

**BIJOU**

**TONIGHT**

Friday and Saturday Nights also  
**Saturday Matinee**  
2:30 O'clock

# TONIGHT MONSTER MINSTREL SHOW

BY

**BIJOU**

**TONIGHT**

Friday and Saturday Nights also  
**Saturday Matinee**  
2:30 O'clock

**35-ARTISTS-35 THE STAR MINSTREL COMPANY 35-ARTISTS-35**

All ex-professionals and the pick of 8000 men taken from the various regiments and military organizations of the department of Oahu. An old fashion Minstrel, First part of 45 minutes introducing the latest and up to date Jokes, Songs, Music and Dances

## 6- BIG VAUDEVILLE ACTS -6

<b>PEYSER and SPIEGEL</b> HEBREW COMEDIANS	<b>WILLIAM PROUE</b> SLACK AND TIGHT WIRE ARTIST	<b>Armstrong and Snelson</b> IN THE RAPID FIRE COMEDY SKETCH <b>'A Jolly Student'</b>	<b>The Imperial Five</b> IN THEIR MUSICAL SKETCH <b>"A Night Out"</b>	<b>Minor and Brown</b> Of the 25th CHAMPION BUCK AND WING DANCERS OF AMERICA	<b>MILTON and GERALD</b> In the Original Musical Act <b>"OUR MUSICAL DIRECTOR"</b>
---	---	---	---	---	--

**AN EXCELLENT MUSICAL PROGRAM BY A COMPLETE ORCHESTRA OF TWELVE PIECES**

**THE BIGGEST SHOW OF THE KIND EVER SEEN IN HONOLULU**

Doors open at 7:15. Moving Pictures from 7:30 to 8:15 and then the **BIG SHOW** starts and gives **TWO HOURS OF REAL ENTERTAINMENT.**

**THE BOX OFFICE OPENS AT 10 A. M.** for sale of reserved seats. **PRICES, RESERVED SEATS 30 AND 50 CENTS.**

**GENERAL ADMISSION, 10 AND 20 CENTS.**

**POPULAR THEATRE**  
Hotel St. Near Young Hotel.

**TONIGHT**

Great Pathe Production

# JOSEPH IN EGYPT

A three-reel Biblical Feature of exceptional merit, also five reels of **PATHE** educational films reproduced in natural colors, including

## Boy Scouts Camp

A Trip to Madeira, Wild Birds of Scotland, the Leaning Tower of Pisa, Gorges of the Tarn.

**NOTICE**

During this reproduction gentlemen will kindly refrain from smoking in the theater.

For the Benefit of the Children

## Special Matinee

**FRIDAY AND SATURDAY**  
**AFTERNOONS... 2:30 P. M.**  
Evening Performance 7:15 p.m.

## ARMY MINSTREL SHOW FEATURE AT BIJOU TONIGHT

Something unique in latter day entertainment is promised at the Bijou theater tonight when the mammoth minstrel aggregation, comprising the pick of the talent of the Hawaiian Department, U. S. A., makes its local premier. Memories of the old-time minstrels will be revived in the big old-fashioned minstrel first part, when songs and jokes of a recent vintage will be "put over" in the manner of long ago.

Following will come an elaborate vaudeville bill that promises to equal anything seen here in many moons. On this section of the program there will be six numbers. Peyer and Scibel are billed as Hebrew comedians with a turn that is said to be filled with side-splitting comedy. "Barney Bernard out-Barneyed" is the claim made for this duo.

Arnsong and Snelson will present a rapid-fire comedy sketch entitled "The Jolly Students." Milton and Gerald are billed for an original musical number entitled "Our Musical Director." William Proue will perform on both tight and slack wire and promises some sensational stunts. The Imperial Five will present a musical sketch entitled "A Night Out."

Minor and Brown of the 25th Infantry, who lay claim to being the champion buck and wing dancers of the United States, will buck and wing some.

The management of the Bijou theater guarantees this to be the biggest show of its kind ever given in Honolulu and already have had a number of demands for seats. The sale opened at the Bijou this morning and the initial performance commences tonight. The doors will open at 7:15 and until 8:15 pictures will be shown, following which will come the big-time old-fashioned minstrel show. The company carries a complete orchestra of 12 pieces.

## TWO FAVORITES IN NEW ROMANCE

Ina Claire and Carlyle Blackwell, as co-stars under the management of Jesse L. Lasky, make their debut tonight in "The Puppet Crown," a picture of Harold MacGrath's romantic novel of the same name. Each of these stars has been seen in Hon-

olulu in previous offerings, each has proved a favorite, and it is predicted that the many friends and admirers of each will be on hand at the Liberty theater tonight to welcome the new combination.

The story is that of a beautiful young princess, Alexia of Oria, who loses her tiny kingdom through a revolution, but wins the heart and hand of a wealthy young American who she has met while at school in the United States.

