

Laugh! Laugh!
TONIGHT
RAYMOND TEAL MUSICAL COMEDY COMPANY
PRESENTS

Two Big New Shows
"Muldoon's Christening"

AND
'Other People's Money'

A great evening's entertainment of New Songs and New Dances
PRICES, 10, 20, 30 CENTS RESERVED SEATS, 50c
Book Your Seats Early! Phone 3937

THEATRICAL OFFERINGS

'HAM' HAS MANY ADVENTURES IN SULTAN'S HAREM

Lloyd Hamilton, familiarly known to thousands of patrons of the movies as "Ham," one of the funny characters on the silent stage, and his little pal, Bud Duncan, arrived at the Empire theater Saturday in "Ham in the Harem." It is one of the newest of the famous "Ham" comedies. The two laugh creators find themselves in Turkey, where they attempt to make a living as bootblacks. Unfortunately for American thrift and hustle, the native does not wear shoes. Ham and Bud fall in love with a favorite of the Sultan and follow her to the harem. The complication fall thick and fast before the adventurers succeed in quitting the royal palace. The pretty and talented Lilian Drew does some of the most remarkable work in her dramatic career in the big three act play "The Snow Burners." Miss Drew has lately become a favorite with moving picture fans. The story deals with life in the far northwest. Theft and intrigue add spice to the play. Richard C. Travis, H. E. Calvert and an all-star company make for the success of Henry Oyen's great production. G. M. Anderson is a central figure in the western comedy drama "The Little Prospector."

OPERA STAR TO GIVE CONCERT TOMORROW NIGHT

Madame Johanna Kristoffy, whose splendid ability has already won her so much praise from Honolulu audiences who attended the recent De Folco operas, will give a farewell recital tomorrow evening in the Odd Fellows hall, accompanied by Mrs. W. L. Whitney. Edwin Ideler, violinist, will render several numbers. The program will begin at 8:45 o'clock, immediately after the lantern parade. Tickets are being sold at Bergstrom Music Company's store, and will also be on sale at the door tomorrow night. The program will be as follows: Cavalleria Rusticana, Aria, by Mascagni; Matinata, by Leoncavallo; Matinata, by P. Paolo Tosti; Ich Liebe Dich, by Edward Grieg; Der Lenz, by Hildah; Der Nussbaum, by Dumund; He Loves Me Not, by Mascagni; Daddy's Sweetheart, by Lisa Lehman; Good-bye, E. Paolo Tosti.

CATCH CHAPLIN WORKING AT JOB

"Caught in a Cabaret," the latest Charlie Chaplin film now appearing on the National theater's screen, proves to be one of the clever little film clown's best efforts. Charlie, a "ham and" waiter in a cheap cafe, while strolling in the park one afternoon rescues a young society bud from a villain who has beaten up her escort. Charlie at once becomes the maiden's hero and is wined and dined at her home that night. But when he returns to the cafe the second night, the maid's former escort has traced him and leads in a slumming party, which includes the fair damsel. Charlie forgets his job, tells the girl he also is just out slumming. The proprietor interferes, starts a "rough house" and the usual bedlam ensues. Endeavoring to show that any means justifies the end, J. Rufus Wallingford and Blackie Daw are appearing in another good story entitled "The Lilac Splash." It is fully up to the standard of the Wallingford pictures formerly shown. Manuel de Fra, the sensational aerial equilibrist whose work high in the air is a big feature of the National's program, and Billie Kincaid, the spectacular and comical Scotch juggler, will continue to amuse the crowds the next few days.

13TH C. A. C. BAND PROGRAM

The following program will be played by the Coast Artillery Band, V. F. Sefranek conducting, at the Palace grounds at 7:45 tomorrow evening: Overture, "Vienna Festival"; Suppe Schubert's "Scherzo"; Scenes from "Martha"; Flotow Melodies from "The Wizard of Oz"; Tietgens Fantasia, "America Forever"; Tobani Wednesday, February 23. Rag, "Frozen Bill"; Pryor Overture, "Morn, Noon and Night"; Suppe Pas des Fleurs from the ballet, "Naila"; Delibes Melodies from "The Three Twins"; Potpourri on Scotch, Irish and English Airs; Baetens Pop Number, "Echoes of Seville"; Friday, February 25. Moret Rag, "Lassus' Trombone"; Fillmore Introduction to "Mignon"; Thomas



The Sweetness of Dorothy



TONIGHT - 7:40 P. M.
JESSE E. LASKY COMPANY PRESENTS

BLANCHE SWEET

IN THE MOST POWERFUL DRAMA OF HER CAREER, SUPPORTED BY CARLYLE BLACKWELL, IN

"THE CASE OF BECKEY"

MISS SWEET PORTRAYS TWO STARTLING AND OPPOSITE CHARACTERS EVER IN CONFLICT

Sixth Great Chapter of "Neal of the Navy" "THE CAVERN OF DEATH" PRICES 10, 20, 30 CENTS Box Seats, 50 Cents "Up-to-the-Minute" Pathe Weekly A WORLD'S NEWS PICTORIAL



