

Theatrical & Amusements

'LA GIOCONDA' WITH VERGERI TO OPEN SECOND WEEK OF GRAND OPERA

Faust, With Wanrell and Kristoffy, Billed for Tomorrow Night; Friday 'La Tosca'

(By HALLETT ABEND)
Despite the seeming indifference of Honolulu to the very good grand opera being presented here, the De Folco Grand Opera Company is going bravely ahead with plans for the second week of the engagement, during which a more richly varied repertoire than that of last week will be offered.

Sings In Faust



Joaquin S. Wanrell, the very capable basso of the De Folco Grand Opera Company, in costume as Mephistopheles in "Faust," in which he appears tomorrow night.

Tomorrow night "Faust" will be presented, with Kristoffy as Marguerite, Wanrell as Mephistopheles, and either de Folco or Poggi as Faust. This will be followed Wednesday by "Cavalleria Rusticana" and "I Pagliacci," on Thursday by a repetition of tonight's opera and cast; Friday, "La Tosca" with Kristoffy; a repetition of "Aida" for next Saturday's matinee; and a second performance of "Faust" Saturday night.

No Poor Performances.

Though the De Folco company has not given one poor performance in Honolulu, the public continues apathetic, as was witnessed by the dwindling audiences last week. Saturday's matinee, when Vivian Kingdon repeated "La Traviata," drew only a corporal's guard, and Saturday night when Kristoffy sang a second time in "Aida" there were only 88 people downstairs, and a proportionate handful in the balcony and gallery.

A. L. Benson, Signor de Folco's secretary, has been at several of the schools and colleges in the city, and has aroused great interest by his talks on operas, and the offering of special students' rate tickets in book form for several operas. It is understood that several hundred of these have been disposed of, and that a realization of the educational value of opera may lead to an even larger attendance from schools in Honolulu.

"Aida" went well Saturday evening—so well that the very small audience raised several storms of applause which, by the sound, might have come from a packed house.

Late Arrivals Seated.

Several minor incidents were to be regretted, notably the seating of about eight late arrivals during Kristoffy's first big aria when she had the stage to herself in the first act, and the fact that two members of the organization walked back and forth on the left side aisle during Kristoffy's big aria in act three. Also a small corsage bouquet for the prima donna was not given to her when she responded to encores, but was pitched unceremoniously on to the floor of the stage during a crowded ensemble.

The disturbing use of the aisles during big scenes by members of the

NATIONAL SHOW FINE SURPRISE

Two High Class Vaudeville Acts and Fine Films at Hotel St. Theater Opening

One of the theatrical surprises of the month was the high standard which P. J. Byrne set for the new National theater with his first show last Saturday night. In the crowd that filled the small playhouse to capacity comment was generally expressed that if the proprietor can maintain the high level this first show has fixed he should achieve a success limited only by the seating space of his building.

First, it appeared on opening night that Mr. Byrne is seeking to create an atmosphere of refinement which will appeal to the fastidious as well as ordinary mortals. Two demure part-Hawaiian girls in dainty frocks of black and white, serving ushers, helped some in the effect. These, by the way, are an innovation here, though feminine ushers are employed very successfully in a few cities on the coast and quite generally in motion picture houses throughout Australia.

Mr. Byrne also has a good orchestra, a new motion picture machine, and has dressed his establishment nicely and in good taste.

Good Vaudeville Acts.

But by far the big feature is the show itself. Herbert Winter, comical English monologist presents a high class act. It, like all the rest of the bill, is clean, and his dry humor kept his auditors chuckling throughout his "turn." The Musical Goolmans wrung some remarkably beautiful strains from weird and unusual instruments, to such success that at the end they were recalled four times, finally stopping from sheer exhaustion.

Of the film features it can be said safely that no better or higher class drama has been shown in Honolulu than "The District Attorney," dramatization of Charles Klein's big play. And J. Rufus Wallingford, the new serial, is brilliant. A third film was shown, but if any criticism of the entire program can be made it is that this should have been eliminated. It not only did not fit with the other high class acts but it made the show longer than performances of the kind should be.

The same program will be shown tonight and tomorrow night.

HAWAIIAN BAND AT LILUOKALANI SCHOOL

Under the leadership of Prof. Peter Kalani, the director, the Hawaiian Band will give a public concert in the grounds of the Liliuokalani School, Kaimuki, beginning at half-past 7 o'clock tonight. The program for the evening will be as follows:

- America
- March—The Universal City C. Arthur Overture—The Calliph of Bagdad
- Boledien
- Waltz Hesitation—Geraldine
- Hoops Grand Selection—Faust
- Gounod

- PART II.
- Four Hawaiian Songs
- Hawaiian Band Glee Club
- (a) Sweet Lei Lehua, King Kalakaua
- (b) Lili Wai Aloha a ka Ohelo, Ella
- (c) Beauty (Lei Ohelo), P. Kalani
- (d) Lilihi manu Ahaiki, Kapoho
- Soloists—Mrs. I. K. Chilton and Mr. Z. Kapue.

Echo Piece—Musicians Astray in the Forest (by request). P. Herman Hula Step—Cunha's Hula Medley. ART. by P. Kalani Aloha Oe—Hawaii Pono, The Star Spangled Banner.

Fifty dollars has been sent to Maui by the local Japanese Young Women's Buddhist Association for the relief of flood sufferers. The Daily Nippon Jiji has received \$50 from K. Matsumoto and \$5 from the Japanese Actors' Association for the same cause.

