

NATIONAL Theater PRESENTS Chas. Chaplin

"THE TRAMP"

7TH EPISODE
WALLINGFORD
THE BANG SUN ENGINE

The California Duo
IN SONG AND DANCE

Matinee Saturday

PRICES, 10c, 20c. RESERVED, 30c.

PEPEEKEO YIELD PROBABLY UNDER NINE THOUSAND

Bad Weather Has Handicapped Cane to Be Harvested This Year Almost From First

Though the company produced 12,130 tons of sugar from cane ground in 1915, Pepeekeo will be lucky to get a yield of 9000 tons this year, according to reports submitted to the stockholders at their annual meeting today.

Out of net profits last year of \$478,846 the stockholders received \$270,000 or 36 per cent in dividends. The balance now totals \$965,839, and properties stand on the books at \$636,739. Cash on hand at the first of the year exceeded \$325,000. Last year it took 8.31 tons of cane for one ton of sugar.

The annual report of James Webster, manager, follows, in part:

"The crop harvested came up to its early promise as young cane in 1913. Climatic conditions in 1913 were in every way ideal, and it may take a long time before they are duplicated in Hawaii. All through the latter season we had just enough rain, with never a drop too much for the health of young cane. Not an ounce of fertilizer was lost by leaching, it all came back in sugar. The rains were just right for fluming our 1913 crop. On several occasions it looked as if we would be short of water, but the providential shower always came along.

"The year just closed (1915) came a year second to 1913 as a cane starting year, but it was altogether too dry for fluming. All through the season we were handicapped in getting cane to the mill. Fluming expenses were abnormally high, as we had almost to push the cane along. We had to change around from fields that ran short of water to others more favored, which meant double handling of flumes. The shortage of water was mostly felt on the upper fields. Our flume system catching all spring water rising on the place gave us enough water to be able, at all times, to get cane from the lower fields.

"We also had five visitations of fire in the cane fields, which caused us considerable expense and inconvenience moving things around.

"This crop has a hard luck history compared with that of 1913. From the middle of April to well through September—the best growing period of the year—good conditions prevailed, over 30 feet of rainfall having been registered at Honolulu mauna station, which is near enough to Pepeekeo to be accepted. The fields were in such constant saturation that it is a wonder anything was able to germinate. As it was, buds that were near the surface and above water, came along and got so far ahead before the end of the flood that they overshadowed those buds that had not germinated and kept them where they were.

"The consequence is that the crop is thin. What shoots did come along had got little more than a decent start when the dry weather set in to strangle them, and there was little growth till the rains began to come along in October. Since then it has been growing in good shape, but it is rather late to be able to retrieve much of the lost time of two seasons. We shall be lucky if we get 9000 tons of sugar for 1916.

"A good deal more than half of the area of this crop is in well forward condition and looking healthy. I expected to see a good deal of tassel on the earlier cut, but there is almost an entire absence of it, which is in marked contrast to the season of 1914 when we had lots of tassel. Hold up as we were on the upper fields for want of water, a rather large area up there is later than I like to see it, but the ratoons have come along evenly and look healthy. With a favorable season they can yet make a fair showing.

Mill and Boiling House.

"We have had no extensive or expensive work on the plant this off season. We have put new belts in the last two cells of our two sets of evaporators, and expect this will help do away with certain troubles. We had a good deal of roller trouble during the grinding season, and had to have two new shells. One roller still needs to have a new shell put on it.

"Flume repairs have not been extensive this season. The same may be said of our buildings, which are in good condition.

Roads and Bridges.

"The government must still be contemplating taking over the road to their homesteads. We have had to put a great deal of repairs on it for our benefit, but would like to see them come forward and fulfill their part of the agreement. The performance of it will not be any less costly or more easily fulfilled, with the lapse of time.

FRANK WINTER PASSES EXAMS FOR ANNAPOLIS

Frank Cedric Winter of Honolulu, who has been studying at the Schumann Preparatory School in Washington for the naval academy examinations, has passed his requirements successfully, and will be admitted to the federal institution as one of Hawaii's delegates. The other delegate is Roy Graham, who left for the mainland not long ago. Young Winter attended school here at Kaahumanu and Elnahou. He left the islands last August.

