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Theatrical & Amusements

NEW TEAL SHOW FINE ANTIDOTE FOR MELANCHOLY

Nifty Costumes, Whistly Songs, Plus Much Fun, Make Bijou Laugh Headquarters

Plenty of fun, oodles of whistly songs and charming new costumes which made the feminine portion of the audience sit up right away and take notice, featured last night's initial performance of "The Time, the Place and the Girl" at the Bijou.

Raymond Teal and his associates put the amusing comedy with music through in breezy, clever style. The Ducklings were present in eye-filling quantities, and their songs and dances "went over" to such an extent that encores were the rule rather than the exception.

It is leap-year, and "The Time, the Place and the Girl" must have been designed in view of that fact. The plot is complicated to a fascinating degree, but everything ends happily and the men win the girls their hearts are set on.

Homer Long started the applause with his song, "Blow the Smoke Away." He gained a couple of encores. Pansy De Lacour followed it up with a snappy rag, "He Winked At Me," and from the encores she received the bald-headed row must have done it, too.

Le Roy Kinslow pranced through a novelty song, "Jonah Day," in a mile-a-minute manner, but the audience wouldn't let him go with one encore. Hazel Lake really sang "Don't You Tell I Told You So," with Homer Long helping her not to tell. The audience wouldn't let the show proceed until after three encores.

When Madeline Rowe sang "Honey-moon," she captivated the audience. This song has a refrain of the type described as "haunting," and Miss Rowe sang it as it should be sung.

A great deal of the production's wholesome fun was contributed by Claude Kelly, whose "rube" characterization was one of the rib-tickling parts of the show. He was the best example of stage "hick" seen here in many moons, and his singing and dancing in "Down Home Rag," awakened applause which probably was heard half way to Waikiki.

The show is clean, clever and finely staged. It should attract capacity audiences tonight and tomorrow because it's an effective antidote for the blues.

Ducklings' Hula Dance Is One of Hits of Bijou Show



Pansy De Lacour and the Ducklings, in the hula dance which they interpolate in "The Time, the Place and the Girl" at the Bijou theater.

ALLEN DOONE TO PLAY AT BIJOU ALL NEXT WEEK

"Romance of Ireland," One Act Play, Will Be Staged with Edna Kelley

Allen Doone, the young American actor who is now known as "The Chauncey Olcott of Australia," arrives tomorrow morning from Sydney on the Makura, and on Monday evening will begin an engagement of one week at the Bijou theater.

Doone is accompanied by the leading woman of his company, Miss Edna Kelley. Both were here about four years ago and played to packed houses for a week. The Hawaiian trip is a vacation for Doone, and after his Bijou engagement he will travel to the other islands, see Kilauea and climb Kaleakala.

His appearance at the Bijou will be in a one-act Irish sketch called "A Romance of Ireland," in which Miss Kelley will assist him. Doone will sing a number of his famous Irish melodies, and will play the Irish bagpipes, which, he says, "differ from Scotch bagpipes by sounding like two yowling cats, instead of like only one."

The Doone act will follow a one-act musical sketch, "The Tourists," by the Teal Company. Moving pictures will be eliminated from the bill at the Bijou next week.

Probably Miss Dorothy Harris, a well known soubrette in the Doone party, will sing between the acts. Doone, who holds a number of Australian records as an automobile racer, may enter the auto races at Kapiolani park during the Carnival.

BERNARD MAKES GOOD IN HURRY AS MOVIE STAR

"Poor Schmaltz," the vehicle used by the Famous Players Film Company to introduce Sam Bernard to the photoplay fans of the world, was shown for the first time in Honolulu at the Liberty theater last night. A typical Liberty audience, which well filled the big house, greeted Sam, a comedian, jutting from his initial offering, who is likely to become equally as popular and famous on the screen as he has been for many years on the speaking stage.

What little plot there is to "Poor Schmaltz" is used merely to approximate the eccentricities of the "rube" of laugh-makers. Bernard is cast in the title role, Herman Schmaltz being a German who makes his money by getting into and extracting himself from a proverbial pot of trouble with the utmost ease.

The producers aver that this role will rank with the popular star's greatest comedy creation, and he recorded as one of the funniest and most uproarious of the screen. All of which

found a hearty second in the big audience that enjoyed last night's performance.

OFFER PRIZES FOR LANTERN DISPLAYS

One thousand lanterns will be given out by the Carnival committee for the Japanese lantern parade, and 299 in prizes is to be offered, half of the sum for the prettiest vehicles and half for the marchers with the best lantern group. Each \$100 will be distributed in five parts.

The lantern parade is to be led by the Hawaiian band, and some other band will be secured to take a place in the center of the line.

The Ewa side of the entrance to Kapiolani park has been chosen as the site for the Japanese fountain, which is now being cast in Japan and which is expected here in May or June. The fountain committee will seek permission from the supervisors to erect the fountain on the site selected.



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