

# CLOSING OUT

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## LADIES' SILK HOSE

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# \$1.50

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Unexcelled in Quality.

## McInerney Shoe Store

Fort Above King Street

# WINNING AUTO FEATURE, 'OVERLAND FOURS,' FOR SCHUMAN CARRIAGE CO.

### Handsome Cars Come to New Agency—Latest Word in Up-to-Date Style and Efficiency

First of a new and much-heralded model to reach Hawaii, a number of the new "Overland Fours" arrived on the Matsushita today for the Schuman Carriage Company, and simultaneously the company makes announcement that it has secured the agency for the 1916 Overland product and will add a new and important feature to its automobile sales program.

The new Overland four-cylinder car is the latest word in its line—handsome, stylish, up-to-date in innumerable little details that go to make up the perfect car.

In the issue of "The Automobile" for June 3, the Overland Four is told of as follows:

"Overland's largest four-cylinder model for 1916 is revealed as being an attractive model, similar in general appearance to this year's cars, though selling under either of them at \$750 as a touring model and \$725 as a roadster. It is called model 83, and entirely supersedes models 80 and 81, the fours of the season now closing, which sold for \$1075 and \$850, respectively. It is a larger car than model 81, and more refined and a later development than either of them.

"The enormous production facilities of the Overland plant are given as the reason for the price drop, for with a contemplated output of 75,000 cars for the coming year, it stands to reason that cost per car can be lowered materially. In fact, at this time a schedule of 400 cars a day is in force and when the additions now under way are completed and these new parts occupied, a production of 600 a day is figured on.

"The model 83 is in line with former Overland construction throughout. It uses the same motor as the \$1075 cars of this year, namely the 4-1-8 by 4-1-2 type with cylinders separately cast. It is said to develop 35 horsepower on the block. The wheelbase is 106 inches, the clutch is a cone design, the gear set is incorporated with the rear axle unit, a floating axle is used, steering is on the left, control in the center.

drive is through a torsion tube, and uses 33 by 4 tires.

Though in outward appearance the car is almost indistinguishable from model 80, a number of little refining touches have been bestowed. Cloth upholstery, leather bound, is the standard for all cars of this model. This is a radical step to take where such a large output is involved, but Overland makes clear its reasons for adopting such instead of either leather or imitation leather. The difficulty of securing enough good upholstery leather, together with the recent perfecting of water-proof cloth that is durable and easily cleaned are the principle points that led to the use of the latter. There is no doubt that cloth is very comfortable to ride upon, for it is not slippery, clings to the clothes of the passengers and really prevents them from sliding around on the seats.

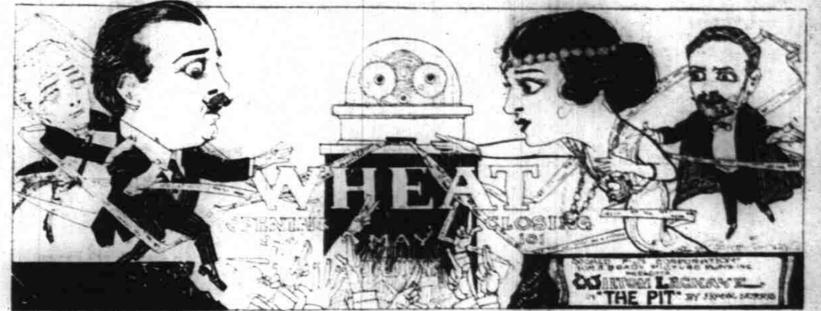
"The cloth is a worsted fabric with a waterproof coating on the under side. It is explained that cleaning is easy. Dust is removed with an ordinary brush, while grease and oil spots are taken off by first wetting with warm water, then rubbing on a little castile or ivory soap and scrubbing with clean warm water.

**Bendix Gear for Starting.**

"An improvement of note is the fitting of the Bendix form of driving connection between starting motor and flywheel. This was used only on the present six-cylinder Overland, but the Overland engineers like it so well that its adoption on the new four followed. This drive is not new to automobiles, but has been mentioned in these columns, but a brief description of it is merited here. The shifting of the gear is entirely automatic after the current is sent to the electric motor. The device is a weighted pinion on a threaded shaft, the weight serving to carry the pinion into engagement with the flywheel teeth.

"While both 1915 fours carried side lights, a noticeable change in the model 83 is the absence of these, the headlamps being provided with a dimming feature for city work. The headlamps are of special design with a quick method of focusing by moving the socket back or forward with a screwdriver."

