

**POPULAR THEATER**  
Hotel St. Near Young Hotel  
**TONIGHT**  
An Exceptionally Artistic Program of Interesting Educational Pictures

**'Joseph in Egypt'**  
A Masterpiece of Moving Picture Art

**'Boy Scouts Farm'**  
Showing the Boys Handling the Model Farm  
AND ALSO  
Four PATHE Natural Color Films

A TRIP TO MADEIRA  
WILD BIRDS OF SCOTLAND  
THE LEANING TOWER OF PISA  
THE GORGES OF THE TARN

**Matinee Today 2:30 P. M**

# Theatrical & Amusements

**TWO STARS AND FAMOUS WRITER HELP MAKE BILL**

Harold MacGrath, Ina Claire and Carlyle Blackwell—those are the stars at the Liberty theater for the last half of the week. The former, of course, does not appear in the picture, but he wrote "The Puppet Crown," and consequently is credited with providing an excellent vehicle for portrayal by Blackwell, Miss Claire and a company of Lasky artists.

Ina Claire was seen at the Liberty on the Paramount service in "The Wild Goose Chase," a clever comedy-romance, and proved a prime favorite. Her work in "The Puppet Crown" is of a trifle heavier nature and brings out the latent ability of this talented artist and shows the reason for her being billed as "the youngest star on Broadway."

Carlyle Blackwell has been seen in Honolulu on several occasions, but this is his initial appearance under Lasky direction. He is a capable actor, is well cast and is noted as a handsome actor. Consequently, he is an idol of the film fans.

"The Diamond From the Sky" provides a thrilling chapter in this picture novel and the serial followers show a keen interest in the rapidly changing scenes and fortunes of heroes and heroines, villains and villainesses.

**ARMY AMATEURS AS GOOD AS MOST PROFESSIONALS**

Minstrel Show at Bijou Brings Out Surprising Array of Talent; Many Fine Voices

"Amateurs who acted like simon-pure professionals," was the verdict that was heard on many sides last evening at the close of the minstrel and vaudeville show given by the Star Amusement Company last evening at the Bijou theater. The enlisted men had a knowledge of entertaining that is not found in all amateur ranks.

Last night was the maiden performance of the Schofield company in Honolulu, and the program was brim full of original sketches, local comedy and musical numbers which brought out the applause from a good sized audience. Lieut. Otis Sadtler, who had charge of the performance, stated that many of the company had past experience in theatricals.

The program was in two parts, the first an old-time minstrel in which members of the four regiments took part. The bright feature of the first half of the program was the bass solo by C. J. Armstrong of I Company, 1st Infantry.

He was given several encores, and was worthy of all praise, as his voice made an impression on the audience with its purity and volume. Mr. Delaney of C Company, 1st Infantry, sang "After the Roses Have Faded Away," which was well received by the audience. His voice is of a higher grade than most amateurs. Mr. Miner of H Company, 25th Infantry, pleased the audience with "Take Me Now Before I Say Goodby." Mr. Hinley of the 4th Cavalry, G. Brown, H. Company, 25th Infantry; Mr. Milton of the 1st Field Artillery, and Mr. Magner of G Company, 1st Infantry, were far above the standard of most amateurs.

H. D. Bedell of B Company, 1st Infantry, was the interlocutor, and the double ends were Messrs. Minor, Milton, Brown and Armstrong. The rapid fire comedy was clever, although once or twice the jokes bordered upon the risqué.

The show was well staged and the costumes were fully up to the standard of professional productions. Brown and Miner brought down the house with their exhibition of buck and wing dancing in the second act. Milton and Gerald kept up a witty word fire in their act and were well appreciated. Spiegel and Peysler scored with a Joe Welch stunt.

"When the Maple Leaves Were Falling," by Armstrong and Snelson, was one of the big hits of the second program. Seated on a step-ladder, the men treated the audience to a feature that was one of the best things on the bill last evening. William Proude did a Millman stunt on a slack wire and the Imperial Five closed the bill with a musical sketch, which was well taken.

The performance is to be repeated tonight and tomorrow evening.

**FESTIVAL HALL OPERA CHAIRS FOR LOCAL USE**

Visitors on the Matson Navigation Company's dock yesterday were speculated as to the whereabouts of the "new" theater when they noted the dock about half filled with elegant new opera chairs. However, these chairs are not intended for a "new" theater but have been purchased by the Consolidated Amusement Company and will be installed in the houses of that company within the next few days.

According to Joel C. Cohen, president of the company, these chairs are the last word in theatrical accommodations and are those used in the Festival hall at the San Francisco exposition. The total purchase amounted to 2900 chairs, but only 2000 were received on the Matsonia, the remaining 900 coming through on the Lurline, to arrive next Tuesday.

Last summer, while Cohen was on the coast, he decided that opera chairs might be purchased cheap at the close of the exposition, and instructed George H. Davis of the Alcazar theater, agent for the Consolidated in San Francisco, to keep his eyes open for something in this line, with the result that Davis secured the entire equipment of Festival hall.

These chairs will be distributed to the Bijou and Liberty theaters in Honolulu and to the Consolidated's theater in Wailuku, Maui. Installation will be commenced shortly.

**Bijou TONIGHT and Tomorrow Night**

**"The Star Minstrel Co."**  
Scored a Big Hit Last Night—A Minstrel First Part Full of Good Jokes and Songs

**6-Big Vaudeville Acts-6**  
Each One a Headliner

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**Honolulu Dairymen's Association**

## SHOWS EFFECTS OF ZEPPELIN RAIDS

Fate took a hand in the destiny of Arnold Bellamy after his encounter with opposing political factions in Bessie Eyton's latest dramatic success, "At the Fork of the Road." It will be featured in two parts at the Empire theater today. Miss Eyton possesses a charming personality. She has been given a congenial role.

