



Stork Nurser
(Hygeo Style)
Easy to clean
Easy to fill
Complete
25c

Benson, Smith & Co., Ltd.
"The Rexall Store."
Fort and Hotel Sts. Phone 1297
Open Until 11:15 p. m.



Anything in way of
Oriental Goods
See us first
Japanese Bazaar
Fort St., Opp. Catholic Church

Enough gabble about liquid sunshine; give us a sample of rain. We will go to

Haleiwa

for our enjoyment.
Rates, \$3.50 a day, \$21 a week
Tickets via O. R. R. Auto road, 30 miles, fair condition.
Wells-Fargo Co.

BAGGAGE

We attend to Checking and Sealing of
on all outgoing steamers without inconvenience to passengers.
We also make a specialty of Furniture Moving.

Union-Pacific Transfer Company, Ltd.

U. S. Mail Carriers.
King St. next to Young Hotel Phone 1878

National Theater

HOTEL STREET NEAR YOUNG HOTEL

LAST NIGHT OF THE GREAT POLITICAL DRAMA IN FIVE PARTS

The District Attorney
AND THE FIRST EPISODE OF THE

New Adventures of Wallingford

Tonight's Program:

7:45, Colored Love 8:00, The District Attorney
9:15, The Musical Goolmans 9:40, Herbert Winter
9:55, New Adventures of Wallingford

Tomorrow Matinee and Night:

Charles Chaplin in "Dough and Dynamite"
Second Episode of "New Adventures of Wallingford"

Prices, 10c, 20c. Reserved, 30c. Reserved Seats on Sale at Theater.
SPECIAL MATINEE TOMORROW 2:30.

Theatrical & Amusements

VERGERI AT HER BEST IN ROLE OF 'GIOCONDA'; GALAZZI SCORES

Small Attendance at Ambitious Presentation of Venetian Opera Last Evening

It was a weary audience that filed out of the Hawaiian Opera House last evening after the final curtain had descended on the De Folco production of "La Gioconda" — an audience so weary that the enthusiasm over the performance which should have been the company's due had noticeably cooled. For four hours most of the audience had been in the Opera House, and it was exactly 12 minutes after midnight before the opera was ended.

The success of grand opera presentations, more than of any other form of stagecraft, depends upon sustained illusion. The De Folco management was able to create the illusion last evening with able principals, a well drilled chorus, a ballet which was a delight, an orchestra which only once or twice was intrusive with easily remedied defects, and with scenery and costumes which ranged from "good enough" to "very good indeed."

But illusion once created cannot be sustained with 20-minute waits between acts, especially when the night is hot and the theater is more than half empty, so that though the different acts of the opera (after the first), were well handled, the performance as a whole dragged.

New Estimate of Vergeri. Madame Vergeri, in the title role, was at her best last evening, and has forced Honolulu to an upward revision of their estimate of her ability as a prima donna.

Luigi Poggi, the overworked tenor, who last evening sang for the eighth consecutive time in a leading role in seven days, having appeared twice Saturday, is showing plainly the results of the strain to which his voice has been put by Signor de Folco's continued inability to appear. In the first act last evening many persons who have heard all of Poggi's performances failed to recognize his voice, which "warmed up" later, however. Poggi has a splendid tenor, and has done valiant service at the risk of impairing his voice. Without his willingness to sing night after night it would have been impossible to have given many of the operas put on so far. Poggi has earned the gratitude of Honolulu audiences—and a rest.

Galazzi, the baritone, at each performance confirms the high estimate made on the occasion of his first appearance. Last evening he was recalled repeatedly, once for encore. His part as Barnaba, the spy, gave him the best opportunity he has had so far.

Wanrell as Alvise. The same thing may be said of Wanrell, the bass, who, as the mercenary Alvise, was tremendously effective, especially in the third act scene with his faithless wife, Laura (Bernice Holmes). Mme. Holmes, in act two, shared honors with Vergeri.

Bella Fay, heretofore used only in the chorus, last evening sang the part of La Cieca, Gioconda's blind mother, and made a favorable impression at once. Her make-up was overdone for so small a theater, but her singing leads to the hope that she may be heard again apart from the chorus. Mile. Fay's duet with Vergeri in the opening act of the opera.