# Ye Liberty Theater TONIGHT 7:30 p. m.



WILTON MACKAYE IN THE GREAT STOCK EXCHANGE PLAY

# THE PIT

The Seventh Episode of THE EXPLOITS OF ELAINE  
PATHE WEEKLY, "Up-to-the-Minute"

COME EARLY FOR GOOD SEATS

PRICES, 10, 20, 30 CENTS



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**Read Carefully** In the wonderful K C Cook's Book, Mrs. Janet McKenzie Hill, of Boston Cooking School fame, tells every housewife how to become an expert cook—how to prepare such appetizing dishes the family will go simply wild over what you set before them.

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Write your name and address plainly on this coupon. Attach the colored certificate packed in 25-cent cans, sending both to us. You will be mighty glad you did. Jacques Mfg. Co., Chicago.



# THEATRICAL OFFERINGS

## OPERA STAR IN OLD ENGLISH SONGS

"Annie Laurie," "The Last Rose of Summer," "The Silver Threads Among the Gold," are among the songs in the repertoire of Madame Hazel Sanborn at the Bijou theater. Neapolitan love songs in Italian are offered by Signor Cavadore on the same bill.

"The Dancing Girl," featuring Florence Reed, one of the latest additions to the silent drama, completes a program of entertainment, high class vaudeville and photo-play that is superior to the usual offering.

Madame Sanborn and Signor Cavadore are too well known to call for particular comment, but it is not out-

of place to state that the rendition of the old favorites in English is a treat to the lover of music. Hazel Sanborn is an American girl who received her musical education abroad, principally in Italy, and who has sung to a large extent in the foreign tongue. However, she says she prefers her mother tongue and loves an opportunity of singing in English.

"The Dancing Girl" affords a splendid opportunity to Florence Reed to demonstrate that her career in the world of film will be equally as successful as has her stage career.

This bill will be offered for the next two nights.

## SCENE IN WHEAT PIT DURING PANIC

Ye Liberty theater is presenting a bill of exceptional thrills for the first half of the week. In "The Exploits of Elaine," the seventh serial, the story of which appeared in last Saturday's Star-Bulletin, is offered a two-reel film that is far above the average so-called "thriller." Arthur B. Reeves has outlined some difficult work for Craig Kennedy, and Arnold Day in the role of the scientific detective fulfills every requirement. Pearl White as Elaine is given a good opportunity to display her ability, which she does.

"The Pit" the big feature offering, starring Wilton Lackaye, is also re-

plete with sensational and thrilling scenes. In the scene in the wheat pit of the Chicago stock exchange, during the trading which breaks the corner and financially ruins Curtis Jadin (Lackaye), it would be hard to realize anything more thrilling or, for that matter, true to life.

Another prominent feature in "The Pit" is the appearance of Hazel Sanborn in the role of Marguerite in the opera scene of "Faust." Madame Sanborn makes a charming Marguerite and also an excellent subject for the camera.

This bill will be repeated tonight and tomorrow night.

## 'JIMMY' CAREY LANDS THE ACT ON 'BIG TIME'

James T. Carey, formerly with the advertising department of the Star-Bulletin, who went to the mainland and later to England with a Hawaiian singing and dancing troupe, has succeeded in getting for his "act" a premier place in vaudeville—the program of the Winter Garden which purveys entertainment and grateful coolness to hot and tired New Yorkers in the summer.

Carey sends a program to prove that "Irene West's Royal Hawaiian troupe" are up on the "big time." Carey writes that he is disposing of his interests to George E. Barnes, who will continue to manage the act. Carey is now aboard the Panama-Pacific liner Finland on its way down the Atlantic coast, through the canal and up to the exposition. After spending a few weeks on the coast Carey will come to Hawaii.

## AMATEURS READY AT FORT SHAFTER

This is amateur night at Fort Shafter, and a varied program will be given at the aerodrome.

The band will play concert music at 7, Albert Jacobsen directing. The program will be as follows: One step, "He's a Rag Picker," Berlin; caprice, "La Lissonjera," Chaminade; selection, "When Sweet Sixteen," Herbert; overture, "Fest," Leutner; variation from Pallet Symphonique "Callirhoe," Chaminade; fox trot, "Ballin' the Jack," Smith.

The definite entries for the amateur show are:

1. The Two Tramps, from L. Company.
2. "Big Germany" from H. Company, in feats of wonderful strength.
3. Casey, of the Hospital Corps, in a Monologue—"The Cremation of Sam McGee."
4. Miller of G Company, in a Real Humdinger.
5. Marshall the Contortionist, in a fine trapeze act. (Marshall is now stage manager, and does not compete for any of the prizes offered.)
6. Adcock and Johansen in their spectacular Hand Balancing and Tumbling Act.

