

POPULAR THEATER TONIGHT

Australian Concert Company

MISS AGNES PURCELL.....Dramatic Soprano
MR. RICHARD CONDON.....Lyric Tenor
MR. WILLIAM CONWAY.....Piano Virtuoso

In Repertoire of
High-Class Music With Program Of Selected Pictures

7:45—Pictures
8:30—Concert Program.
9:30—Pictures.

POPULAR PRICES:
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Balcony15c

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Theatrical & Amusements

'LOVERS AND LUNATICS' ABOUND IN LATEST BIJOU THEATER BILL

"Lovers and Lunatics," the Teal Company's bill opening last night at the Bijou for the first half of the week, is well named. In addition it is a farce whose situations are carried through with such vivacity that it ranks as one of the best of the impossible absurdities the Teals have produced.

The fun, which happens at the Fairview Hotel, Sunnyplace, California, centers upon a pet dog secured for a very young and unappreciated wife by a kind-hearted and elderly major. By one of the ludicrous mixups in which farces abound, the young husband comes to believe that some how his wife has become possessor of a baby, a note referring to the dog being entirely misunderstood. The other elements in the farce are a mother-in-law of the extremely emphatic sort, who insists on airing her opinions at every opportunity; a hotel porter of the common or black-face variety; a very dear old chap who is a guest; a breezy American who is mistaken for a doctor; a young widow and a few more odd characters.

Two more than ordinarily laughable scenes are in the first act—one in which the porter (Raymond Teal) and the dear old gentleman (Claude Kelly) are trying to converse. Soon afterward the suppositious doctor tries

the hypnotic power of the eye with such effect on the young husband that hubby passes the mesmerism along and soon everyone at the hotel is either being hypnotized or hypnotizing someone else—all in the most exaggerated fashion.

The musical numbers as a whole are below the standard of tunefulness the Teal company has shown here. Raymond Teal has a pseudo-southern song which takes well and Hazel Lake, in a solo number, is an emphatic hit. A very dainty little song by Mildred Manning, "When It's Tulip Time in Holland," would have better success if it came anywhere but at the end of the first act.

In the last act there is an attractive chorus number in which Leroy Kinlow and the Teal Ducklings sing "The Pick of the Family." This act also contains a clever vaudeville specialty by Claude Kelly with Madeline Rowe, in which they portray first a salesman trying to please a woman on a shopping tour and a luckless theatergoer trying to look over the top of a big ostrich-plume hat in front of him. It closes with the familiar trick of one persons singing and another making the gestures.

The next offering, beginning Thursday night, is "Caught in the Snow," but it is said to be anything but a frost.

HONOLULU ONE OF 'GREYNA GREENS' OF CHORUS GIRLS

First Stage-Door-Johnnie Noted in Time of Ptolemy II, at Sphinx Theater

It must have been about the time of Ptolemy the Second that the first young man carried the news to his father that he had fallen in love with a fair chorus girl. Said young man evidently used to hang around the stage door in Alexandria when the Menoths Baby Dolls were going strong at the Sphinx Theater.

The young Egyptian started something that has made history, as year after year other young men continue to haunt the stage door of the show shops waiting for the fair young beings who fit about before the calcium and call the young man away from his labors.

According to the Teal Ducklings at the Bijou, Honolulu, Phoenix, Arizona, and El Paso, Texas, are the three centers known throughout the world as the Greyna Greens for the chorus girl. "I can't tell you why the other towns are called that," said the leader of the chorus, "but Honolulu has so many charms that I do not wonder that the girls want to stay here. There is a rumor going around the theater at present that one of the girls will remain here permanently.

"This hanging around the stage door by Johnnies is getting to be a thing of the past. The old expression, 'Hello, dearie, let's go for a ride,' does not appeal to the hard working girls of the profession. We have our friends and they are always welcome, but it isn't often that we have the time for frivolities.

"We all work hard. People in general do not begin to realize what the chorus girl has to do. We must learn a dozen different steps every three days, and in addition to that memorize the words of as many songs. I do not believe that the average girl can do this. I have known a number of girls who have made a success in the big New York shows who could not make good with our company."

Miss Vandervoort says that the girls must learn 24 songs a week and must learn 24 new steps, and after this is completed the young ladies do not have much time for anything else. It seems that the big qualification for the chorus is a memory and an adaptability for hard work at all times.

When asked regarding the marriage question, Miss Vandervoort answered: "Plenty of girls marry out of the profession and are happy. A girl from the chorus will appreciate a young man who is making good. He doesn't have to be rich. As long as he supports the wants of life and is kind, pleases the wants of life and is kind, then they will be happy. The man who marries the chorus girl must have a good line of stories or he is apt to get in trouble with wife. The old story of going to the club is all right with some wives, but the chorus girl has been wised up to the situation. The husbands must have something new."

BIJOU TONIGHT

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When asked as to which one of the Teal chorus girls is contemplating marriage here, she said, "I am sorry I can't say now—but she isn't a blonde."

CONCERT AND PICTURES TONIGHT AT AERODOME

Tonight the 2nd Infantry band, under the direction of Principal Musician Nicholas Novak, will give a concert at the aerodome commencing at 8:45 o'clock. This concert will be followed by the Oliver Morosco presentation of Lois Meredith in the film "Help Wanted," in five reels, during which the aerodome orchestra, under the leadership of Cpl. Francis Leigh, will play selections.