England is suffering a famine of half pence, owing to the enormous increase in demand for them.

When Your Eyes Need Care Try Marine Eye Remedy

THEATRICAL OFFERINGS CHAPLIN DOES PATHETIC BIT IN NEW MOVIE

For the first time since Charlie Chaplin pictures began coming to Honolulu the little comedian stages a bit of real drama and pathos in "The Tramp," the film now showing at the National theater. No one would suspect that Chaplin, of all persons, is able actually to wring tears from an audience, yet he very nearly did that Wednesday and Thursday evenings.

In the midst of hilarious slapstick comedy Charlie is wounded, and from that point onward for a space of several minutes the play is really pathetic. Imagine, if you possibly can, that faint little smile of Charlie's, forced from a face white and drawn by pain. He really suffers, there is no doubt about it, and his brave smile for the girl, for once in Charlie's career, doesn't get an answering smile from the audience. And then when he loses the girl somewhat later he puts true dramatic touch to it, proving he is something more than a clown.

MANY 'MADAME BUTTERFLY' AIRS ON BIJOU BILL

Sig. Puccini's greatest operatic success, "Madame Butterfly," is a treat that has been promised Honoluluans on several different occasions, but the promising company has usually gone default before this place's resistance was reached. President Joseph C. Ober of the Consolidated Amusement Company has announced a number of surprises during the last week in giving big grand opera and concert programs at the usual popular Bijou prices.

His latest announcement is that for tonight and tomorrow night, the last performances of the opera troupe now appearing at the Bijou, the program will include an act from "Madame Butterfly," which will contain many of the beautiful lyrics of this musical masterpiece. Incidentally, arrangements have been made whereby the offering will be given in full costumes and with special scenery. For several days past a corps of stage carpenters and scenic artists has been busy preparing for the farewell operatic program.

Besides this special feature the singers will render two acts from "Faust," always a popular offering with lovers of music.

FOUR STARS IN CAST OF JANIS FILM ON CUPID

"Twas Ever Thus," the week-end offering at the Liberty theater, is one of the most entertaining comedies presented on a local screen for a long time and should prove one of the best drawing cards shown at this home of Paramount pictures in many months. The author, Elsie Janis, being one of the cleverest artists either on the stage or in films, is naturally the featured star and her work is "feature work." However, she is far from being alone. Other stars in the cast are Hobart Bosworth, Myrtle Stedman and Owen Moore.

The idea of following in the wake of Dan Cupid from the days when man dwelt in caves and took his bride by bodily force, coming down to the days of the civil war when a large amount of strategy was necessary to unite a northern girl to the son of a rabid rebel and following along to the present time, is a decidedly novel one and makes an excellent photo-play.

The various artists mentioned above assume roles in each of the eras covered in the picture and as cave-dwellers, dwellers in the world of '61-'68, and up-to-the-minute folks, they are equally at home.

"The Diamond From the Sky," as presented in the twenty-third chapter, is most interesting and still leaves the possessor of the jewel unknown.

At the special meeting of shareholders of the Willys-Overland company an increase in the common stock from \$25,000,000 to \$50,000,000 was authorized, and also an issue of \$25,000,000 new preferred stock.

AT ONCE! STOPS STOMACH MISERY AND INDIGESTION

"Pape's Diapepsin" Makes Sick, Sour, Gassy Stomachs Feel Fine

Do some foods you eat hit back—taste good, but work badly; ferment into stubborn lumps and cause a sick, sour, gassy stomach? Now, Mr. or Mrs. Dyapeptic, jot this down: Pape's Diapepsin digests everything, leaving nothing to sour and upset you. There never was anything so safely quick, so certainly effective. No difference how badly your stomach is disordered you will get happy relief in five minutes—but what pleases you most is that it strengthens and regulates your stomach so you can eat your favorite foods without fear.