Other stunts are promised, though the men prefer to be unannounced. The orchestra will play during the evening as usual, and there will be several movies.

### Lines to the Mango Poet.

It makes me really tired to think That mutts whose brains are on the blink

Will perpetrate a monstrous crime By building English into rhyme. This class of people are a curse When manufacturing a verse That lacks both rhyme and meter too, And makes his readers want to hew The author's limbs from off his trunk For handing out such awful bunk. The man who prints the alleged rhyme

Is aiding and abetting crime, And should be made to shure his fate As colleague and associate. "Neath mango trees that are so proud They poke their heads into a cloud" To hide from view the grewsome sight Of mortals who aspire to write. I hope that this will get the goat Of that young, budding Mango Poet.

MOCK DU FEY.

June 21, 1915.

To put an end to loss and damage of rifles and other government property issued to state militias, Secretary Garrison ordered that hereafter all amounts for such losses be deducted from the pay of responsible officers and enlisted men.

**TYREE'S ANTISEPTIC POWDER**

Catarrhal and Infected Conditions of the Mucous Membrane

are immediately removed without pain, stain, odor and without the danger attendant on the use of poisonous bicarbonate, carbolic acid, zinc and other so-called sanificatory remedies by using

**Tyree's Antiseptic Powder**

This is a perfectly harmless cerate, which instantly relieves inflammation, heals ulcerated tissue, and is PREPARED AS A POWDER. TYREE'S ANTISEPTIC POWDER is quickly and easily prepared, a 25-cent box making two gallons of harmless, standard antiseptic solution.

WRITE FOR FREE SAMPLE AND BOOKLET.

Three sizes, 25c, 50c, \$1 At all dealers.

J. S. TYREE, Chemist, Inc.

## EMPIRE THEATER

The House of Silent Drama  
Continuous Performance from 1:30 to 4 p. m.  
Two Shows (Evening), 6:30 and 8:45.

**SPECIAL PROGRAM FOR TODAY. TOO MUCH UNCLE—**  
Two-reel comedy ..... Vitagraph  
Her Doggie—  
Drama ..... Biograph  
The Fable of Learning How—  
Comedy drama ..... Essanay  
Heart of Sunny Jim—  
Comedy ..... Vitagraph

# Bijou TONIGHT

FLORENCE REED in the Famous Emotional Drama

## THE DANCING GIRL

The Greatest Singing Voice Ever Heard in Honolulu

## Miss Hazel Sanborn

IN ENGLISH SONGS

Annie Laurie, Last Rose of Summer, Silver Threads  
Among the Gold

## CAVADORE

IN NEAPOLITAN SONGS

Show Starts at 8 o'clock

Prices: 10, 20, 30 Cents

COMING—"THE SEATS OF THE MIGHTY"

# DIGEST OF THE Workmen's Compensation Law

LONDON & LANCASHIRE GUARANTEE AND ACCIDENT COMPANY have prepared a very comprehensive Digest of the new Compensation Law, which very briefly outlines all of the features of this new requirement.

THE HOME INSURANCE COMPANY OF HAWAII LIMITED, GENERAL AGENTS for the Territory, will be very glad to furnish you with copies; will also furnish rates upon application.

Telephone 3529. P. O. Box 265.

**SPECIAL PRICE**  
**15c—Matinees—15c**  
2-5 P. M.  
HONOLULU SKATING RINK  
Evenings, 7 to 10 p. m. EVERY AFTERNOON 25c

## \$25 - Volcano - \$25

### SPEND FOURTH OF JULY AT THE VOLCANO

Special excursion by S. S. "Mauna Kea" leaving Honolulu Saturday, July 3rd, 3 p. m., returning Tuesday, July 6th, 7 a. m., allowing one full day at the Volcano.

Coupon tickets covering all expenses as follows:

Volcano House ..... \$25.00  
Crater Hotel ..... \$24.00

Full information—Inter-Island Steam Navigation Company's Passenger Department, Telephone 4941.

## \$24 - Volcano - \$24

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Daily Products of clean, Honolulu Dairies, skillfully prepared in a sanitary factory.

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Granulated Eyelids, Eyes inflamed by exposure to Sun, Dust and Wind quickly relieved by **Marine Eye Remedy**. No Smarting, just Eye Comfort. At Your Druggist's 50c per Bottle. **Marine Eye Remedy** 25c. For Book of the Eye Remedy Druggists or **Marine Eye Remedy Co., Chicago**

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