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**LAST NIGHT**  
of  
**"MADAME SHERRY"**

The Biggest and Most Spectacular Musical Extravaganza Ever Staged in Honolulu

**Packed Houses**  
Have Witnessed This Production. Ask Those Who Were There as to the Merits of  
**Madame Sherry**

"Madame Sherry," as presented by the Raymond Teal Company at the Bijou theater last night, made a decided hit with Honolulu theatergoers.—Advertiser, Jan. 30.

"Madame Sherry" made a hit with a crowd that packed the big open air playhouse to the limit.—Star-Bulletin, Jan. 31.

**BOOK-SEATS NOW.** LAST NIGHT

**Madame Sherry**

PRICES, 10, 20, 30, 50 CENTS  
PHONE 3937 PHONE 3937

**OTHELLO FAILS TO DRAW CROWD TO HEAR OPERA**

Though Verdi's "Othello" was well given last night at the Hawaiian Opera House by the De Folco Grand Opera Company, and though prices have been cut to \$1.50 a seat, there were only about 130 persons seated downstairs to hear the performance.

Paola Galazzi, the baritone, was the particular star of last night's performance. His "Iago" was splendidly sung, and his acting of the role of the villainous plotter was good, and marred only once or twice by over emphasis.

Kristoffy as "Desdemona" had a part not as congenial to her as some other roles she has handled during the season here. Her "Ave Maria," in the last act, and her big scene with the jealous Othello in the third act marked her height of achievement last evening.

Eugenio de Folco, the tenor, as "Othello," was very dramatic, and the score suited his voice admirably. His make-up—a pale ochre—scarcely coincided with the popular idea of the "swarthy Moor."

As usual the scenery was adequate, and the orchestration very good.

"Othello" is considered by many professionals as "the heaviest thing outside of Wagner," and last night's performance of the difficult opera was of such merit as to have justified a much larger attendance.

**PIRATE DAYS ON AFRICAN COASTS SHOWN BY FILM**

In the delightful comedy-drama "A Woman's Revenge," by Emerson Baker, one of the most thrilling of recent theatrical successes, the versatile Miriam Nesbitt appears in the original role created for her in the stage production of the drama, that of the keen-witted girl who defeated the plans of a band of plotters and conspirators.

Miss Nesbitt gives a unique and artistic portrayal of the principal character in the two-part photo-play which will be a headline feature at the Empire theater today. The production also marks the first presentation of Charles Morrison to the motion picture public. The play has a strong plot.

"The Avenging Sea," by Frank Hazard, the famous drama of the daring days when pirates roamed the coasts of Asia and Africa, the former starring vehicle of Adelle Moffatt, will be shown with Isobel Rea and William J. Buhler in leading roles. An excellent cast contributes to make the play one of unusual interest and merit.

A splendid type of wild animal picture is offered in "The Guardian's Dilemma." Jungle beasts are featured in a spectacular manner.

A "Sunny Jim" comedy will close the program.

**SURE CURE FOR OLD AGE HELPS CROOKS TO WIN**

Beginning tonight the National theater, home of combined vaudeville and motion pictures will present a complete change of bill for the last half of the week. Walter De Oria has some entirely new, remarkable feats with the punching bags to offer. His is undoubtedly the cleverest act of its kind ever seen in Honolulu.

Morris Golden, the "Yiddie with the Fiddle," and his unique black-stringed bow has an almost endless repertoire of melodies, songs and jokes at his command and his new turn will be as good if not better than the initial one.

For screen attractions the National will have the third episode in the "New Adventures of Wallingford," the already famous serial, and another Charlie Chaplin film wherein the most famous of all movie comedians executes "A Jitney Elopement" with disastrous results to all concerned.

With a sang froid that has made his character notorious in the world of fiction, J. Rufus Wallingford, aided by Blackie Daw and Onion Jones, "puts through" a deal in high finance with "A Rheumatic Joint," or sanitarium guaranteed to cure old age, at the same time relieving a crooked millionaire of \$250,000. Lolita Robertson, Burr McIntosh and Max Figman play the leading parts.

**INNOCENT SON SENT TO PRISON BY OWN FATHER**

The spectacle of a devoted father in the role of a judge sentencing his only son to an imprisonment of 10 years for a crime of which the young man is innocent, is shown in "The Majesty of the Law," the strong Bosworth photo-dramatic offering now showing at the Liberty theater and

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featuring George Fawcett. Also, there are a number of other scenes in this offering equally as tense, besides a goodly number in a lighter vein which tend to balance the film and make it one of deepest enjoyment.

As an actor, George Fawcett has a standing in his profession that may well be the envy of many an aspirant for stage honors. In the silent drama his work is equal to that on the speaking stage. A large portion of Fawcett's ability lies in the remarkable lines of his face which enable him to throw a world of feeling into his efforts.

Associated with Mr. Fawcett are Jane Wolfe, Myrtle Stedman, William Desmond, Charles Ruggles and John Oaker. Each has a prominent part and each is seen to good advantage.

"Neal of the Navy" is commencing to "hit the stride" that makes for an exciting serial. Neal, in the present episode, joins the navy after having been cheated out of his chances to make Annapolis. The naval academy pictures are especially good.

**FORET TO GIVE TWO RECITALS CARNIVAL WEEK**

Program beginning 1:30 p. m. until 4 p. m.  
Evening (two shows), 6:30 and 8:30  
**SPECIAL PROGRAM FOR TODAY AND EVENING**

"A Woman's Revenge" (two-part drama), Edison.  
"The Avenging Sea" (drama), Biograph.  
"Sunny Jim and the Valentine" (comedy), Vitaphone.  
"The Guardian's Dilemma" (animal picture), Selig.

By an arrangement which the directors of the Mid-Pacific Carnival have made, it has been found possible to bring both dates of the entertainment to be given by the Free Kindergarten and Children's Aid Society within the holiday week and upon the Carnival program. February 19, the date chosen for the matinee, has been changed to Wednesday, February 23. The night date, February 24, will remain unchanged.

Madame Augette Foret, who gave two recitals at the Opera house some time ago, and who has made such a success as a singer and actress during her present visit to the States, has been chosen for the second feature of the three-part entertainment which the kindergarten society is to give. Following her appearances here she will visit Japan, China and the Far East.

At the French pavilion at the Panama-Pacific Exposition a recital in honor of the French government was given by the talented performer and was attended by all of the foreign commissioners and their wives, according to the Californian, a Pasadena magazine.

Two other features have been arranged for the entertainments, the first number being a character sketch, "The Workhouse Ward," under the direction of Will Lewers, and the third a peacock ballet.

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MATINEE TODAY, 2:15

Bosworth, Inc., Presents  
**GEORGE FAWCETT**  
Supported By Myrtle Stedman and William Desmond In  
**'The Majesty of the Law'**  
Tense With Love, Heart Interest, Honor and Duty  
3RD BIG CHAPTER OF  
**"NEAL OF THE NAVY"**  
The Greatest Serial Ever Produced  
**PATHE WEEKLY**  
"Up-to-the-Minute"

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Presents  
**Gioconda, Cavalleria**

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Sat. Matinee—Lohengrin

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**"A JITNEY ELOPEMENT"**  
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**The New Adventures of Wallingford**  
**"A RHEUMATIC JOINT"**

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