Most remedies give you relief sometimes—they are slow, but not sure. "Pape's Diapepsin" is quick, positive and puts your stomach in a healthy condition so the misery won't come back.

You feel different as soon as "Pape's Diapepsin" comes in contact with the stomach—distress just vanishes—your stomach gets sweet, no gases, no belching, no eructations of undigested food, your head clears and you feel fine.

Go now, make the best investment you ever made, by getting a large fifty-cent case of Pape's Diapepsin from any drug store. You realize in five minutes how needless it is to suffer from indigestion, dyspepsia or any stomach disorder.—adv.

JAPANESE NEWSPAPERS OF HONOLULU DEVOTING SPACE TO SHAKESPEARE

Shakespeare and his works are receiving considerable publicity in the Japanese newspapers. In the Sunday edition of the Nippu Jiji for the past month, noted writers have contributed articles on the life and the work of the English bard. The articles will be continued for at least two months more, and it is planned to hold lectures and plays of Shakespeare in both English and Japanese.

The first article was a contribution from the pen of Professor H. Kuryagawa, one of the noted literary men of Japan. His article was entitled: "The Life of Shakespeare and His Works." Rev. K. Kakehi also contributed an article on the worth of Shakespeare.

In his article Professor Y. Tsubouchi of Waseda University compared the works of Shakespeare and Chikamasa, who is called the Shakespeare of Japan. The Waseda literary man discovered many points in common between the two noted writers. Professor Tsubouchi is considered the leading Shakespearean authority in Japan and has translated all of the English bard's works into Japanese. Local writers have been asked to contribute articles for the Nippu Jiji, and the campaign has brought out many students of the famous Englishman's works.

BARKEEPERS TURN COPS

READING, Pa.—Since the city's small Council was turned into a democratic partisan body, Jan 1, there have been interesting developments. For instance, it is stated that sixteen of the newly appointed policemen are either saloon keepers or former bartenders.

Why Tolerate Cataract?

You have noticed, no doubt, that any cold aggravates nasal catarrh, and the flow of mucous matters you that such objectionable matter could find lodgment in your head. To ignore this catarrh when the cold subsides is wrong because it continues to slowly injure the delicate linings of the nasal passages and clog them up.

To correct catarrh, cleanse the nostrils frequently with a solution of warm water and salt, insert vaseline on retiring, and take a spoonful of Scott's Emulsion after meals for one month. Scott's acts through the blood to feed the tissues, and contains soothing glycerine to check the inflammation and help the sensitive membranes.

Scott's is pleasant to take.

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Empire

Program beginning 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING

"The Black Ring" (three-part drama).....Kalem
"A Pipe Dream" (comedy).....Essanay
"Mr. Jarr and the Captive Maiden" (comedy).....Vitagraph

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LAST PERFORMANCE OF THE
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IN THREE ACTS
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A Comedy Drama of Love-Making, Past and Present
HOBART BOSWORTH, MYRTLE STEDMAN AND OWEN MOORE ALSO IN THE CAST

PATHE WEEKLY 23rd Great Chapter of
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Hawaii Theater

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WILLIAM FOX Presents
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With
CLAIRE WHITNEY and STUART HOLMES
A Wonderful picturization of the
Famous Novel by Victoria Cross
Also WILLIE RITCHIE IN COMEDY
Universal Weekly "The U. S. Navy in Review"
Lee Moran-Victoria Ferd—"Some Fun"
MATINEE 2:15 EVENINGS, 2 SHOWS, 6:30-8:30



You are cordially invited to attend the Victrola Recitals

to be given every Friday afternoon at half past three in
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First Recital March 3rd.

The Peacock Ballet

and Other Recent Successes will be given at the
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FRIDAY EVENING, MARCH 3, AT 8:15 P. M.
for the benefit of the Free Kindergarten and Children's Aid Association. Program includes:
Mountain Dance by Chinese Girls of Kauluwela School in Chinese Costume
Children Players of Palama Settlement in Newsboys' Chorus.
And as Part II—
THE PEACOCK BALLET
Tickets now on sale, Territorial Messenger Service, \$1.00, 75c, 25c.

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