

# The Popular

THIS WEEK  
COMMENCING TONIGHT  
Matinee Wednesday & Saturday



George Kleins Presents

MARY RYAN  
And  
HARRY MESTAYER

In the Cohan & Harris Farce

## STOP THIEF

Five Parts

Matinee, 2:30—10c and 20c

Evenings, 7:30—10c, 20c and 30c.



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**Read Carefully** In the wonderful K C Cook's Book, Mrs. Janet McKenzie Hill, of Boston Cooking School fame, tells every housewife how to become an expert cook—how to prepare such appetizing dishes the family will go simply wild over what you set before them.

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# Theatrical & Amusements

## GREAT FARCE IS SHOW AT POPULAR

"Stop Thief," Carlyle Moore's great farce, which appeared on the Popular theater's screen yesterday evening for the first time, is a most laughable comedy.

What is a kleptomaniac? Noah Webster says he or she is a person of extraordinarily absent-minded tendencies and morbid impulses. Two kleptomaniacs appear in "Stop Thief," though one only imagines he is of the absent-minded sort. In addition to these two real nimble-fingered pick-pockets are drawn into the affair, which is a prenuptial celebration.

One of the real crooks is a new housemaid employed for the occasion, and the other is her fiance. With their arrival events begin to occur with startling rapidity. Money, jewelry and valuable papers disappear and reappear in the most unexpected places. Even a detective, called to straighten out matters, becomes involved and an object of general suspicion.

Finally a wagon load of policemen arrive and the real crooks take to their heels. After an exciting chase they are captured; the maid induces her fiance to confess and become "square," explanations are made and in the end there are three weddings. Mary Ryan and Harry Mestayer handle the leading roles with excellent effect. The picture will be shown the remainder of the week.

## HAWAII TO HAVE 'FEATURE FILMS'

The expose of the activities of the "white slave" industry which has drawn large crowds to the Hawaii theater during its week's run will be shown but twice more, today and tomorrow.

Because of the success of the "feature film" venture, the management of the Hawaii has arranged for other big offerings to follow. "The Inside of the White Slave Traffic," and "It is Probable that Features will be continued indefinitely.

Under the auspices of the Sociological Research Association, the white slave film was made in an effort to spread broadcast throughout the United States an idea of the evil which exists to such a great measure in the larger cities, especially those seaports bordering on the Atlantic, where Europe pours into America her sons and daughters. This picture has the endorsement of welfare workers from coast to coast.

"The Adventures of Kathlyn," a thrilling serial, is also being shown at the Hawaii.

## SOPRANO TO HELP AT HARP CONCERT

Thursday evening of this week is the date set for the first of Miss Phoebe Arleigh's harp concerts. With the assistance of Mrs. Bruce McV. Mackall, whose soprano voice is well known to Honolulu music lovers, and who has recently returned from a period of study in San Francisco, this concert should be interesting. Mrs. Mackall's numbers will have the harp accompaniment, which will no doubt be quite a novelty to Honolulu. Tickets are on sale at the office of the Territorial Messenger Service.

## SHAFTER AERODOME HAS FINE PROGRAM TONIGHT

Music lovers will have another treat tonight at the Fort Shafter aerodrome. The 2nd Infantry band, under the leadership of Principal Musician Nicholas Novak, will give the following program at 8:45 o'clock:

- March—Vespers
- Overture—Norma
- Spanish Serenade—La Paloma
- Selection—The Dollar Princess
- Rag—A Slippery Place
- Waltz—First Love
- Piece—Love and Passion
- Characteristic—Virginia Creeper

For next Monday, October 11, the amateur night is scheduled for Thursday of this week. "The Inside of the White Slave Traffic" has been

## "Mr. Henpeck" With Fields Is An Evening of Laughter



Fritz Fields

"Mr. Henpeck" is a roaring farce-comedy with musical interruptions, and as shot across the footlights by the Raymond Teal merry-makers last night it pleased immensely another of those big crowds that tickle the souls of managers and box-office guardians. For four consecutive nights the Bijou has been running capacity-full, which proves the kind of shows that are being produced better than a critic can describe. And the reserved seat section is just as packed as those further to the rear, which proves that the Teal folk are pleasing Honoluluans of every degree.

"Mr. Henpeck," the bill for the first half of the week, is essentially different from the opening offerings, "The Time, the Place and the Girl." That was legitimate musical comedy, albeit somewhat adapted. "The Henpeckian" is a series of highly farcical situations built around the domestic and amatory troubles of an old gentleman whose years of conjugal suppression have not dimmed his ardor for adventure beyond the domestic circle.

The musical and dancing numbers have nothing to do with the plot and are pitched on and off the stage in a way that would be highly disconcerting to the continuity of the story if it needed continuity to be a success. But it doesn't. It's a series of disconcerting episodes and situations anyway, and the specialties and choruses just happen splendidly along like kente bumps on a by-ride. The result is a mixture that seems to take from front rows to back and kept the house shaking with hearty laughter. And, as before, the Teals established themselves as purveyors of fun and frolic without coarseness. And their individual and ensemble dancing is as lively and effective as in the opening show.

Fritz Fields and Raymond Teal are the "big fishes" in this show. Fields proves himself remarkably versatile in his change from last week's role—a nifty, sporty young chap with the latest slang tripping from his ready tongue—to old Leander Lamb, the

senile and henpecked hero of an adventure in which a music hall artist figures as the object of his aged affections. His makeup, stage carriage, voice, gestures and general portrayal are consistent, effective and always ridiculously funny.