"It All Depends" is a lively comedy with a decided punch. It has been staged to give better opportunity to Joseph Kaufman and a company of stars to depict the follies of metropolitan society.

The effect of a raid of German Zeppelins over London, Eng., is shown in a series of late war pictures. From the aircraft were dropped bombs which wrought much destruction to life and property. French recruits for the western front are seen in a series of maneuvers. A realistic picture of the lurching of the million-dollar yacht Sea Call at Neponset, Mass., was taken by the camera-man. The joyful comedy, "Some White Hope," a travesty on pugilism will close the program.

## LAY OUT GOLF COURSE ON TOP OF GATUN DAM

PANAMA, C. Z.—The broad flat top of Gatun Dam is to serve for a golf course and a club is now being organized by officials of the Panama canal and others. Maj.-gen. George W. Goethals, U. S. A., governor of the Panama canal, has approved the formation of the club and has given permission for the use of Gatun dam.

The club will be organized under the auspices of the Young Men's Christian Association, which already has a suitable club building at Gatun.

The foundation stone of the physiological building of the new Welsh National School of Medicine was laid on August 12.

**POPULAR BILL IS INSTRUCTIVE**

Biblical and educational pictures were shown at the Popular theater last night to an audience which should have been larger. Perhaps the assumption that the films would lack sensation was responsible for the slim attendance, but when it becomes generally known that the biblical film includes a long scene where Potiphar's handsome wife makes ardent love to young Joseph, those who like the amorously sensational may flock to the cozy playhouse.

Joseph spurns the lady's advances, is cast into jail, becomes known as an interpreter of dreams and when he solves a difficult one for Pharaoh is elevated to the overlordship of Egypt. Prior to this, his brethren had sold him into bondage to the Ishmaelites and his fortunes were anything but bright.

The three reels contain a story that is simply and reverently told, even the Potiphar wife scene being probably not exaggerated. The costuming and pantomimic work is interesting not only to Bible students but to those with lesser acquaintance with the Scriptures.

The educational films were mainly zoological and scenic. A number of birds were shown in their native habitat, the moving-picture camera having caught them in the intimacies of home-life and the troubles of raising bird-families. Also a number of insects were shown modestly carrying on their daily existence, innocently unaware of the fact that they were being exploited for filmdom. Scenes in the Madeiras, Pisa, France and elsewhere comprised the scenic exhibits.

Matinees are to be given today and tomorrow, with the program running these nights also.

**DE FOLCO GIVEN COVETED PAVIA LAUREL WREATH**

Eugenio de Folco, the dramatic grand opera tenor, who is even now at sea on the Great Northern with his company of 75 people, coming to open a grand opera season in Honolulu, had hoped to be singing in Paris by this time, had not the war spoiled the grand opera seasons of the European capitals.

In the early months of 1914 de Folco was awarded the coveted gold medal and laurel wreath at Pavia, near Milan, as the best Don Jose in all Italy. The Pavia laurel wreath is always coveted by Italian singers, and his having won the trophy would have put him in the grand opera at La Scala for the spring season of 1915, but for the war.

When de Folco last sang in Portland and San Francisco a controversy arose as to whether he sang a high B flat or a C in alt. in the famous "Celeste Aida." On a low pitched tuning fork, he says, he sang high B flat, and on a concert pitched tuning fork he sang the high C.

Honolulu music lovers will have a chance to judge for themselves, for the Honolulu season opens one week from Monday with "Aida."

**GIANT TARPON FOUND IN PANAMA STREAMS; ZONE CLUB FORMED**

PANAMA.—Fishermen on the isthmus have completed the organization of the Canal Zone Tarpon Club. It will have a clubhouse of its own not far removed from the spillway at Gatun which is the site of the club members' sport.

Shortly after the spillway was completed it was found that many large tarpon come up the Chagres river from the sea to feed on the fresh water fish that come over the spillway from Lake Gatun. Since then this has provided excellent sport for the canal fishermen. One fish weighing more than 75 pounds has been taken with rod and line.

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Tomorrow morning. These sweet, thin bits made from Indian Corn are cooked, toasted and sealed in tight packets without the touch of human hands.

They reach you fresh and crisp—ready to eat from the packet by adding cream or milk and a sprinkling of sugar if desired.

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## EMPIRE THEATER

The Home of High-Class Pictures.  
Program beginning 11:30 a. m. until 4 p. m.  
Evening (two shows) 6:30 and 8:30  
**SPECIAL PROGRAM FOR TODAY AND EVENING**  
"The Fork in the Road" (two-part drama).....Sellig  
"Some White Hope" (comedy).....Vitagraph  
"It All Depends" (comedy).....Lubin  
"Hearst Selig News" (current events).....Sellig

## OPERA HOUSE

Commencing  
**Monday, Jan. 17th**  
**De Folco Opera Company**  
Opening With  
**AIDA**  
Corps de Ballet  
Orchestra of 20 pieces  
Seats on Sale  
**MONDAY, JAN. 10, at**  
Hawaii Promotion Committee  
Prices, \$2.50, \$2.00, \$1.50, \$1.00

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Matinee 2 to 4 p. m. Evening: Two Shows, 6:30 & 8:45 o'clock.

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**MARTHA HEDMAN**  
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Five Great Acts—A Film of Fire and Fun—Also Two Other Surprisingly Funny Comedy Reels  
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