On Thursday night will be shown the great Daniel Frohman production "Niobe," featuring Hazel Dawn of "The Pink Lady" fame. This is a fanciful comedy far above the usual.

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FILM DRAMA OF EXILE IN SIBERIA

A thrilling drama of life in Russia and Siberia, featuring that talented young actress, Clara Kimball Young, comes to the Hawaii theater tonight for a limited engagement. "Hearts in Exile," pictured from the book by John Oxenham and the play by Owen Davis, is a World Film Corporation release and is heralded as one of the most gripping dramas ever thrown across the screen. As a play it enjoyed a lengthy and successful career, which record is rapidly being duplicated in the silent drama.

This picture, in connection with the latest episode of "The Adventures of Kathlyn," will be shown at the Hawaii theater for a limited engagement of four days, closing with Friday night's last show. There will be two performances each evening and a daily matinee.

Clara Kimball Young has previously been seen in Honolulu in plays of deepest heart-interest and upon each appearance she has increased her popularity.

MANY FEATURES ON AD CLUB LIST

It's a big program for the Ad Club lunch tomorrow. Capt. J. van Beuren Mitchell, noted Boy Scout leader; Rev. W. D. Westervelt, author and new head of the Library of Hawaii; the Australian Concert Company—these are some of the features. The program as announced is:

"Do you realize what the Library of Hawaii has to offer you in the way of recreation, education and relaxation?" Hear President Westervelt, Wednesday.

"Bring the boy—your boy—some one else's boy—nobody's boy."

"I. van B. Mitchell, chief of staff to Dan Beard, the big boy man, and head of the Boy Scouts, will talk about boys and Boy Scouts."

"The Australian Concert Company, now at the Popular theater. Richard Condon, lyric tenor; William Conway, piano virtuoso; W. R. Hughes, manager, will furnish music.

"Don't miss this!"

"Guests—Mill engineers now in convention."

ENGINEERS WILL HEAR CONCERT OF TRIO AT POPULAR

Members of the Hawaiian Engineering Association, who are attending the annual convention of the sugar house experts in this city, will attend the concert tonight at the Popular theater, given by the trio of Australian musicians. The engineers plan to be present, with their ladies, practically in a body, reserved seats for many of them having been set aside for the occasion.

Last night the Australians were greeted with another good audience, which showed its appreciation of the songs given by Miss Agnes Purcell and Mr. Condon, and the selections played by Mr. Conway on the piano with applause that compelled responses.

A complete change of program will be the order tomorrow night at the Popular. There will be new pictures and the following excellent concert features:

- Piano—March Hongroise (by request).....Kowalski
- Mr. Conway
- I'll Sing the Songs of Araby.....Frederic Clay
- Mr. Condon
- April Morn.....Robert Batten
- Miss Purcell
- Prelude in C Minor.....Kachmanloff
- Mr. Conway
- I Hear You Calling Me.....Charles Marshall
- Mr. Condon
- Where My Caravan Has Rested.....Firman Lohr
- Miss Purcell
- Broken Dreams.....Napoleon Zarde
- Mr. Condon
- Second Hungarian Rhapsody.....Liszt
- Mr. Conway

"JERSEY LILY" GOING TO MAKE TOUR OF MAINLAND

Arrangements have just been completed for an American tour for Mrs. Lily Langtry, who in private life is Lady De Bathe. She will come to the States late this month with her entire London company in the new play by Sydney Grundy entitled "Mrs. Thompson."

Mrs. Langtry, who has not been in the States on the legitimate stage since 1904, will be booked through Kiaw & Erlanger. She is directing her affairs. After a preliminary tour of the principal cities Mrs. Langtry will be seen in New York. "Mrs. Thompson" is a modern comedy in four acts and in it Mrs. Langtry appears as a smart, up-to-date business woman.

New Jersey zinc mines in 1914 produced ores valued at \$7,515,914. An order for 2,000,000 pounds of frozen meat was received by Morris & Co. of Chicago from the Italian government.

Czar Nicholas has posthumously awarded the Cross of St. George to Sister Ivannova, a Russian nun, who died while leading a Russian charge. A bronze statue of General Washington has been presented to the Military Academy at West Point. The donor requested that his name be withheld.

NEW MEMBER OF 'ELAINE' CAST

Lionel Barrymore, a clever member of the great Barrymore family of actors, is an "added starter" in "The Romance of Elaine," the early week serial that has held thousands spell-bound at the Liberty theater and which entertains thousands in story form in the Star-Bulletin each Saturday evening. John Barrymore, brother to Lionel, has been seen in a number of clever screen comedy offerings.

This is the initial appearance of Lionel in a "big" part, which the role of Del Mar promises to become. But for the fact that he does not boast of a mustache, Lionel might easily be mistaken for his brother John, so alike are they facially. However, their style of acting differs greatly, Lionel steering a course clear of comedy.

Elsie Janis in "Betty in Search of a Thrill" is right at home, that little comedienne having evolved for herself a comedy that fits like a shoe. The heralded "heart-throbs" are lacking but that does not detract from the charm of either the photo-play or the star. As a matter of fact, Elsie Janis in "sob stuff" would hardly appear natural.

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