Raymond Teal is inimitable as a darker butler and his specialties in the second act win him a tremendous big "hand" from the house. In fact, he is so good that it is a question if one or two of the musical and chorus numbers should not be eliminated just in order to let Mr. Teal wander around the stage and indulge in the casual observations which are really teeming with humor.

Miss Madeline Rowe has scant opportunity in her part as the music hall artist. Her song "Little Bit of Heaven"—known and loved wherever Irishmen foregather—is her big thing of the evening.

Hazel Lake's oceanic dancing and wild headshaking is again effective, and Miss Manning's classic posturing extremely graceful and pretty. Corinne Carkeek, in the part of the henpecking wife, is very good indeed. Her work is consistently conceived and carried out and just borders enough on the burlesque to be ex-cruciatingly funny.

Homer Long sings well and acts acceptably. Claude Kelly has a small character part as a westerner and does it adequately. Art Phillips appears for a few moments as Judge Gibson and gets by, and Lo Roy Knislow is at home in a mild-farce role. He also pulls off a dance of lightning execution and surprising energy. There are several distinctively catchy songs and the staging is well done.

Beginning Thursday "The Girl and the Drummer" will be the bill. With the crowd's attention these shows the jam at the box office is noticeable. It might be a good idea if the reserved seats were handled through a different wicket from the general admission tickets, thus avoiding for many patrons the necessity of standing in line to get tickets spoken for days beforehand.

## SHOWS DEFEAT OF SULTAN'S FLEET

Authentic pictures of one of the large naval engagements during the present European war, in which the Russian fleet decisively defeated the Turks, is shown at the Liberty theater for the first half of the week through the medium of the "Pathe Weekly." The movie-cameraman essayed a most daring role when he elected to remain on the deck of one of the battleships engaged during the entire engagement and make pictures.

The movie offers and allows Hazel Dawn a splendid opportunity to display her charm and ability as an actress. Charles Abbe, in the role of Peter Amos Dunn, is a clever actor and gets a great deal out of his role. It is a clever comedy, with a laugh a second, and all of them clean, well earned laughs.

## MATCH FACTORIES IN JAPAN FACE SHORTAGE OF GERMAN CHEMICALS

TOKIO.—The Chemical Industrial Investigation Society is working in conjunction with the government in an effort to obtain an independent home supply of phosphorus and hydrochlorate of potash or substitutes for these materials which are indispensable in the manufacture of matches, an industry of large proportions in Japan. Before the war these materials were imported almost entirely from Germany. The supply having been exhausted and imports having ceased, the match industry faces a serious situation.

T. F. Lowry has been appointed superintendent of the Rocky Mountain division of the Northern Pacific Railroad with headquarters at Missoula, Mont.

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We have a pleasant laxative that will just do what you want it to do.  
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We sell thousands of these and you have never seen a better remedy for the bowels. Sold only by us.  
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# BIJOU THEATER—TONIGHT

## Raymond Teal Musical Comedy Company

### 'Mr. Henpeck'

Featuring Fritz Field  
GOOD COMEDY—GOOD SINGING—GOOD DANCING  
GOOD COSTUMES AND PRETTY GIRLS  
PACKED HOUSES NIGHTLY  
Doors Open at 7 o'Clock—Pictures from 7:30 to 8:15  
Musical Comedy Starts at 8:20 Sharp  
PRICES: 10, 20, 30 and 50 Cents  
PHONE 3937  
Seats ordered by phone will be held until 8:15—No later

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TONIGHT :: :: 7:40 P. M.  
Exclusive Paramount Feature House

Daniel Frohman presents the captivating, beautiful young star  
**HAZEL DAWN**  
The Most Bewitching Little Actress of the Screen in  
**'NIOBE'**  
A Paramount Masterpiece in Five Acts.  
**EXPLOITS OF ELAINE**  
23rd Episode  
**PATHE WEEKLY**  
"Up-to-the-Minute"  
Are you following the new serial just started at The Liberty?  
Every Thursday, Friday and Saturday.  
**HAZEL DAWN AS NIOBE**  
THE WORLD'S MASTERPIECES AT THE LIBERTY.  
PRICES: 10, 20, 30 CENTS.

# Hawaii Theater—Tonight

## ONLY TWO DAYS MORE

HUNDREDS TURNED AWAY LAST NIGHT.

### White Slave Traffic

The most startling as well as the most educational picture of the age. MAYOR LANE says: "The presentation of degradation must be shown in order to teach a Moral Lesson."

Children under FIFTEEN YEARS (15) Unaccompanied will not be PERMITTED  
Daily Matinees from 2:15 to 4:00 o'clock  
Evening Performances (two shows) 6:30 and 8:45 o'clock  
PRICES: TEN, TWENTY AND THIRTY CENTS.

What Others Say About This Production.  
Why blind ourselves to existing conditions. A great moral lesson. — Rev. Dr. Aked.  
A most forcible and intelligent means of putting these terrible problems before the people. — Mrs. W. K. Vandorbilt.  
Demonstrates lurking dangers. — N. Y. Herald.

Don't Miss the great Serial Film Production  
**The Adventures of KATHLYN**  
Episode No. 6

# "The Lily of Poverty Flat"

Also: The Adventures of Kathlyn, Episode No. 7

# Harp Concerts

## PHOEBE ARLEIGH

Assisted by Mrs. Bruce McV. Mackall, Soprano, and Miss Pearl Sutherland, Pianist.  
— IN —  
CHARLES R. BISHOP HALL, PUNAHOU  
THURSDAY, OCTOBER 7 FRIDAY, OCTOBER 15  
Reserved Seats, \$1.50 and \$1.00  
Tickets on Sale at Territorial Messenger Service.

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