

OPERA HOUSE TONIGHT AT 8:30  
LAST RECITAL

# Cherniavsky

TRIO  
CONCERT BEGINS AT 8:30

Seats on Sale at the Territorial Messenger Office, Union Street. Phone 3461.

PRICES: \$1.00, 75c, 50c. BOX AND LOGE SEATS, \$1.50

## OUR "MISSES-AND-CHILDREN" SHOE DEPARTMENT

gives careful and serious attention to the fitting of shoes to growing feet. You can trust us to see that your children are rightly shod.

Manufacturers' Shoe Store

MOST PERSONS USE

# Maile Butter

Because of its excellent flavor and keeping qualities. It is the product of a famous

## New Zealand Creamery

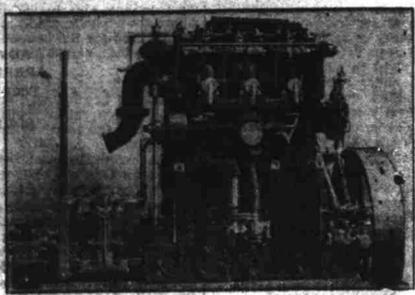
LEHUA BUTTER

Ex. S. S. Lurline  
"MADE IN U. S. A."  
Rich in color, unusual in flavor.

## Metropolitan Meat Market

Phone 3445.

IMPERIAL



Henning A. Peterson, Agent for H. T.

GOLD MEDAL

First Prize at Panama-Pacific International Exposition—Gold Medal.

SPARE PARTS KEPT IN STOCK

The Imperial heavy duty distillate and kerosene stationary and marine engines are pronounced to be by far the most economical, most durable, most dependable gas engine ever constructed.

The Imperial factory in San Francisco makes 1, 2, 3, 4 and 6 cylinder machines from 4 to 300 H. P. and Mr. Edward R. Moffitt, founder and designer of the Standard Gas Engine Co., of San Francisco and previously connected with the Union Gas Engine Co., is the man who nine years ago designed the Imperial. Mr. Moffitt has ever since worked for perfection, reliability, simplicity, accessibility and fuel economy in the Imperial Engine. Many Imperial Engines are working on the different islands in Hawaii and more than one dozen can be seen running in and around Honolulu. Phone 4921. P. O. Box 155.

We attend to Checking and Sealing of

## BAGGAGE

on all outgoing steamers without inconvenience to passengers

We also make a specialty of Furniture Moving.

## Union-Pacific Transfer Company, Ltd.

U. S. Mail Carriers.

King St. next to Young Hotel Phone 1874

# Theatrical & Amusements

## CHERNAVSKYS' LAST CONCERT HERE TONIGHT

Third Appearance Saturday Made Up of Selections Less Classical Than First

Everyone who lives for any length of time in Hawaii draws into his nature a hunger for music, not for the extravagances of German harmony, perhaps, but for rich and simple melody, and it was the simplicity and melodiousness of the Cherniavskys' program at the Opera House Saturday night which was peculiarly satisfying to people accustomed to the light thrumming of ukuleles heard over the water, and voices stinging in the distance.

Their first trio by Arensky set the tone of their whole performance. It was the statement and restatement of a simple theme, passing through infinite variations, quick changing and full of the bubbling happiness of youth—the Slavic youth of immense and unknown promise. The three musicians seemed little aware of their audience. They were playing with an ear leaned to their own music—they were interpreting to themselves, and lost in their own effort. The elegiac movement was particularly rich in soft-blended harmonies, and the audience was completely satisfied—here was something which they could understand.

Mischel, following the trio, as usual won a great burst of applause after each of his cello solos, from the light whimsical Romance by Popper to the difficult Am Springbrunnen by Davidoff, when his rapidly vibrating bow and running fingers perfectly imitated the purr and ripple of water.

Jan chose a series of solos quite different from his selections of last Thursday. On that occasion he played Chopin, but Saturday he played simple and familiar pieces with the exception, perhaps, of the rather gymnastic Study in F sharp major by Arensky. But the audience was waiting breathlessly for his last solo—the Sixth Hungarian Rhapsody. And he played it perfectly until the crowd entered wholly into Liszt's gay mood of light exultation.