Ponchielli's famous "Dance of the

Hours" in act three gave the ballet the best opportunity it has had so far. As before, the costuming was above criticism, and the dancing and grouping effective and charming.

is Difficult Opera. Aside from Wagnerian or Strauss scores "La Gioconda" ranks among the most difficult of all operas, and great credit is due to the De Folco management for putting on a performance with so few flaws. The chorus has particularly difficult parts, which were well handled last evening, and the orchestration had no glaring faults save a possible over-insistence on the drums. Di Rocci obtained some very happy effects by his use of the flute and cello.

A special "Honolulu Night" has been arranged for Thursday of this week, when "La Gioconda" will be repeated. Every seat in the house will be on sale for \$1, from gallery down to the loge and the boxes, and it is hoped to pack the theater. There should certainly be enough people in Honolulu eager to hear "La Gioconda" well done to fill the opera house at \$1 each. Last evening there were only about 150 people downstairs, with only a scant number of balcony and gallery seats filled.

This evening Johanna Kristoffy and Poggi will sing in "Cavalleria Rusticana," and Vivian Kingston and de Folco follow in "I Pagliacci"—if de Folco is able to sing. Yesterday it was reported that his lower and middle register were perfect, and that he would appear again as soon as his upper notes are under sure control.

The complete casts for tonight's operas are as follows: "Cavalleria Rusticana." By Pietro Mascagni. Santuzza Johanna Kristoffy Lola Matilde Renis Lucia Bella Fay Turiddu William Guilian Alfio Paul Galazzi Scene is in a Sicilian village.

"I Pagliacci." By Ruggiero Leoncavallo. Nedda Vivian Kingston Canoa Luigi Poggi Tonio Michele Giovacchini Harlequin Mario Marti Scene is laid in Calabria. Conductor, Luigi di Rocca.

NEW FEATURES FOR NATIONAL BY TOMORROW

Movie fans will have their last opportunity tonight to see "The District Attorney," the big five reel political drama pictured at the new National theater. A Charlie Chaplin film will be introduced tomorrow evening as the feature for the last half of the week. At the same time a general change is to be made in the bill, the second episode in the "New Adventures of Wallingford" going on the screen and the two vaudeville acts making material changes in their business.

Herbert Winter, the droll Englishman, has been in musical comedy and vaudeville for 20 years, consequently he should have a fund of material from which to draw that will not reduce the humorous quality of his turn. It also should be easy for the Musical Goolmans to elicit some new music from their large assortment of unique instruments. To many who already have witnessed these acts, however, changes will hardly be necessary, since both are so good that they really are worth hearing twice in the same "stuff."

DINNER DANCE AT HEINIE'S

There will be the usual specially prepared dinner served at the popular beach resort, Heinie's Tavern, this evening during and after which there will be dancing. Special music will be provided for the occasion by the Tavern's excellent orchestra, and Orville Reeder, whose classy performances on the piano has earned him the title of Piano Phriend, has arranged for something new on the keys. Miss Elizabeth Meyers will also introduce something new and catchy in the way of songs and dances.

Army and Navy officers, their ladies, tourists and society folks are cordially invited.—Adv.

DO YOU BITE? Will Cressy, the comedian who has made many friends in Honolulu on his visits, is responsible for this one in a New York dramatic paper to which he contributes a page of veritable Cressy gems: "Received a newspaper from Honolulu yesterday. And as I sat here huddled against the steam-pipe, while the snow whirled and the wind howled outside, I could read this paper and see visions of myself sitting out on the lanai of the Moana hotel at Waikiki daintily nibbling on a hamuhumuukuuikaakaupuaa. "Just think of a country where you can eat anything like that at Christmas—or any other time."

SCOTSMEN WILL HONOR BARD OF LAND TONIGHT

Birthday of Burns to Be Celebrated in Fitting Style; Still Need Piper

This afternoon but one thing rests heavy on the hearts of Scotchmen who today are honoring their immortal bard, Robert Burns, by celebrating his birthday; this is that in all Oahu there is not a lad can play the pipes.

Tonight at 8 o'clock Scotchmen and their guests will hear in K. of P. hall a program of music and song, many numbers being promised by men well known locally an extra treat being the Lauder song "In fu' the noo."

