be 900 miles from Chicago to New York. Now it is 20 hours.
How rapidly we shift—and better—how rapidly we shift our standards of measurement!
Motor cars have been in turn measured by appearance, design, construction, price, power.
Now these things are pretty well standardized in all the different priced motor cars.
The thing by which the motor-wise man now measures is cost of upkeep.
You can get upkeep cost down to nearly nothing—but not if you get what you demand from a motor car.
And here comes the discussion about weight.
Someone asked Abraham Lincoln how long a man's legs ought to be.
"About long enough to reach from his body to the ground, I should say," replied Mr. Lincoln.
And a motor car needs enough strength to carry its necessary weight—no more—no less.

The too Heavy car dollar
Saving on gasoline and oil may be saving at the spigot, to run out at the repair shop hole.
Between any two cars—there are only a few dollars' difference in a season's oil and gas cost, but parts and repairs cost to beat the band.
Good tires are all adjusted to your car and sold on a guaranteed mileage basis.
So you should demand that your car should be heavy enough to stand up on country roads without danger or big repair bills; light enough to be reasonably economical of gas and oil.
Among this kind of motor cars, the Chalmers car is supreme when you consider the cost of the motor car while you have it, instead of its cost when you get it.
The Chalmers line for 1915 consists of 3 "Economical Sixes": the New Six-40 at \$1400; the Light Six-48 at \$1650 and the Muster Six-54 at \$2400.
Come in and look them over.

The Chalmers dollar

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