Nothing was more impressive than Leo Cherniavsky's performance in the violin Concerto by Ernst. He drew a "long bow," as they used to say some centuries ago, and he drew it with a fierce and almost impatient aggressiveness. Even to the softer portions of the Concerto he gave the threat of coming vehemence, but immediately after he had concluded the piece, when the audience called him back again and again, he finally responded with an effort of quite a different nature, but almost as beautiful—a simple and unaffected melody played upon muted strings.

Perhaps not as closely fitted to their talents as the Tema con Variazioni which they played Thursday, but still something into which they could enter with close sympathy, the Peer Gynt by Grieg rounded off and summed up the evening perfectly. It is usually hard for an audience to understand Grieg's interpretation of the Death of Ase, that great scene at the close of the third act when Peer sits down on the bed of his dying mother and, harnessing up an old chair with strings, takes a stick for whip and tells his mother that he is going to drive her chariot up to heaven—and does so, until in the midst of his speech to Saint Peter at the gates of heaven, he turns around to find his mother dead. Most musicians find in Grieg's music only the melancholy and hopeless sorrowing of deep succeeding chords, but the Cherniavskys, in some mysterious manner, broke up monotonous dark with flashes of light when you could see the cliffs over which Peer's imagination was driving. But doubtless the triumph of the evening was their interpretation of "In the Hall of the Mountain King," beginning with such queer broken phrases that you could fairly see the columns of imps and sprites dancing silently on to the stage with fantastic sudden gestures, and rising perfectly to the wild scene when the imps attack Peer, and here, at the climax of climaxes, a shrill run of treble from the piano added the last touch of horror to the confusion.

The Cherniavskys tonight, at their last appearance in Honolulu, will present the following program:

1—Trio for Pianoforte, Violin and Violoncello No. 2, C minor, Mendelssohn  
Allegro energico e con fuoco.  
Andante espressivo.  
Finale—Allegro Appassionato.  
Leo, Jan and Mischel Cherniavsky

2—Violoncello Solos—  
(a) Somnambule, Schuler  
(b) Vito, Popper  
(c) Scherzo, Van Goens  
Mischel Cherniavsky

3—Pianoforte Solos—  
(a) Berceuse, Chopin  
(b) Prelude No. 23, Chopin  
(c) Polonaise in A flat, Chopin  
Jan Cherniavsky  
Interval of 10 minutes

4—Violin Solos—  
(a) Serenade, Tschaiikowsky  
(b) Caprice, Viennois, Fr. Kreisler  
(c) Grand Polonaise No. 4, Wieniawsky  
Leo Cherniavsky

5—Trios for Pianoforte, Violin and Violoncello—  
(a) Russian Romance, Glinka  
(b) Norwegian Dance, Grieg  
(c) Hungarian Dance, Brahms  
Leo, Jan and Mischel Cherniavsky



Madeline Rowe, prima donna of the Raymond Teal Musical Comedy Co.

"Smooth trip; jolly crowd, and everyone of the company looking forward with pleasure to our opening in Honolulu. Will arrive early tomorrow morning."

The foregoing message was received today by the Consolidated Amusement Company from Raymond Teal, en route here with a musical comedy company for an indefinite engagement at the Bijou theater.

The Consolidated Amusement Company has made elaborate preparations for the reception of this company upon its arrival tomorrow morning. A brass band has been engaged and will play a few welcoming airs at Pier 15, as the Wilhelmna draws up to her berth. Members of the company will then be taken in decorated automobiles about the various sections of the city. The band will precede this gay procession driven in a trolley.

"The Time, The Place and The Girl" will be the opening bill of the Teal season. This sparkling musical comedy production ran for nearly two years at the La Salle theater in Chicago.

The box office sale for the Raymond Teal season at the Bijou theater opened this morning and, according to the management, the demand for seats is already quite brisk.

Although the Consolidated Amusement Company is under considerable expense in bringing this large company here, popular prices will prevail at the Bijou theater, ranging from 10 cents to 50 cents. Reservations by telephone may be made by ringing up 2937.