The Ugliness of Becky

TONIGHT! Free Ball of All Nations IN THE PALACE GROUNDS

Time-Table Program:
7:00—Seat holders admitted by Hotel Street entrance.
7:15—Public admitted by Richards Street entrance.
7:30—Picture Show at Likelike Street entrance.
8:15—Parade arrives by King Street entrance and makes exit by Hotel Street.
8:25—Ball of All Nations in Motion.
8:30—National Dance No. 1, America. King Street stage and then on Hotel Street entrance every fifteen minutes during the evening. The national dances will include Irish, English, Scottish, Spanish, Dutch Clog, with the big attraction of the evening as the War Dance of the South Sea Islanders.
9:00—Picture Show pau.
9:30—Vaudeville Show at Richards Street entrance. Tickets 50c and 25c. Ticket booth open at 7 p. m. Program includes Nolan and Nolan, jugglers; Marshall Islanders War Dance; Tozart, artist; Billy Kincaid, Scotch entertainer; de Folco Ballet, etc.
10:00—All gates opened for exit and entrance.
11:45—Ball of All Nations pau.
Participants in the street dances must be in costume or masked.

BLANCHE SWEET PACKS LIBERTY IN NEW SUCCESS

Blanche Sweet, Carlyle Blackwell, Theodore Roberts and James Neill form the quartet of stars brought to the Liberty theater for the first half of the week by Jesse L. Lasky in a picturization of Edward Locke's great success, "The Case of Beckey." The production is by Lasky, in association with Belasco, and as a consequence the Belasco attention to detail is most evident, and the high-grade executive ability which has made Belasco the foremost stage producer shows plainly in the film. Needless to state the Liberty theater was packed to the doors last night at the first performance of "The Case of Beckey." A large number of the attendants were there "just because it was Blanche Sweet." The theme of the drama is a delightfully novel one, being founded on hypnotism and pre-natal influence in which one good and one evil personality in a young woman are ever at war for the ascendancy. Of course the good eventually triumphs but not without a bitter struggle in which the good personality is greatly aided by Cupid, through his agent, Carlyle Blackwell. The story of "Neal of the Navy," as published in last Saturday's Star-Bulletin, was filled with excitement. The film follows in minute detail the printed story and the plot is thickening rapidly, all of the characters being now at Martinique, where the drama had its original setting in a most spectacular volcanic eruption. The hunt for the Lost Treasure Island is now on in earnest.

Scenes from "Lucia".....Donizetti
Melodies from "Chimes of Normandy".....Planquette
(a) Narcissus, (b) Rosary.....Nevin
Selection, "The Hall of Fame".....Safrenak
Saturday, February 26
Overture, "Stradella".....Flotow
"The Pilgrim's Song of Hope".....Batiste
Melodies from "Mlle. Modiste".....Herbert
"Ballet Egyptian" in four parts.....Luigini
Scotch Medley, "Robert Bruce".....Bonnisseau

MET AT THE MOVIES

By CLINTON PEDRICK. Beginning next Thursday, Oliver Morosco's huge masterpiece, "Peer Gynt," featuring Cyril Maude, goes on the Liberty screen. There have been so many requests for the story, from the pen of Henrik Ibsen, since the announcements of the presentation of

KRISTOFFY Farewell Concert

at ODD FELLOWS' HALL TUESDAY, EVENING at 8:45
Mme. JOHANNA KRISTOFFY Assisted by Mrs. Whitney, Pianist Mr. Ideler, Violinist
Admission \$1.00 Tickets on Sale at Bergstrom Music Co. and at P. J.

NATIONAL Theater

Hotel Street Near Young Hotel THE HOME OF VAUDEVILLE

TONIGHT
BILLIE KINKAID THE FUNNY MAN IN KILTS

MANUEL DE FRA EQUILIBRIST

Charles Chaplin in
"Caught in a Cabaret"

Fifth Episode of the "New Adventures of Wallingford" THE LILAC SPLASH PRICES, 10, 20 CENTS. RESERVED, 30 CENTS. PHONE 2873 SHOW STARTS 7:45

COMING WEDNESDAY, FEBRUARY 23
"THE HOUSE OF A THOUSAND CANDLES" In Five Reels, from Meredith Nicholson's Novel

Two Compelling Kodak Features

The latest model of the 3A Autographic Kodak Special is equipped with the KODAK RANGE FINDER so that distance may be gauged with absolute accuracy. This Kodak also features the Zeiss Anastigmat lens—the fastest on the market at this price. Be sure to see this Kodak TODAY. Price \$66. We do highest quality Developing and Printing.

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STAR-BULLETIN 75 CENTS PER MONTH

HAWAII THEATER TONIGHT

Hundreds Turned Away Both Saturday and Sunday Nights ONLY TWO MORE NIGHTS

WILLIAM FOX Presents **Theda Bara** The most beautifully wicked woman in filmdom and the celebrated **Nance O'Neil** in that most sensational play by Count Leo Tolstoy **'The Kreutzer Sonata'**

Also **CHAS. CHAPLIN** King of Comedians, in **"THE BANK"**

COMING—WILLIAM FARNUM In **"SAMPSON"** TWO SHOWS 6:30 and 8:30 MATINEE TODAY 2:15 P. M.