



TONIGHT



"LILLIAN RUSSELL"

The Famous Stage Beauty

in **'Wildfire'**

The most realistic horse race photo-play in 5 Reels.

Also: A Hearst-Selig News

SHOW STARTS AT 7:45 O'CLOCK. COMING THURSDAY—"MONEY" A Gripping Melodrama Photo-Play.

Theatrical & Amusements

LATEST MODES ON BIJOU SCREEN

WOMAN-HATER

CHANGES MIND

A rare treat is afforded the ladies of Honolulu during the present photo-play at the Bijou theater by the portrayal of the latest modes in gowns. Lillian Russell, captivating star for many theatrical seasons and the big star in "Wildfire," the current Bijou offering, incidentally acts as the model for a display of a number of stunning examples of the modiste's art. Lillian Russell has long set many styles and evidently intends so to do until "finis" is written over her stage career.

The years have dealt kindly with the fair Lillian and, in the photo-play at least, time's ravages show as nil. Furthermore, time has failed to slow up the speedy Lillian on the stage. She moves through "Wildfire" with the same speed she showed 15 or 20 years ago while a member of the great Weber and Fields' all-star aggregation; with the same speed she displayed in her earlier triumphs in musical-comedy and in the drama. "Wildfire" closes Wednesday evening to be followed by a new and strong melodrama entitled "Money."

SHOWS LIFE AT NAPOLEON'S COURT

Court life in Napoleon's time, with its delightful environs, handsomely-gowned and beautiful women mingling with their escorts in uniforms bedecked with gold lace or wearing the formal dress of the period, enhance the beauty of the stage setting in George Kiehn's intensely dramatic photo-drama, "For Napoleon and France." This marvelous production, in six parts, is the attraction at the Popular theater for this week, with matinees daily.

Although it is largely based on historical events during the time that the rule of the little Corsican was supreme it is the romance on which this latest

success has won its widespread popularity. Capt. Robert Larive returns from one of these wars acclaimed a hero by France and decorated for his bravery. The heroic soldier, who laughed at death and was unconquerable in leading an attack, met his Waterloo in the strange surroundings of the French court, with its mingling of iniquity, depravity and gayety. His charmer was an alluring beauty of world-wide fame. He, the hero of many a conflict, became so infatuated with the adventuress, Madame De Longueville, that he was as straw in her hands. His escape from death through the mercy of Napoleon is dramatically and vividly portrayed.

HIDDEN TEMPLES AND TEA GARDENS OF OLD JAPAN FOUND IN HONOLULU

First of "Foreign Tours" Was Mapped By Delighted Explorers Saturday Night

That one need not board a great liner and go sailing out into the sunset in order to reach Japan from Honolulu was demonstrated Saturday evening when a party of 25 residents and tourists left the Hawaiian hotel at 5:30 o'clock for a "trip to Japan," under the auspices of the Trail and Mountain and Pan-Pacific clubs. Instead of boarding a steamer the party clambered aboard a Wai'alae street car, rode to the King street end of the line, where they got off and plunged down a narrow alley which even the Orient itself could not outdo in the matter of sights and smells—smells particularly.

"I had no idea there was such a district in Honolulu," was the comment of one Honolulu man, a resident for eight years. In fact only two local people had ever been exploring in that section before, S. Sheba, editor of the Hawaii Shippo, and Alexander Hume Ford, editor of the Mid-Pacific Magazine. Two Shinto temples were first visited, at one of which the priest was busy with sunset devotional exercises—the throb of his big drum attracting the attention of all passersby, even though the gods being supplicated may not have heard. Devotion alleys led from place to place of interest. From some shunned byway a typically Japanese skyline was shown against the western sky, with three oddly sloping temple roofs.

Seven o'clock found the explorers walking down an unpromising dusty alley off School street. The trail ended in front of a high board fence. "Step right into Japan," invited Mr. Ford, throwing open a narrow gate, and those who entered were transported by a step from the tropics of the mid-pacific into a miniature Japanese Garden, with stone lanterns, dwarf trees, ponds, a water fall, gold fish and narrow graveled paths. Along one side of the garden ran a low house, open at one side, and there at the long, low Japanese table places were laid for the guests, and 25 cushions served in lieu of chairs. The place was the Azuma tea garden, little known to any save Japanese residents. After removing their shoes, and donning kimonos and sandals the explorers were served with a Japanese dinner, and later went into the tiny theater to see the Giesha girls dance and hear Japanese music.

LOGAN ARRIVES WITH YOUNG JAPANESE BRIDE

Members of Kamehameha alumni, headed by President H. Godfrey of the alumni association, met the Tenyo Maru at Pier 7 this morning and greeted M. H. Logan, a graduate of Kamehameha's schools, and Mrs. Logan. Logan graduated from the local school in 1910 and for the past four years he has been a student of Waseda university in Japan, studying the language of that country. He returns to practise law in Honolulu. Mrs. Logan is Japanese, and this is her first visit to Hawaii.

Logan presented a strange picture on arrival of the Tenyo. Surrounded by a crowd of Orientals, he started addressing the shore. He was garbed in Japanese sandals, with a Japanese kimono covered with a shirt. On his head he wore a straw hat and in his hand was a strange-looking bag. Those on shore hazarded guesses as to the identity of the strange-appearing man until he was recognized as Logan. The arrival said he did it for a lark.

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