S. S. Gerwan, the American aviator who fell 150 feet while testing a new aeroplane at Guatemala City on Monday, is improving and is expected to recover.

SORRY FOR HIS PROMISE TO SET HIS WIFE FREE

Jesse L. Lasky sends to the Liberty theater for the first half of the week a number of the old favorites of that studio with a new star, Fannie Ward, in "The Marriage of Kitty," a delightful comedy which becomes almost a satire on modern life in America and continental Europe. Fannie Ward is a new addition to the Paramount firmament.

In the role of Kitty, Miss Ward, a penniless young American girl, marries an English nobleman who promises her a handsome sum and a speedy divorce when the legal formalities of marriage are settled, that he may inherit a large fortune. Neither Kitty nor her English husband, Lord Reginald, had seen each other prior to the ceremony and they separate immediately thereafter.

Subsequently, realizing how attractive Kitty is, her titled husband does not keep his promise to release her, much to the chagrin of an adventuress who had anticipated marriage with the nobleman. Numerous humorous and complicated situations precede and follow the marriage of Kitty.

"Neal of the Navy" is coming strong. The story is appearing in the Saturday Star-Bulletin each week and the serial is shown the first half of the week. Episode number two continues to promise the best serial yet shown here.

Second of Fox Films Proving Drawing Card



Dorothy Donnelly in "The Thief."

Dorothy Donnelly in "The Thief," one of Henri Bernstein's greatest stage offerings, adapted to the film by the Wm. Fox Corporation, proved a worthy successor to "A Fool There Was" at the Bijou theater Saturday and last night. Incidentally, this picture just about makes secure the Fox service as one of the premier screen services now being shown in this city.

In addition to the big feature, "Work," a two-reeler with Charlie Chaplin in the foreground at all times and with another Honolulu favorite appearing in one of the leading roles, Marta Golden, is a big success. It is one of the latest Chaplin releases and, according to information that reached this city several weeks ago Miss Golden was severely injured during the photographing of this picture. It is stated that she suffered three broken ribs and a badly lacerated head—probably when a gas stove explodes and tumbles about the ears of the leading characters.

Another of George Ade's "Fables in



(Tonight, 7:40 p. m.)

THE THEATER HAVING THE LARGEST CROWDS WITH THE LEAST ADVERTISING. WHY?

PARAMOUNT SPELLS SUPREMACY

Jesse L. Lasky Presents

FANNIE WARD

IN HER GREAT COMEDY SUCCESS

"The Marriage of Kitty"

A COMEDY DRAMA OF EUROPEAN COURTSHIP

"NEAL OF THE NAVY"

THE SECOND EXCITING CHAPTER

This wonderful naval romance surpasses anything ever attempted in serial form. The U. S. Government co-operated with the producers, loaning their battleships and crews, to make it the most educational and exciting naval picture of modern times.

PRICES.....10, 20, 30 CENTS BOX SEATS.....50 CENTS

Empire

Program beginning 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING
"The Cypher Key" (three-reel drama) Lubin
"Home Comforts" (comedy) Vitaphone
"Mrs. Jarr's Auction Bridge" (comedy) Vitaphone

H. K. HOPE

British authorities seized every parcel post package aboard the steamer Goentoor, of the Rotterdam Lloyd Line, bound for New York.

National Theater

HOTEL STREET NEAR YOUNG HOTEL

TONIGHT

SECOND NIGHT OF THE BIG

VAUDEVILLE AND FEATURE PICTURES

Saturday Night's Audience Would Not Let

The Musical Goolmans
those Clever Musicians, leave the Stage. He kept the audience in a chuckle of laughter all the time. Who? Why

Herbert Winter
OF COURSE.

TOMORROW NIGHT LAST NIGHT OF THESE PICTURES

COMING WEDNESDAY, JANUARY 26,

CHAS. CHAPLIN IN "DOUGH AND DYNAMITE"

Prices, 10, 20 Cents. Reserved, 30 Cents. Phone 2873.

SPECIAL MATINEE WEDNESDAY 2:30

The People Say That

The District Attorney
in Five Acts is the best Feature Picture ever seen in Honolulu.

The Audience stayed till 11 o'clock to see
New Adventures of Wallingford
The New Comedy Serial in Two Parts

Hawaiian Opera House

De FOLCO GRAND OPERA CO.

EUGENIO DE FOLCO, IMPRESARIO

TONIGHT

"La Gioconda"

Tuesday.....Cavalleira and Pagliacci
Wednesday.....Faust
Thursday.....La Gioconda
Friday.....La Tosca
Saturday Matinee.....Rigoletto
Saturday Night.....Faust

Company of Seventy-Five Artists; Grand Chorus, Orchestra of Twenty; Corps De Ballet; Special Scenery Gorgeous Effects; Elegant Costumes
EVENINGS—Lower Floor, \$2.50; Balcony (first row), \$2.50; Balcony, next four rows, \$2.00; last row, \$1.50; Upper Balcony, \$1.00. Box Seats, \$2.00.
MATINEES—Lower Floor, \$1.50; Balcony (first row), \$1.50; Balcony, next four rows, \$1.00; last row, 75c; Upper Balcony, 50c; Box Seats, \$1.50.

Seats on sale at Hawaii Promotion Committee rooms, Young Building.



Mme. Emilie Vergeri Who sings in La Gioconda tonight