The circumstances surrounding the revolution and the several narrow escapes of the young American, who takes a hand in affairs in Oria, are told in the inimitable style of MacGrath and in picturized form are said to be equal to the novel.

"The Diamond From the Sky" should produce a number of thrills, as the last chapter-closed at a most exciting period with affairs in a very unsettled state and with Esther the victim of a serious appearing wreck.

Martha Hedman, one of William A. Brady's recent "finds," proved a success at the Hawaii last night in the leading feminine role in "The Cub," a melodrama of a Kentucky mountain feud. Also, John Hines, in the name part, proved a prime favorite with the Hawaii patrons.

"The Cub" is a typical Brady pro-

duction, full of life and vim, and an offering that is particularly acceptable to the clientele of the Hawaii. Incidentally, the Hawaii patrons are most enthusiastic in applause for the hero and heroine, and equally as strong with their condemnation for the villains. Melodramatic offerings prove highly successful at this house and "The Cub" is "the right sort."

Steve Oldham, the cub reporter on a Louisville paper, is sent into the mountain region upon the receipt of a report that blood had been shed in the White-Renlow feud. There is a good story in sight and Steve gets the job because the star reporter is on the sick list.

Steve finds the fight at its height when he reaches Whitesburg. Also, as an aside, Steve falls in love with one of the Renlow girls and is made love to by a member of the opposing family. He narrowly escapes becoming a feud victim but "love finds a way," and the ending suits the audience to perfection.

erican debut that the de Folco family left Buenos Aires and returned to their home in Nice. The boy soon began singing in Italy, his father's native land.

He first appeared in Naples with the soprano, Rosina Storchio, remembered by the older lovers of opera. The lad from the far-away South American city was given the part of Edgardo, in "Lucia," and so well did he sing that De Lucia, the great tenor, who was in the audience, rushed on the stage and in full view of everyone, embraced the singer and cried, "That is the most wonderful voice we have in opera." From that moment de Folco was made.

Cable communication between Tsingtau and Japan is now restored.

## NEW MOVIE PLAN AT THE POPULAR

Tonight may be beginning of a new era in history of motion pictures in this city, as the Popular will for the first time here show a strictly educational and biblical program. There is certainly some demand for pictures of this description and strength of support which is given people who are back of this movement at exhibitions to be given during balance of this week at the Popular may establish

whether or not it will be possible to continue bringing films of educational subjects to Honolulu.

The leading feature tonight will be Joseph in Egypt, a three-reel photofilm which alone should create sufficient interest to nearly fill the house. These features will fill out the week with special matinees Friday and Saturday.

Out of courtesy to ladies and children who may attend these exhibitions it is requested that gentlemen refrain from smoking in parquet of theater.

Levi Corbin, aged 29, of Fort Kent, Me., was convicted of shooting at a customs officer at Fort Kent on June 18, in the federal court, and fined \$500. In default of payment, he was committed to jail.

## NEW BRADY STAR MAKES BIG HIT

Martha Hedman, one of William A. Brady's recent "finds," proved a success at the Hawaii last night in the leading feminine role in "The Cub," a melodrama of a Kentucky mountain feud. Also, John Hines, in the name part, proved a prime favorite with the Hawaii patrons.

## EUROPEAN DEBUT MADE AS EDGRADO

Though Eugenio de Folco, the grand opera tenor, who brings his company to Honolulu this month for a season of opera, made his debut at the age of 16 at Buenos Aires, he did not consider himself fairly launched on his career until he had made his first European appearance.

It was not long after this South Am-

**Today**  
Matinee  
2 to 4 p. m.  
Evenings:  
Two Shows,  
6:30 & 8:45  
o'clock.

## HAWAII Theater

The World Film Corporation Presents  
**MARTHA HEDMAN**

IN

# The Cub

Five Great Acts—A Film of Fire and Fun—Also Two Other Surprisingly Funny Comedy Reels  
7 Reels in All For

10 AND 20 CENTS—NO HIGHER  
3 DAYS—WEDNESDAY, THURSDAY AND FRIDAY

**Today**  
Matinee  
2 to 4 p. m.  
Evenings:  
Two Shows,  
6:30 & 8:45  
o'clock.



## Liberty Theater

**TONIGHT 7:40 P. M.**  
**TWO GREAT PARAMOUNT STARS**

## Carlyle Blackwell

(The Handsome Man In the Movies)

## AND INA CLAIRE

## IN "The Puppet Crown"

With Little **MARJORIE DAW** in the Cast.  
Fifteenth Chapter of the

**DIAMOND FROM THE SKY**  
"Desperate Chances"  
**PATHE WEEKLY**  
"Up-to-the-Minute"

**PARAMOUNT STARS**  
Are the Greatest the World Produces. They are the Cream of the Art. Shown Exclusively at **THE LIBERTY**

**PRICES, 10, 20, 30 CTS. BOX SEATS, 50 CTS.**