The program is a long one and not till the last dochan-dhoris has been drunk and midnight been sounded will the men from the land of Burns go home. In either sense one chooses to take it, the Scotch will be present at the entertainment tonight and a great time is expected, but for the one grief mentioned above—the hunt, no matter how vigilantly carried forward, has as yet brought forth no one who can play the stirring music of Scotland on the bagpipes. Late this afternoon, the men of the land o' the heather still hoped to find a piper before night.

Chairman's remarks, Robert Anderson Toast, "The Immortal Memory"

Song, "There Was a Lad Toshi Violin selection, Rudolph J. Buchly Toast, "The President of the United States"—Dist. Atty. H. W. Vaughan Songs—(a) "Scots Wha' Hae" (b) "The Land o' the Leal"

Steel guitar selection, Frank Hillman K. Ewaliko and William Prestidge, Jr. Toast, "The King" George Bustard Song, "The Land We Live In" W. H. Hutton Toast, "The Land We Live In" Jack London Song, "In Fu' the Noo" Mr. Paton Violin selection Wm. Love Toast, "The Land o' Burns" R. O. Matheson Whistling Bob Ross Song, "Afton Water" J. C. Anderson Accompanist, Carlos Caceres. "God Save the King."

Screams of a woman across the street from her home in the Bronx, New York, informed Mrs. Peter Scrimger that her husband had committed suicide by jumping from the window of his apartment on the fifth floor.



Program beginning 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING
"The Siren's Reign" (three-part drama) Kalem
"Toms Saved Him from His Wife" (Comedy) Lubin
"To Have and to Lose" (drama) Biograph

H. K. HOPE
EYESIGHT SPECIALIST and MANUFACTURING OPTICIAN
Phone 4437—Fort and Seaman

Bijou THEATRE TONIGHT
Chaplin Film at 8:00
The Big Feature at 8:30
William Fox presents Honolulu's old-time favorite—
Richard Buhler
AND
Dorothy Donnelly
the creator of Madame X
IN
"The Thief"
ALSO
Charles Chaplin
The King of Comedians in
"WORK"
Prices, 10, 20, 30 and 50 Cents.
GRAND OPENING
Saturday Matinee and Evening, January 29.
Raymond Teal's Musical Comedy Company in
"Madame Sherry"
America's Biggest Musical Hit
MAKE RESERVATIONS EARLY
Phone 3937.

Liberty THEATRE TONIGHT
The Home of Paramount Pictures
7:40 P. M.
Jesse L. Lasky Presents
FANNIE WARD
IN HER GREAT COMEDY SUCCESS
"The Marriage of Kitty"
A COMEDY DRAMA OF EUROPEAN COURTSHIP
"NEAL OF THE NAVY"
THE SECOND EXCITING CHAPTER
This wonderful naval romance surpasses anything ever attempted in serial form.
COMING THURSDAY
Marguerite Clark in "HELENE OF THE NORTH."
Who's the most popular, Marguerite Clark or Mary Pickford? The Crowd Will Tell.
PRICES—10, 20, 30 Cents. Box Seats, 50 Cents.

Bishop Trust Co., Ltd.
STOCKS AND BONDS
REAL ESTATE SAFE DEPOSIT BOXES
Authorized to act as Executor, Trustee, Administrator or Guardian. Transacts a General Trust Business.

Hawaiian Opera House
De FOLCO GRAND OPERA CO.
EUGENIO DE FOLCO, IMPRESARIO
TONIGHT
Cavalleira and Pagliacci
Wednesday Faust Friday La Tosca
Thursday La Gioconda Saturday Matinee Rigoletto
Saturday Night Faust
Company of Seventy-Five Artists; Grand Chorus, Orchestra of Twenty; Corps De Ballet; Special Scenery Gorgeous Effects; Elegant Costumes
EVENINGS—Lower Floor, \$2.50; Balcony (first row), \$2.50; Balcony, next four rows, \$2.00; last row, \$1.50; Upper Balcony, \$1.00. Box Seats, \$2.00.
MATINEES—Lower Floor, \$1.50; Balcony (first row), \$1.50; Balcony, next four rows, \$1.00; last row, 75c; Upper Balcony, 50c; Box Seats, \$1.50.
Seats on sale at Hawaii Promotion Committee rooms, Young Building.