## FARNUM IN FILM OF WILD WEST DAYS

Action of the type that makes "Young America" sit with mouth open and eyes flashing; love-making that touches a responsive chord in the sentimental—and others: spectacular effects that are a credit to the cameraman and a story of deep interest are all combined in "Captain Courtesy," the offering for the early week at the Liberty theater, say the advance notices. A high grade cast headed by Dustin Farnum completes the allure of the production.

"Captain Courtesy" tells a story of the days in California from 1840 to 1846 when the Mexicans held sway and when bloodshed was the order of the hour. Farnum appears in the role of a highwayman. There is another highwayman and a girl. There we have the "eternal triangle," and around this triangle much of the action is developed. Of course, Captain Courtesy—that's Farnum—beats George Granville, a renegade American in the services of the Mexican forces, and wins the heart and hand of Eleanor.

The "Exploits of Elaine" have now reached the twenty-second episode and, from their action, it is judged that they are nearing the end and that the troubles of the persecuted young lady are soon the cease.

## U. S. TROOPS ON BORDER SHOWN

Staged amid scenes that are said to be in complete accord with the plot of the play, "Adventures at Bear Cliff," a drama filled with climaxes, with Mabel Trunnell and an abstar cast taking leading parts, will be a headliner at the Empire Theater today.

"In Dutch," is one of these really funny farces which gives scope for a delegation of comedians to make much of a playlet which carries but the merest semblance of a plot.

While the European war fevers largely in the pictorial news offering at the Empire Theater today, there are many events taking place in the United States including the launching of a naval cruiser and the mobilizing of troops on the Mexican border that add interest to the program.

"The Champion Bear-Slayer," is a western comedy. The attendance at the noon-hour matinee has warranted the management to continue this feature indefinitely.

You are going to miss a rare treat if you don't see the opening of the Raymond Teal Co. at the Bijou theater next Thursday night. It's a big musical comedy show just brimming over with fun, merriment and the latest song hits. Book now. Tel. 3937.—Adv.

Tonight **BIJOU** Theater Tonight

ONLY A LIMITED ENGAGEMENT

# Annette Kellermann

The Perfect Woman



## Neptune's Daughter

The Film Masterpiece of the World, in Seven Parts  
Doors Open at 7 o'clock.  
Show Begins at 7:45 o'clock and Kellermann Picture starts at 8:15 o'clock.

REDUCED PRICES, 10, 20 and 30 Cents  
Beginning Thursday Night  
Raymond Teal's Big Musical Comedy Co.  
SEATS NOW ON SALE

LIBERTY THEATER

Tonight 7:40 p. m.

Exclusive Paramount Feature House  
HOUSE PACKED TO THE DOORS LAST NIGHT

Bosworth, Inc., Presents

## DUSTIN FARNUM

The well-known Star of the Stage and Screen—the Lover, Soldier and Gentleman—incidentally one of the handsomest men on the American Stage, in

## Captain Courtesy

A Paramount Masterpiece  
EXPLOITS OF ELAINE  
22d Episode  
PATHE WEEKLY  
"Up-to-the-Minute"

COMING THURSDAY



Special Matinee Today 2:30  
**WIZARD OF OZ**

## THE PROBLEM

How to sharpen a lead pencil without soiling the fingers.

# The Solution

Use the "Safety First" Pencil Sharpener, a new and practical device, indispensable to school children and stenographers.

PRICE 10 CENTS.

For Sale by

## Benson, Smith & Co., Ltd.,

The Rexall Store  
Fort and Hotel Sts. Phone 1297  
Open Until 11:15 P. M.

## YOU CAN TAKE ADVANTAGE OF THIS

We furnish tables, chairs and every equipment for social gatherings of all kinds, as well as the necessary

### ICE CREAM, CONFECTIONS, ETC.

For select parties we have special ice cream moulds of many designs, initial moulds, card characters, etc., for distinctive service. These moulds are serving as place cards at many social functions. Our products are the best and the prices are lower. Bear us in mind when preparing for that next entertainment. We also maintain an excellent cafe. Try it for your meals.

## THE PALACE OF SWEETS

"The Oasis Beautiful"

King and Maunakea Streets A good place to stop to and from market or depot. Phone 1485

When Your Eyes Need Care Try Murine Eye Remedy