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National Theater

HOTEL STREET NEAR YOUNG HOTEL
LAST NIGHT OF THE GREAT POLITICAL DRAMA IN FIVE PARTS

The District Attorney
AND THE FIRST EPISODE OF THE

New Adventures of Wallingford

Tonight's Program:

7:45, Colored Love 8:00, The District Attorney
9:15, The Musical Goolmans 9:40, Herbert Winter
9:55, New Adventures of Wallingford

Tomorrow Matinee and Night:
Charles Chaplin in "Dough and Dynamite"
Second Episode of "New Adventures of Wallingford"

Prices, 10c, 20c. Reserved, 30c. Reserved Seats on Sale at Theater.
SPECIAL MATINEE TOMORROW 2:30.

Theatrical & Amusements

VERGERI AT HER BEST IN ROLE OF 'GIOCONDA'; GALAZZI SCORES

Small Attendance at Ambitious Presentation of Venetian Opera Last Evening

It was a weary audience that filed out of the Hawaiian Opera House last evening after the final curtain had descended on the De Folco production of "La Gioconda" — an audience so weary that the enthusiasm over the performance which should have been the company's due had noticeably cooled. For four hours most of the audience had been in the Opera House, and it was exactly 12 minutes after midnight before the opera was ended.

The success of grand opera presentations, more than of any other form of stagecraft, depends upon sustained illusion. The De Folco management was able to create the illusion last evening with able principals, a well drilled chorus, a ballet which was a delight, an orchestra which only once or twice was intrusive with easily remedied defects, and with scenery and costumes which ranged from "good enough" to "very good indeed." But illusion once created cannot be sustained with 20-minute waits between acts, especially when the night is hot and the theater is more than half empty, so that though the different acts of the opera (after the first), were well handled, the performance as a whole dragged.

New Estimate of Vergeri.
Madame Vergeri, in the title role, was at her best last evening, and has forced Honoluluans to an upward revision of their estimate of her ability as a prima donna.

Luigi Poggi, the overworked tenor, who last evening sang for the eighth consecutive time in a leading role in seven days, having appeared twice Saturday, is showing plainly the results of the strain to which his voice has been put by Signor de Folco's continued inability to appear. In the first act last evening many persons who have heard all of Poggi's performances failed to recognize his voice, which "warmed up" later, however. Poggi has a splendid tenor, and has done valiant service at the risk of impairing his voice. Without his willingness to sing night after night it would have been impossible to have given many of the operas put on so far. Poggi has earned the gratitude of Honolulu audiences — and a rest.

Galazzi, the baritone, at each performance confirms the high estimate made on the occasion of his first appearance. Last evening he was recalled repeatedly, once for encore. His part as Barnaba, the spy, gave him the best opportunity he has had so far.

Wanfell as Alvis.
The same thing may be said of Wanfell, the bass, who, as the merciless Alvis, was tremendously effective, especially in the third act scene with his faithless wife, Laura (Bernice Holmes). Mme. Holmes, in act two, shared honors with Vergeri.

Bella Fay, heretofore used only in the chorus, last evening sang the part of La Cieca, Gioconda's blind mother, and made a favorable impression at once. Her make-up was overdone for so small a theater, but her singing leads to the hope that she may be heard again apart from the chorus. Mile. Fay's duet with Vergeri in the first act was the best part of the opening act of the opera.

Ponchiella's famous "Dance of the

Hours" in act three gave the ballet the best opportunity it has had so far. As before, the costuming was above criticism, and the dancing and grouping effective and charming.

Is Difficult Opera.
Aside from Wagnerian or Strauss scores "La Gioconda" ranks among the most difficult of all operas, and great credit is due to the De Folco management for putting on a performance with so few flaws. The chorus has particularly difficult parts, which were well handled last evening, and the orchestration had no glaring faults save a possible over-insistence on the drums. Di Roccia obtained some very happy effects by his use of the flute and cello.

A special "Honolulu Night" has been arranged for Thursday of this week, when "La Gioconda" will be repeated. Every seat in the house will be on sale for \$1, from gallery down to the loge and the boxes, and it is hoped to pack the theater. There should certainly be enough people in Honolulu eager to hear "La Gioconda" well done to fill the opera house at \$1 each. Last evening there were only about 150 people downstairs, with only a scant number of balcony and gallery seats filled.

This evening Johanna Kristoffy and Poggi will sing in "Cavalleria Rusticana," and Vivian Kingston and De Folco follow in "I Pagliacci" — if de Folco is able to sing. Yesterday it was reported that his lower and middle register were perfect, and that he would appear again as soon as his upper notes are under sure control.

The complete casts for tonight's operas are as follows:

- "Cavalleria Rusticana." By Pietro Mascagni.
Santuzza Johanna Kristoffy
Lola Matilde Renis
Lucia Bella Fay
Turiddu William Guillani
Alfo Paul Galazzi
Scene is in a Sicilian village.
- "I Pagliacci." By Ruggiero Leoncavallo.
Nedda Vivian Kingston
Canoa Luigi Poggi
Tonio Michele Giovacchini
Harlequin Mario Marti
Scene is laid in Calabria.
Conductor, Luigi di Roccia.

