

Liberty Theater

TONIGHT 7:40 P. M.
Exclusive Paramount Feature House

Daniel Frohman Presents

Pauline Frederick

One of the Foremost Emotional Artists of the American Stage in

'SOLD'

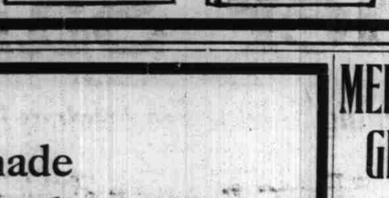
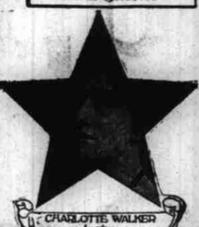
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THAIS ADDED TO REPERTOIRE FOR MME. KRISTOFFY

De Folco Brings Third Prima Donna, Vivian Kingston, an American Soprano



Johanna Kristoffy, Austrian prima donna of the De Folco Grand Opera Company, in the costume she wears as Desdemona in "Othello."

"Thais," an opera never before given in Honolulu, has been added to the repertoire of the De Folco Grand Opera Company, out of special consideration for Johanna Kristoffy, the prima donna, who has scored great success in the role in various cities of Europe and North America.

"The Meditation" has been made famous by the world's great violinists, but "Thais" itself did not come into general favor in the United States until Mary Garden made her sensational success in the opera in New York several years ago. It is considered distinctly a "woman's opera," for none of the parts for male voices make any great demands, either vocally or from a dramatic standpoint.

Kristoffy, who will sing "Aida" the opening night of the season here next Monday, made her debut in Vienna five years ago, and before coming to America sang in Cairo and Constantinople. She also has later Italian successes to her credit. She is a tall and statuesque blond, an Austrian by birth. "Thais" will be sung during the third week of the engagement.

Joaquin Wanrell, who has an exceptionally large repertoire, made his debut at the Royal Theater at Parma and has sung with such noted artists as Tamagno and Tetrazzini.

De Folco brought with him three sopranos, Kristoffy, Madame Vergeri and an American girl, Miss Vivian Kingston, who is said to have a coloratura soprano of unusual beauty. Miss Kingston, after several years of training abroad, made her debut in Rome at the Teatro Costanzi. She will be heard here first in a title role next Wednesday night, when "Traviata" is put on, Madame Vergeri being cast for Leonora in "Il Trovatore" on Monday night.

POSES AS MODEL TO AID HUSBAND; IS MISJUDGED

One of the stage's leading emotional actresses, Pauline Frederick, now "doing" twelve months in the silent drama, comes to the Liberty theater this evening in "Sold," a celebrated drama of woman's devotion adapted from the Russian of George Erastov. This is Miss Frederick's second screen appearance, she having scored heavily in "The Eternal City." In "Sold" her emotional work is said to be even superior to that in "The Eternal City." "Sold" tells the story of a poor artist, struggling against great odds, wedded to his art and unwilling to cater to the world's desires. His wife, anxious to encourage her husband in his high ideals, determines to lend a hand and accepts a position as model for a more successful painter—one who paints for the plaudits of today. The husband fails to realize his wife's intent and misconstrues her action. He decides that she loves his successful rival. A series of thrilling scenes follow, and Miss Frederick is given ample opportunity to rise to emotional heights in the photo-drama that equal her best stage efforts.

"The Diamond From the Sky" continues for the last half of the week.

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OPERA HOUSE

Commencing

Monday, Jan. 17th

De Folco Opera Company

Opening Monday Night with
AIDA

Tuesday—Il Trovatore.
Wednesday—Traviata.
Thursday—Il Trovatore.
Friday—Rigoletto.
Saturday Matinee—Traviata
Saturday Night—Aida.

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MERCENARY AIMS GIVEN HARD RAP

Innumerable stories have been written, songs sung, dramas created and motion pictures taken: all delving into the various idiosyncracies of so-called "high society." None, however, has covered this field with more telling effect than the photo-dramatic offering "Marrying Money," now showing at the Hawaii theater. Just what foible is treated the title tells.

Cara Kimball Young appears in the leading role, the supporting cast including Ina Brooks, Chester Barnett, William W. Jefferson and Winthrop Chamberlain. It might be stated in passing that the work of the charming leading artist: proves a revelation. Previously she has been seen locally in heavy dramatics and has scored a big success. In the present offering, a comedy-satire, her work is just as clever and she is equally as popular with her audiences.

The story tells of an ambitious mother seeking a desirable match for a daughter: of the father of the family losing his fortune and the girl upsetting mother's calculations by her marriage to a supposedly penniless young lawyer. The new son-in-law, however, inherits a fortune and his wife and mother-in-law are both happy.

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