NEW FEATURES FOR NATIONAL BY TOMORROW

Movie fans will have their last opportunity tonight to see "The District Attorney," the big five reel political drama pictured at the new National theater. A Charlie Chaplin film will be introduced tomorrow evening as the feature for the last half of the week. At the same time a general change is to be made in the bill, the second episode in the "New Adventures of Wallingford" going on the screen and the two vaudeville acts making material changes in their business.

Herbert Winter, the droll Englishman, has been in musical comedy and vaudeville for 20 years, consequently he should have a fund of material from which to draw that will not reduce the humorous quality of his turn.

It also should be easy for the Musical Goolmans to elicit some new music from their large assortment of unique instruments. To many who already have witnessed these acts, however, changes will hardly be necessary, since both are so good that they really are worth hearing twice in the same "stuff."

DINNER DANCE AT HEINIE'S

There will be the usual specially prepared dinner served at the popular beach resort, Heinie's Tavern, this evening during and after which there will be dancing. Special music will be provided for the occasion by the Tavern's excellent orchestra, and Orville Reeder, whose classy performances on the piano has earned him the title of Piano Phend, has arranged for something new on the keys. Miss Elizabeth Meyers will also introduce something new and catchy in the way of songs and dances.

Army and Navy officers, their ladies, tourists and society folks are cordially invited.—Adv.

DO YOU BITE?

Will Cressy, the comedian who has made many friends in Honolulu on his visits, is responsible for this one in a New York dramatic paper to which he contributes a page of veritable Cressy gems:
"Received a newspaper from Honolulu yesterday. And as I sat here huddled against the steam-pipe, while the snow whirled and the wind howled outside, I could read this paper and see visions of myself sitting out on the lanai of the Moana hotel at Waikiki daintily nibbling on a humuhumunukunukaupuaa.
"Just think of a country where you can eat anything like that at Christmas—or any other time."

SCOTSMEN WILL HONOR BARD OF LAND TONIGHT

Birthday of Burns to Be Celebrated in Fitting Style; Still Need Piper

This afternoon but one thing rests heavy on the hearts of Scotchmen who today are honoring their immortal bard, Robert Burns, by celebrating his birthday; this is that in all Oahu there is not a lad can play the pipes.

Tonight at 8 o'clock Scotchmen and their guests will hear in K. of P. hall a program of music and song, many numbers being promised by men well known locally an extra treat being the Lauder song "I'm fu' th' noo."

The program is a long one and not till the last doo-an-dhoos has been drunk and midnight been sounded will the men from the land of Burns go home. In either sense one chooses to take it, the Scotch will be present at the entertainment tonight and a great time is expected, but for the one mentioned above—the hunt, no matter how vigilantly carried forward, has as yet brought forth no one who can play the strring music of Scotland on the bagpipes. Late this afternoon, the men of the land of the heather still hoped to find a piper before night.

Chairman's remarks, Robert Anderson Toast, "The Immortal Memory" ... Tosh

- Song, "There Was a Lad" ... P. Tosh
- Violin selection, Rudolph J. Buchly
- States, "The President of the United States" ... Dist. Atty. H. W. Vaughan
- Songs—(a) "Scots Wha' Hae" ... Frank Hillman
- (b) "The Land o' the Leal" ... K. Ewaliko and William Prestidge, Jr.
- Toast, "The King" ... George Bustard
- Song, "The Land We Live in" ... W. H. Hutton
- Toast, "The Land o' the Leal" ... Jack London
- Song, "I'm Fu' the Noo" ... Mr. Paton
- Violin selection ... Wm. Love
- Toast, "The Land o' Burns" ... R. O. Matheon
- Whistling ... Bob Ross
- Song, "Aton Water" ... J. C. Anderson
- Accompanist, Carlos Caceres.
- "God Save the King."

Screams of a woman across the street from her home in the Bronx, New York, informed Mrs. Peter Scinger that her husband had committed suicide by jumping from the window of his apartment on the fifth floor.

Empire

Program beginning 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING
"The Siren's Reign" (three-part drama) ... Kalem
"Tom's Saved Him from His Wife" (Comedy) ... Lubin
"To Have and to Lose" (drama) ... Biograph

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Bijou TONIGHT



Chaplin Film at 8:00
The Big Feature at 8:30

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Richard Buhler
AND
Dorothy Donnelly
the creator of Madame X
IN

"The Thief"

ALSO
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The King of Comedians in

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This wonderful naval romance surpasses anything ever attempted in serial form.

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Who's the most popular, Marguerite Clark or Mary Pickford? The Crowd Will Tell.

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Wednesday Faust Friday La Tosca
Thursday La Gioconda Saturday Matinee Rigoletto
Saturday Night Faust

Company of Seventy-Five Artists; Grand Chorus, Orchestra of Twenty; Corps De Ballet; Special Scenery Gorgeous Effects; Elegant Costumes
EVENINGS—Lower Floor, \$2.50; Balcony (first row), \$2.50; Balcony, next four rows, \$2.00; last row, \$1.50; Upper Balcony, \$1.00. Box Seats, \$3.00.
MATINEES—Lower Floor, \$1.50; Balcony (first row), \$1.50; Balcony, next four rows, \$1.00; last row, 75c; Upper Balcony, 50c; Box Seats, \$1.50.

Seats on sale at Hawaii Promotion Committee rooms, Young Building.